

Because I Have Been Given Much/Our Savior's Love

(Hymn Arrangement category)

Smoothly

p Be - cause I have been

6

gi - ven much, I too must give; - *mp* Be - cause of thy great boun - ty, Lord, each day I live -

12

I shall di - vide my gifts from thee with ev - 'ry bro - ther that I see. Who - has the need of

18

mp Be - cause I have been blessed by thy great
 help from me

Piano

23

love, dear Lord, - I'll share thy love a - gain, a - cord - ing

Piano

27

to thy word - *cresc.* I shall give love to those in need; I'll show that

Piano

31

love by word and deed; *decresc.* Thus - shall my thanks be thanks in - deed

Piano

36

mp Our Sa - vior's

Piano

41

love - shines like the sun with per - fect light, as from a - bove it

Piano

46

breaks through clouds of strife. *mf* Light - ing our way, it leads us back in -

Piano

51

to his sights, where we may stay - to share *decresc.* e - ter - nal

Piano

56

life.

mp Be - cause I have been gi - ven much I

Piano

62

mp Our Sa - vior's love shines like the sun in per - fect light,
 too must give; *mf* Be - cause of thy great boun - ty, Lord, each day I live -

Piano

67

mf as from a - bove it breaks through clouds of strife. *cresc.*
p (oo) - I shall di -

Piano

71

f Light - ing our way, it brings us back in - to his sights, *decresc.*
 vide my gifts from thee with ev - 'ry bro - ther that I see. Who - has the

Piano

76

I have need of help *p* from thee - .

The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The first measure contains the notes G4, A4, B-flat4, and C5. The second measure contains D5, E5, and F5. The third measure contains G5, A5, and B5. The fourth measure contains C6, B5, and A5. A dynamic marking of *p* (piano) is placed above the word "from". A fermata is placed over the final note, A5.

need of help from me - .

The vocal line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The first measure contains the notes G2, F2, and E2. The second measure contains D2, C2, and B1. The third measure contains A1, G1, and F1. The fourth measure contains E1, D1, and C1. A fermata is placed over the final note, C1.

Piano

The piano accompaniment is written in a grand staff with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) features a series of chords: a triad of G4, B-flat4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; a triad of B4, D5, and F5 in the third measure; and a triad of C5, E5, and G5 in the fourth measure. The left hand (bass clef) features a series of notes: G2, A2, B2, and C3 in the first measure; D3, E3, F3, and G3 in the second measure; A3, B3, and C4 in the third measure; and D4, E4, and F4 in the fourth measure. A fermata is placed over the final chord in the right hand.