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SERENADE

pour

quatre Violoncelles

par

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Propriété de l'éditeur.

Œuvre 29.

VIENNE,

Price of 1. 15. 3. 1 de C.

chez Pietro Mechetti *op* Carlo,

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VIOLONCELLO I.

Fr. Lachner. Op. 29.

Andante.

SERENADE.

p

cres.

f

f

f

ff

ritard.

VIOLONCELLO. I.

ALLEGRO
non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes fingerings (6, 1, 1, 3) and the instruction "dolce.". The second staff starts with a forte (*f*) dynamic. The third staff features dynamics of *f*, *p*, and *pp*. The fourth staff has a *p* dynamic. The fifth staff includes dynamics of *pp*, *ff*, and *f*. The sixth staff has a *f* dynamic. The seventh staff includes dynamics of *pp* and "dol.". The eighth staff is in bass clef and has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes dynamics of *p* and "cres.". Fingerings (1, 2, 3) are indicated throughout the score.

VIOLONCELLO. I.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *p*, *p*, *cres.*, and *f*. The second staff features a rhythmic pattern of eighth notes with fingerings 10, 3, 3, 2, 1, 2, 3 and dynamics *p* and *dol.*. The third staff continues the melodic line with dynamics *cres.* and *f*. The fourth staff is a sixteenth-note passage with dynamics *cres.* and *f*. The fifth staff has a rhythmic pattern with dynamics *pp* and *cres.*. The sixth staff features a melodic line with dynamics *f*, *p*, *pp*, and *cres.*. The seventh staff continues the melodic line with dynamics *f* and *pp*. The eighth staff has a rhythmic pattern with dynamics *pp*. The ninth staff features a melodic line with dynamics *cres.*, *dim.*, and *p*. The tenth staff concludes the piece with a final note and a dynamic of *p*.

VIOLONCELLO. I.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a *cres.* (crescendo) marking. The second staff features a *p* dynamic, a *cres.* marking, and a trill (*tr*) with a triplet (*3*) above it. The third staff starts with a *p* dynamic. The fourth staff begins with a *ppp* dynamic and includes a *p* dynamic and a *cres.* marking. The fifth staff starts with a *pp* dynamic and includes an *sf* (sforzando) marking. The sixth staff contains various dynamics including *f*, *p*, and *pp*. The seventh staff includes a *p* dynamic and a *pp* dynamic. The eighth staff features a *f* dynamic, a *pp* dynamic, and a *dol.* (dolce) marking. The ninth staff includes a *pp* dynamic. The tenth staff concludes the piece.

VIOLONCELLO. I.

p *cres.* *f*

dim. *p* *cres.* *f* *pp*

pizz. *f* *arco.*

f *fp*

fp

scherzando.

pp

ff

ri = = = tar = = = dan = = = = = do. *ff* a tempo.

VIOLONCELLO. II.

Fr. Lachner. Op. 29.

Andante.

SERENADE.

p
f *fz* *f* *fz* *fz* *p*
p *f*
f *fp* *p* *pp*
ritardando.

ALLEGRO
non troppo.

f *p*
f *pp*
p *p*

VIOLONCELLO. II.

f *p*

cres. *f*

f *mp* 1

p

cres. decres.

p cresc. *f*

2 *pp* pizz.

arco. dol.

cres. *ff*

VIOLONCELLO: II.

ff pp cres. pp cres. pp cres. dim. p pp cres. f p cres. dim. ppp pp cres. p pp

VIOLONCELLO. II.

pp

pp

p cres. dim.

p cres. f pp

pizz. p col arco.

cres. f

pp ri = = tar =

= = dan = = = do pizz. f arco.

VIOLONCELLO. III.

Fr. Lachner, Op. 29

Andante.

SERENADE.

p
pp
cres. *f*
p *pp*
f *f* *ff* *p*
pp ritardando.

ALLEGRO
non troppo.

p *mf* *mf* *f* tr
ff *sf*
f *pp*
pp

VIOLONCELLO. III.

1
fp

cres. f

f *pp*

p

deces.

p

cres. *f*

pizz. *dol.* *arco.*

cres. *f*

VIOLONCELLO. III.

1 *ff* *pp* *cres.*

p *pp* *cres.*

pp

cres. *dim. p* 1

pp *cres.*

f *p* *cres.*

p

ppp

pp *cres.* 1 *p*

sf

f *pp*

VIOLONCELLO. III.

pp

pp

cres. f

dim. p cres. f

pizz. dol. parco.

cres.

f p

pp ri = tar

dan = = do. pizz. ff arco. a tempo.

VIOLONCELLO. IV.

Fr. Lachner, Op. 29.

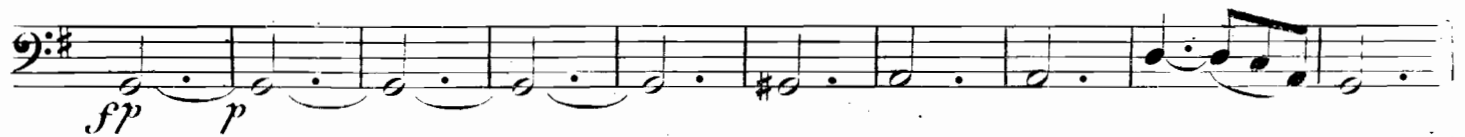
Andante.

SERENADE. 






ALLEGRO
non troppo.




VIOLONCELLO. IV.

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a *cres.* marking followed by a *f* dynamic. The staff contains a series of eighth and sixteenth notes with some slurs and accents.

Second musical staff in bass clef with a key signature of one sharp (F#). It starts with a *f* dynamic, followed by a *pp* dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Third musical staff in bass clef with a key signature of one sharp (F#). It continues the melodic line with eighth and sixteenth notes, including some slurs.

Fourth musical staff in bass clef with a key signature of one sharp (F#). It features a *cres.* marking and continues the melodic development with eighth and sixteenth notes.

Fifth musical staff in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic, followed by a *cres.* marking and ends with a *f* dynamic. The notes are primarily eighth and sixteenth notes.

Sixth musical staff in bass clef with a key signature of one sharp (F#). It starts with a *p* dynamic, followed by a *pp* dynamic, and then a *pizz.* (pizzicato) marking. The music consists of eighth notes with some rests.

Seventh musical staff in bass clef with a key signature of one sharp (F#). It begins with a *pp arco.* (pizzicato arco) marking. The music features a series of eighth notes with some rests.

Eighth musical staff in bass clef with a key signature of one sharp (F#). It starts with a *cres.* marking and ends with a *f* dynamic. The music consists of eighth notes with some slurs.

Ninth musical staff in bass clef with a key signature of one sharp (F#). It begins with a *sf* dynamic, followed by a *pp* dynamic, and then a *cres.* marking. The music features eighth notes with some slurs.

VIOLONCELLO. IV.

The musical score for Violoncello IV consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *f*, *cres.*
- Staff 2: *pp*
- Staff 3: *cres.*, *p*
- Staff 4: *f*, *p*, *cres.*
- Staff 5: *p*
- Staff 6: *ppp*
- Staff 7: *p*, *tr*, *1*
- Staff 8: *p*
- Staff 9: *f*, *pp*
- Staff 10: *pp*

VIOLONCELLO. IV.

pp

mf

cres. f dim. p

cres. f p

pizz. p arco.

cres. f pp

ri = = tar = = = dan = = = do. a tempo.

pizz. f arco.