

# Stick Around

Lyric by  
LEE ADAMS

From the Broadway Musical "GOLDEN BOY"

Music by  
CHARLES STROUS

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of chords and eighth notes, with a dynamic marking of *mf* (mezzo-forte).

Chorus

1. STICK A-ROUND, things are gon - na hap - pen - Fire - works STICK A-ROUND and  
2. STICK A-ROUND and you'll see some ac - tion, - Who can tell what the kid - 'll

The first line of the chorus is in 2/4 time. The vocal line has two verses. The piano accompaniment is in 2/4 time with a dynamic marking of *mp* (mezzo-piano). Chords C, F, and C are indicated above the vocal line.

see. \_\_\_\_\_ Watch me in the a - re - na eat crack - er - jack while I'm  
do? \_\_\_\_\_ Here I go aft - er dia - monds and I'll come back with a

The second line of the chorus continues the melody. The piano accompaniment features chords F, Em7, and Dm7. The vocal line has a melisma (indicated by a line) over the word "see".

smack - ing some hack for a fee! \_\_\_\_\_ STICK A-ROUND you can hold the  
sack - ful and toss you a few! \_\_\_\_\_ STICK A-ROUND you can shine my

The third line of the chorus features a call-and-response between the vocal and piano parts. The piano accompaniment has chords Em7, Dm7, Bbmaj7, G7, and C. The vocal line has melismas over "fee!" and "few!".

bas - ket, \_\_\_\_\_ While I shake that mon - ey tree. \_\_\_\_\_  
tro - phies, \_\_\_\_\_ Lead the cheers when they shout for me. \_\_\_\_\_

The fourth line of the chorus concludes the phrase. The piano accompaniment has chords F, C, and C9. The vocal line has melismas over "tree." and "me.".



F Ab7 Dbmaj7 Dbm(+7) To Coda

And of course in cer - tain cas - es, a dark horse may win some rac - es,  
There won't be no - bod - y hot - ter, I want the whole en - chi - la - da!

To Coda

Fm7 G7(with Bb) C D. S. al Coda G7

STICK A - ROUND, la - dy and see.

D. S. al Coda

*sub f*

⊕ Coda Fm7 Ab7 Dbmaj7 Dbm(+7)

And if I come up a win - ner, Broth - er - hood Week, take me to din - ner,

Fm7 G7(with Bb) C Ab7 Dbmaj Dbm(+7)

STICK A-ROUND, la - dy and see the boy who's gon-na fight now, See the boy start

Fm7 G7(with Bb) C G7

- mov-in' right now, STICK A-ROUND, la - dy and see.

Repeat - ad lib - fading-out