

Orange Colored Sky

PIANO/VOCAL

Words and Music by
MILTON DeLUGG and WILLIE STEIN
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩³ ♩)

Handwritten chords for the first system: *mf* Gma7, E1/G#, Am7, F#7/A#, Bmi7, Cma7, A7/G#, Am7/D.

Handwritten chords for the second system: *mf* Gma7, E7(F#), Am7, D13, Bmi7, B9(F#), Am7, A7(F#), G6, G9, D9/A, D13(b9).

9

Lyrics: WALK-IN' A-LONG MIND-IN' MY BUSI-NESS WHEN OUT OF AN O-RANGE CO-LORED

Handwritten chords for the third system: G6, SOLO FILLS AD LIB, E1/G#, Am7, F#7/A#, Bmi7, E.

07500015

f

SKY FLASH! BAM! A-LA-KA-ZAM! WON-DEER-FUL YOU CAME BY

Chords: Bmi7, E9, C6, C#6, G/D, E7(9), Am7, D6, G6

mf 17

I WAS HUM-MIN' A TUNE DENK-IN' IN SUN-SHINE

Chords: G6, Am9, D6, G6, E/G#, Am7, F#/A#

f

WHEN OUT OF THAT O-RANGE CO-LORED VIEW FLASH! BAM!

Chords: G/B, G6, Bmi7, E9, C6, C#6

A-LA-KA-ZAM! I GOT A LOOK AT YOU.

Chords: G/D, E7(9), Am7, D6, G6, A6, G6, B7

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59

When love came and hit me in the eye FLASH BAM

B47. E9 C6 Abmaj9 (#11)

62

ALAKAZAM OUT OF AN ORANGE COLORED Purple Striped

Gb E7 (#9) Cmaj7 Abmaj9

65

pretty Green FORKA DOT SKY FLASH BAM

Gmaj9 Fmaj7 E7 (#9) Bb13 Am11

68

ALAKAZAM AND GOOD

Am11 N/C Am7/D N/C G6 F13 E7 #9

44

ONE LOOK AND I — YELL "TUM-BEE!" WATCH OUT FOR FLY — ING GLASS —

mf C6 F#7 F#m7(b5)/B B7

'CAUSE THE CEILING FELL IN, AND THE BOT-TOM FELL OUT, I WENT

Em7 Em1 C/E

IN-TO A SPIN, AND I SCARF-ED TO SHOUT, "I'VE BEEN HIT! THIS IS IT! THIS IS

Em16 cresc. C/E Em1 D7/A Am7

IT! I WAS WALK IN A-LONG — MIND-IN' MY BUSI-NESS

f F#m Eb13 D13 G6 E1/G# Am7 F#7/A#

WHEN LOVE CAME AND HIT ME IN THE EYE. FLASH! Bam!

Bm7 Bm7 E9 Am7 Bb7

A-LA-KA-ZAM! OY OF AN O-RANGE CO-LORED SKY.

G6/B E7#9 Am9 D13 G6 Am7 D7

G6 E/G# Am7 F#7/A# Gm7 G6 D7 Eb9 E9

mf WELL,

Am7 Bb7 G#7 G6/B E7#9 Am7 Am7/D n/c G13

ONE LOOK AND I YELLED "TIM-BEE!" WATCH OUT FOR FLYING GLASS!"

Chords: G6, F#7, F#m7(b9), B7

'CAUSE THE CEILING FELL IN, AND THE BOT-TOM FELL OUT, I WENT

Chords: Em, B+7, Em, B+7/D#, Em, Em/D

IN-TO A SAN, AND I START-ED TO SHOUT, "I'VE BEEN HIT! THIS IS IT! THIS IS

Chords: Em/D#, C#A7, Em/B, D7 CRESC., Am7

IT! I WAS WALK-IN' A-LONG MIND-IN' MY BUSI-NESS

Chords: D7 Fortissimo Eb, D3, G6, E/G#, Am7, F#7/A#

ORANGE COLORED SKY
P 7

The image shows a handwritten musical score for the song "Orange Colored Sky" on page 7. The score is written on three staves: a vocal line and a piano accompaniment consisting of a right-hand and a left-hand part.

Vocal Line: The melody is written in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The word "BYE" is written below the notes, with a slur over the last three notes.

Piano Accompaniment: The piano part is written in treble and bass clefs with a key signature of one sharp. The right-hand part has a 4/4 time signature. The left-hand part has a 4/4 time signature.

Chords and Harmonization:

- Measure 1: G^b (basso continuo), $F13$, $E7(\#9)$
- Measure 2: A_{m7} , B^b13 , $G^b C/D$, E_{maj7}
- Measure 3: $F#E$
- Measure 4: $G^b/9$

Other Annotations:

- Below the piano part, there are handwritten notes: E_{maj7} and A_{5maj7} under the first two measures, and $G^b/9$ under the fourth measure.
- There are various musical markings such as slurs, accents, and dynamic markings throughout the score.