

AGNUS DEI

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Andante

A - gnus De - i qui tol-lis pec-ca - ta mun - di, mi - se-re - re

A - gnus De - i qui tol-lis pec-ca - ta mun - di, mi - se-re - re

A - gnus De - i, mi - se-re - re

The first system of the musical score for 'Agnus Dei' is in 4/4 time and marked 'Andante'. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'A - gnus De - i qui tol-lis pec-ca - ta mun - di, mi - se-re - re'. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

no - bis. A - gnus De - i qui tol-lis pecca - ta mun - di, mi-se-re - re no - bis. A - gnus De - i qui

no - bis. A - gnus De - i qui tollis pecca - ta mun - di, mi-se-re - re no - bis. A - gnus De - i qui

no - bis. A - gnus De - i, mi-se - re - re no - bis. A - gnus De-i qui tollis pec-

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: 'no - bis. A - gnus De - i qui tol-lis pecca - ta mun - di, mi-se-re - re no - bis. A - gnus De - i qui'. The piano part continues with a steady accompaniment.

tollis pecca - ta mun - di, do - na no -bis pa - cem, pa - cem, pa - cem.

tollis pecca - ta mun - di, do - na no -bis pa - cem, dona no -bis, do-na no -bis, do-na no -bis pa - cem.

ca - ta mun - di, do-na no - bis pa - cem dona no - bis pa - cem, pa - cem.

The third system of the musical score concludes the piece. The lyrics are: 'tollis pecca - ta mun - di, do - na no -bis pa - cem, pa - cem, pa - cem.'. The piano part provides a final accompaniment.

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