

I LOVE YOU BECAUSE

Music by Joshua Salzman
 Lyrics by Ryan Cunningham
 Orchestrations by Larry Hochman

JEFF: Oooh, tell her about the poem.
AUSTIN: No, no, no.
MARCY: What poem?
AUSTIN: It's not done.
MARCY: You wrote a poem?
AUSTIN: It's not done.
MARCY: Read me your poem.
AUSTIN: It's not done (MUSIC GO)
MARCY: Improvise something.

Optional
Ballad - In 4

1 2 3 4 **AUSTIN:**
 Mar-cy,

w/K2: Ens. Stgs.
pp

5 6 7
 look at you. You make de - ci-sions with-out think-ing twice. In fact, bare-ly once.

K2 out
p

V.S.

8 Mar - cy, look at you. You go see a show with-out check-ing the list-ings.

9

10

mp

w/K2: Gtr, Vc.

11 You join a new club each day, and the next day change your mind. That

12

p

13 oncedrove me cra-zy that that'swho youwere, but that'swho you are. I

14

15

16

Ob. +Tri. +Cym. roll

+Bs.

17

18

19

love you be-cause— you're not the person I dreamed of at all. I love you be-cause you make me feel like a

mp

w/K2: solo Vc

sub mp

w/Bs. throughout

21

20

22

fool. You don't do what's ex - pec - ted. — You're han - ded a rule, and it's quick - ly — re -

mp

mp

23

24

25

26

jec - ted. — And it's ea - sy — to say, "I love you — a - ny - way." — But I don't. I love you — be -

p +Tri.

p

MARCY: That doesn't sound very universal.
AUSTIN: It's supposed to be personal. It's a poem poem. 28

MARCY:

27 cause. 28 Aus - tin

mp

+Tri.

29 AUSTIN: Oh, improv. (He goofily smiles)

29 look at you, 30 With your big goof-y smile, your fresh-ly pressed shirt, 31 and con-stant tie.

w/K2: Gtr.

p

32 Glock. 33 Aus - tin look at you. 34 You want what is qui-et and struc-turedand nor-mal. I

mp

p

35 36

tried to say that's o - kay, but it all came out all wrong. It

p. *p.* *p.* *p.*

+Cym. roll
(brushes)

37 38 39

would have gone bet - ter, if on - ly I'd said, what you just said to

Fl. *mp* Cym.

w/K2 Gtr, Vc. *mf* *sub. p*

V.S.

41

40 me. I love you be-cause you're not the per-son I dreamed of at all. I love you be-

sub. mp

w/K2 stgs. +Cym. roll
mp
sub. mp

43 cause you have too ma - ny rea-sons be - hind your e - v'ry move and de -

45 ci - sion. You make up your mind with rou-tine and pre - ci - sion. And it's ea - sy

mf

mf

48 to say, "I love you a-ny-way." But I don't. I love you be-

49

50

Fl. out

Bells

51 cause.

52 **AUSTIN:** Peo-ple will call us in-sane in - sane to love some-one who's

53

K2: Stgs.

K2: Stgs.

Cym. *mf*

mp

mf

w/Drs.

54 so clear-ly wrong, but now it seems that wrong is the right way to go.

55

MARCY:

56 Peo - ple will say that we're cra - zy. 57 Cra - zy to fall _____ for each o - ther but

58 then a - gain, 59 what do they know? _____ I

AUSTIN: I

f

60 (DIANA and JEFF enter.)

61 62

pushed you a-way, you were-n't at all the per-son I wan-ted to ans-wer mycall. The things I used to ques-tion I'm

pushed you a-way, you were-n't at all the per-son I wan-ted to ans-wer mycall. The things I used to ques-tion I'm

Fl. *f*

K2: Hns.

63 64 65 DIANA:

see-ing a-new. I wan-ted some-one like me. Who'd share all my thoughts.

JEFF: AUSTIN:

see-ing a-new. Who would-n't ask hard ques-tions. Who'd share all my

w/Fl. cont. sim. Fl. out

mp

w/K2

66 **MARCY:**
DIANA: Now all I want is to be here with you. I

67 **AUSTIN:**
JEFF: fears. Now all I want is to be here with you. I

68 *mf*

Fl. K2: Stgs. w/Fl.

w/K2: Stgs.

cresc.

69 love you be - cause I love you be -

70 I love you be - cause you're not the per - son I dreamed of at all. I love you be -

NYC WOMAN and MAN: (at pitch)

(WOMAN - a 2nd above middle C; Ooo. I
MAN - a 4th below middle C)

K2:Stgs.

f mf
w/Fl. contd. arps.

f mf

71 cause _____ 72

love you be-cause you push me in a di - rec - tion that I thought was

cause _____

love you be-cause you push me in a di - rec - tion that I thought was

Ah _____

73 74 75

closed. You're the ans- wer to a ques- tion that I ne - ver posed. And it's ea - sy to

closed. You're the ans- wer to a ques- tion that I ne - ver posed. And it's ea - sy to

You're the ans- wer to a ques- tion that I ne - ver posed. And it's ea - sy to

f Fl.

76 say, I love you a-ny-way. But I won't say I love you

to say... I love you a-ny-way. I love you

NYC WOMAN:
NYC MAN:

And it's ea-sy to say...

79 a - ny - way. 80 I love you

a - ny - way. And I'll ne - ver say, I love you

I love you

81 **Rit.** **Dictated**

a - ny - way, 'cause I don't. I love you be -

8 a - ny - way, 'cause I don't. I love you be -

8 a - ny - way.

+Tri.

Drs. out

83 **A Tempo** 84 85 **Rit.** 86

cause. cause. cause.

w/K2:stgs. K1 only w/K2, Bs., Cym. scrape

p *mf*