



Ave Maria

David MacIntyre

SSSAAA

Sample Only

Ave Maris Stella/ttbb (CP1007)

Diane Loomer

Away from the Roll of the Sea/ttbb (CP1028)

Allister MacGillivray, arr. Diane Loomer

Christmas Angel/ttbb (CP1022)

Corlynn Hanney

Fogarty's Cover/ttbb (CP1033)

Stan Rogers, arr. Ron Smail

O Canada/ttbb (CPC103)

Calixa Lavallée, arr. Diane Loomer

Song for Peace/ttb (CP1019)

Allister MacGillivray, arr. Diane Loomer

Ubi Caritas/ttbb (CP1036)

Ramona Luengen

Water Is Wide/ttbb (CP1027)

Miles Ramsay

Behold Emmanuel/satb (CP1002)

Diane Loomer

Blind Man/satb (CP1003)

Diane Loomer

Carol of the Stable/satb (CP1037)

Corlynn Hanney

Christmas Angel/satb (CP1004)

Corlynn Hanney

Fogarty's Cove/satb (CP1032)

Stan Rogers, arr. Ron Smail

Hay Now is Yole/satb (CP1020)

Douglas Russell

I Saw Three Ships/satb (CP1005)

Diane Loomer

Log Driver's Waltz/satb (CP1029)

Wade Hemsworth, arr. Ron Smail

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AVE MARIA

To my mother.

DAVID MacINTYRE

(b. 1952)

A $\text{♩} = 192 (\text{♩} = 96)$ with rhythmic vitality *mp* *sing 2nd time only*

The musical score is arranged in two systems. The first system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Alto 3. The second system includes Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto 1 (A1), Alto 2 (A2), and Alto 3 (A3). The music is in 5/8 time and features a key signature of one flat. The lyrics are: Soprano 1: Ma - ri - a, Soprano 2: A - ve Ma - ri - a, Soprano 3: A - ve Ma - ri - a, Alto 1: A - ve Ma - ri - a, Alto 2: A - ve Ma - ri - a, Alto 3: A - ve Ma - ri - a. The score includes dynamic markings of *mp* and performance instructions such as 'sing 2nd time only' and 'with rhythmic vitality'. A large 'Sample Only' watermark is overlaid on the score.

B

9 *mf*

S1 A - ve Ma - ri - a, Ma - ri - a, A - ve Ma - ri - a, A - ve,

S2 A - ve Ma - ri - a, Ma - ri - a, A - ve Ma - ri - a, A - ve,

S3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

A1 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,*

A2 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

A3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

13

1. 2.

S1 A - ve Ma - ri - a, A - ve.

S2 A - ve Ma - ri - a, A - ve Ma - ri - a. A - ve.

S3 A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a. A - ve, A - ve.

A1 A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a. A - ve, A - ve.

A2 A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a. A - ve, A - ve.

A3 A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a. A - ve, A - ve.

C

sing both times

17

S1 Ma - ri - a, Ma - ri - a,

S2 A - - ve, A - ve, A - - ve, A - ve,

S3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A1 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A2 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

D

21

S1 Ma - ri - - a,

S2 A - - ve, A - ve, A - - ve, A - - ve,

S3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a,

A1 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a,

A2 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a,

A3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a,

33

S1 *mf* Ma - ri - a, Ma - ri - a,

S2 *mf* A - ve, A - - ve, *mf* A - ve, A - - ve,

S3 A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A1 A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A2 A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A3 A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

37

S1 **F** *f* A - ve Ma - ri - a,

S2 *mf* A - - ve, *f* A - ve Ma - ri - a,

S3 *sub. f* A - ve, A - ve, *mf* A - ve Ma - ri - a, *sub. f* A - ve, A - ve, *f* A - ve Ma - ri - a,

A1 *sub. f* A - ve, A - ve, *mf* A - ve Ma - ri - a, *sub. f* A - ve, A - ve, *f* A - ve Ma - ri - a,

A2 *sub. f* A - ve, A - ve, *mf* A - ve Ma - ri - a, *sub. f* A - ve, A - ve, *f* A - ve Ma - ri - a,

A3 *sub. f* A - ve, A - ve, *mf* A - ve Ma - ri - a, *sub. f* A - ve, A - ve, *f* A - ve Ma - ri - a,

41

S1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

S2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

S3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

45

S1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

S2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

S3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

50 **G**

S1 *mp* Ma - - - ri - - - a.

S2 *mp* A - - ve Ma - - ri - - a, *mp* A - ve,

S3 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A1 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A2 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A3 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

54

S1 *mp* Ma - - - ri - - - a,

S2 *mp* A - - ve Ma - - ri a, *mp* A - ve,

S3 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A1 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A2 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

A3 *mp* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve,

H

58

mf

S1 A - ve Ma - ri - a, Ma - ri - a, A - ve Ma - ri - a, A - ve,

S2 A - ve Ma - ri - a, Ma - ri - a, A - ve Ma - ri - a, A - ve,

S3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

A1 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

A2 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

A3 A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve,

I

piu mosso ♩ = 200

62

S1 A - ve Ma - ri - a, A - ve Ma - ri - a.

S2 A - ve Ma - ri - a, A - ve Ma - ri - a. A - - ve

S3 A - ve Ma - ri - a, A - ve, A - ve, Ma - ri - a. A - ve Ma - ri - a,

A1 A - ve Ma - ri - a, A - ve, A - ve, Ma - ri - a. A - ve Ma - ri - a,

A2 A - ve Ma - ri - a, A - ve, A - ve, Ma - ri - a. A - ve Ma - ri - a,

A3 A - ve Ma - ri - a, A - ve, A - ve, Ma - ri - a. A - ve Ma - ri - a,

67

p

S1
Ma - - ri - - a,

S2
Ma - - ri - - a, A - ve, A - - ve

S3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A1
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A2
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

71

S1
Ma - - ri - - a,

S2
Ma - - ri - - a, A - ve, A - - ve *mf*

S3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, *mf*

A1
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, *mf*

A2
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, *mf*

A3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, *mf*

75 *mf*

S 1
Ma - - ri - - a, _____

S 2
Ma - - ri - - a, _____ A - ve, A - - ve

S 3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A 1
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A 2
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A 3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

79

S 1
Ma - - ri - - a, _____ A - ve, A - ve Ma - ri - a, **J**

S 2
Ma - - ri - - a, _____ A - ve, A - ve Ma - ri - a, **J**

S 3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, **J**

A 1
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, **J**

A 2
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, **J**

A 3
A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a, **J**

83

S1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

S2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

S3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

A3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a,

87

S1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

S2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

S3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A1
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A2
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.

A3
A - ve, A - ve, A - ve Ma - ri - a, A - ve, A - ve, A - ve, A - ve Ma - ri - a.