

# La Cumparsita

Tango de G.H. Matos Rodriguez

Transcrit par Kalaf

Piano

*p*

The first system of the piano score for 'La Cumparsita'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Piano

*para canto*

The second system of the piano score. It continues the melody and accompaniment from the first system. The right hand melody is marked *para canto*, indicating it is intended for a vocal line. The left hand accompaniment remains consistent.

Piano

*ff*

The third system of the piano score. The right hand melody is marked *ff* (fortissimo), indicating a strong, loud dynamic. The left hand accompaniment continues with a steady eighth-note pattern.

Piano

*pp* *8va<sub>-1</sub>* *Fin*

The fourth and final system of the piano score. The right hand melody is marked *pp* (pianissimo) and ends with a final chord marked *8va<sub>-1</sub>* (one octave lower). The left hand accompaniment concludes with a final chord. The word *Fin* is written at the end of the system.

Piano

Piano

Piano

Piano

TRIO  
D.C. la primera parte  
y despues el Trio

TRIO

Piano

*f* *p*

Piano

*p*

Piano

Piano

*D.C. al Fin*