

# *Eram*

*Motet Processional  
de la  
Setmana Santa Setabense*

*Confraria Nostre Pare Jesús Natzaré*

*Partitura Coral*

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# Eram

Motet Processional de Jesús Natzaré

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Soprano  
Alt  
**1**  
Tenor  
Baix

E - ram qua-si ag - nus in - no - cens.

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E - ram qua-si ag - nus in - no - cens.

E - ram qua-si ag - nus in - no - cens.

Detailed description: This is the first system of a four-part vocal motet. It features Soprano, Alto, Tenor, and Bass staves. The music is in a minor key with a common time signature. The lyrics are 'E - ram qua-si ag - nus in - no - cens.' The Soprano part begins with a half note on E4, followed by quarter notes on F#4, G4, and A4, and a half note on B4. The Alto part begins with a half note on E4, followed by quarter notes on F4, G4, and A4, and a half note on B4. The Tenor part begins with a half note on E3, followed by quarter notes on F3, G3, and A3, and a half note on B3. The Bass part begins with a half note on E2, followed by quarter notes on F2, G2, and A2, and a half note on B2. The system concludes with a fermata over the final note.

Soprano  
Alt  
**2**  
Tenor  
Baix

Duc - - - tus sum ad im - mo -

Duc - - - tus sum ad im - mo -

Duc - - - tus sum ad im - mo -

Duc - - - tus sum ad im - mo -

Detailed description: This is the second system of the motet. It continues the four-part vocal setting. The lyrics are 'Duc - - - tus sum ad im - mo -'. The Soprano part has a half note on D4, followed by quarter notes on E4, F4, and G4. The Alto part has a half note on D4, followed by quarter notes on E4, F4, and G4. The Tenor part has a half note on D3, followed by quarter notes on E3, F3, and G3. The Bass part has a half note on D2, followed by quarter notes on E2, F2, and G2. The system concludes with a fermata over the final note.

Soprano  
Alt  
Tenor  
Baix

lan - dum , et nes - ci - e - - - - bam.

lan - dum , et nes - ci - e - - - - bam.

lan - dum , et nes - ci - e - - - - bam.

lan - dum , et nes - ci - e - - - - bam.

Detailed description: This is the third and final system of the motet. The lyrics are 'lan - dum , et nes - ci - e - - - - bam.' The Soprano part has a half note on G4, followed by quarter notes on A4, B4, and C5. The Alto part has a half note on G4, followed by quarter notes on A4, B4, and C5. The Tenor part has a half note on G3, followed by quarter notes on A3, B3, and C4. The Bass part has a half note on G2, followed by quarter notes on A2, B2, and C3. The system concludes with a fermata over the final note.

**3**

Soprano  
Alt  
Tenor  
Baix

Con - si - li - um fe - ce - runt i - ni - mi - ci

Con - si - li - um fe - ce - runt i - ni - mi - ci

Con - si - li - um fe - ce - runt i - ni - mi - ci

Con - si - li - um fe - ce - runt i - ni - mi - ci

Soprano  
Alt  
Tenor  
Baix

me - i ad - ver - sus me di - cen - - - tes:

me - i ad - ver - sus me di - cen - - - tes:

me - i ad - ver - sus me di - cen - - - tes:

me - i ad - ver - sus me di - cen - - - tes:

**4**

Soprano  
Alt  
Tenor  
Baix

<sup>14</sup>Ve - ni - te, mit - ta - mus

<sup>14</sup>Ve - ni - te, mit - ta - mus

<sup>14</sup>Ve - ni - te, mit - ta - mus

<sup>14</sup>Ve - ni - te, mit - ta - mus

Soprano  
 Alt  
 Tenor  
 Baix

lig - num in pa - nem e - - - - ius

lig - num in pa - nem e - - - - ius

lig - num in pa - nem e - - - - ius

lig - num in pa - nem e - - - - ius

Soprano  
 Alt  
 Tenor  
 Baix

**5**

et e - ra - da - mus e - um de

et e - ra - da - mus e - um de

et e - ra - da - mus e - um de

et e - ra - da - mus e - um de

Soprano  
 Alt  
 Tenor  
 Baix

ter - ra vi - ven - - - ti - - - - um''.

ter - ra vi - ven - - - ti - - - - um''.

ter - ra vi - ven - - - ti - - - - um''.

ter - ra vi - ven - - - ti - - - - um''.

6

Soprano  
Alt  
Tenor  
Baix

Om - - - nes i - ni - mi - ci me - i

7

Soprano  
Alt  
Tenor  
Baix

ad - ver - sus me co - gi - ta - bant

Soprano  
Alt  
Tenor  
Baix

ma - la mi - - - - - hi,

Soprano  
Alt  
Tenor  
Baix

8

ver-bum i - ni - mi-cum man - da - ve - runt ad -

ver-bum i - ni - mi-cum man - da - ve - runt ad -

ver-bum i - ni - mi-cum man - da - ve - runt ad -

ver-bum i - ni - mi-cum man - da - ve - runt ad -

Soprano  
Alt  
Tenor  
Baix

ver - sus me di - cen - - - - tes:

ver - sus me di - cen - - - - tes:

ver - sus me di - cen - - - - tes:

ver - sus me di - cen - - - - tes:

*Jo era com un anyell innocent.  
Vaig ser portat a immolar i no ho sabia.  
Els meus enemics feren un consell contra mi dient:  
"Veni, donem-li llenya en lloc del seu pa  
i esborrem-lo de la terra dels vius".  
Tots els meus enemics  
planejaven coses roïnes contra mi  
i em dirigiren una paraula adversa dient:*

*Jeremies 11, 18-20  
Isaïes 53, 7-8*