

FLIGHT

Score

as performed by Sutton Foster
& Megan McGinnis

Graig Carnelia
Transcription:
Jeremy Franklin Goodman

SLOWLY

1

Let me run through a field in the night, let me lift from the ground 'til my

2

Piano

SLOWLY

p

5

soul is in flight.

Let me sway like the shade of a tree. Let me swirl like a cloud in a

5

Pno.

9

Through the dawn - ing -
storm on the sea. Wish me on my way.

Pno.

13

day I wan-na flow, wan-na rise, wan-na spill wan-na grown in a grove on the
I wan-na flow, wan-na rise, wan-na spill wan-na grow in a grove on the

rit.

Pno.

a tempo

17

side of a hill. I don't care if the train runs late, if the checks don't clear, if the

side of a hill.

a tempo

Pno.

21

house blows down.

I'll be off where the weeds run wild, where the seeds fall far from this

Pno.

25

and I'll start to soar _____ Watch me rain _____ 'til I
 earth bound town. and I'll start to soar _____ Watch me rain _____ 'til I

Pno.

25

29

pour. _____ I'll _____ catch a ship _____ that will sail _____ me a-stray _____ Get caught in a wind. _____ Ah _____
 pour. _____ I'll _____ catch a ship _____ that will sail _____ me a-stray _____ Get caught in a wind. _____ I'll just have

Pno.

29

33

— Ah Ah — 'Til I'm fly - in a way. —
— to o - bey — 'til I'm fly - - - in' a - way. —

Two vocal staves in treble clef with a key signature of three flats. The first staff contains the lyrics "Ah Ah — 'Til I'm fly - in a way. —" and the second staff contains "— to o - bey — 'til I'm fly - - - in' a - way. —". The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

Pno.

mf

Piano accompaniment for measures 33-36. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is present. A hairpin crescendo is shown over the first two measures.

37

A - - - way — Ah —
A - - - way — Ah —

Two vocal staves in treble clef. The first staff contains the lyrics "A - - - way — Ah —" and the second staff contains "A - - - way — Ah —". The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Trills and triplets are indicated with "3" and slurs.

Pno.

Piano accompaniment for measures 37-40. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

41

Piano accompaniment for measures 41-44. The right hand features a triplet of eighth notes in the first measure, followed by a melodic line. The left hand provides a steady bass line with some rhythmic variation.

45

Piano accompaniment for measures 45-48. The right hand continues the melodic development, and the left hand maintains the bass line. The piano part includes a triplet in the first measure of this system.

49

Two vocal staves in G minor. The first staff contains the lyrics "All the clouds — in my" and the second staff contains "Let me leave be-hind —". The music features a melodic line with some rests and a supporting line with a long note at the end.

49

Pno.

Piano accompaniment for measures 49-52. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

53

Two vocal staves in G minor. The lyrics are "mind — I — wan-na wake with out won-der-in' why — find-ing my-self in a" on the first staff and "I — wan-na wake with-out won-der-in' why — find-ing my-self in a" on the second. The music includes a "poco rall" marking and a triplet of eighth notes.

53

Pno.

Piano accompaniment for measures 53-56. It features a "poco rall" marking, a dynamic marking of *mp*, and a triplet of eighth notes in the right hand.

a tempo

57

burst for the sky

3

burst for the sky

a tempo

Pno.

Detailed description: This system covers measures 57 to 60. The top two staves are for a vocal line. The first staff has lyrics 'burst for the sky' and a triplet of eighth notes. The second staff also has lyrics 'burst for the sky' and a triplet of eighth notes. The piano accompaniment (Pno.) is shown in grand staff notation. It features a triplet of eighth notes in the right hand and a dynamic marking of *mf* (mezzo-forte). The tempo is marked *a tempo*.

61

High

High

5

Pno.

Detailed description: This system covers measures 61 to 64. The top two staves are for a vocal line. The first staff has lyrics 'High' and a quintuplet of eighth notes. The second staff also has lyrics 'High' and a quintuplet of eighth notes. The piano accompaniment (Pno.) is shown in grand staff notation. It features a quintuplet of eighth notes in the right hand and a dynamic marking of *f* (forte). The tempo is marked *a tempo*.

65

I'll just roll _____

I'll just roll _____ Let me lose all con-

Pno.

69

rit. Colla voce

I _____ wanna float like a wish in a well _____ free as the sound _____ of the sea

trol. _____

rit. Colla voce

p

Pno.

73 *A little faster*

— in a shell — I don't know but may be — I should stick to the ground I should

I don't know but may-be I'm just a fool —

Pno.

73 *A little faster*

a tempo

77 stay where I'm at *a tempo* ev-'ry one has hun-ger like this and the hun-ger will pass but I

— May-be ev-'ry one has hun-ger like this and the hun-ger will pass but I

Pno.

77

81

can't think like that. Some-where there's

can't think like that. All I know is somewhere through a clearing there's a flickering of

Detailed description: This block contains two vocal staves for measures 81 through 84. The first staff has lyrics: "can't think like that. Some-where there's". The second staff has lyrics: "can't think like that. All I know is somewhere through a clearing there's a flickering of". Both staves feature a triplet of eighth notes in the first measure of each line.

Pno.

Detailed description: This block shows the piano accompaniment for measures 81 through 84. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

85

sun - - - light and I have such a ri-ver in - side

sunlight on a river long and wide and I have such a ri-ver in - side

poco rall

Detailed description: This block contains two vocal staves for measures 85 through 88. The first staff has lyrics: "sun - - - light and I have such a ri-ver in - side". The second staff has lyrics: "sunlight on a river long and wide and I have such a ri-ver in - side". The tempo marking "poco rall" is placed above the final measure of the first staff.

Pno.

poco rall

Detailed description: This block shows the piano accompaniment for measures 85 through 88. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo marking "poco rall" is placed above the final measure of the first staff.

a tempo

89

A single vocal staff in treble clef with a key signature of three flats and a common time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Let me run through a field in the night let me lift from the ground 'til my

A single vocal staff in treble clef, identical to the first staff, containing the same melodic line.

Let me run through a field in the night let me lift from the ground 'til my

a tempo

89

Pno.

Piano accompaniment for measures 89-92. The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is present in the second measure.

93

A single vocal staff in treble clef with a key signature of three flats and a common time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

soul is in flight. Let me sway like a shade of a tree let me swirl like a cloud in a

A single vocal staff in treble clef, identical to the third staff, containing the same melodic line.

soul is in flight. Let me sway like a shade of a tree let me swirl like a cloud in a

93

Pno.

Piano accompaniment for measures 93-96. The right hand features chords and moving lines, while the left hand provides a steady bass line.

97 Light pull back A little slower

storm on the sea _____ Wish me on my way. _____

storm on the sea. _____ Wish me on my way _____ Through the dawn - ing

Detailed description: This block contains the first two vocal staves for measures 97-100. The top staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes on the first measure, followed by a half note and a quarter note. The lyrics 'storm on the sea' are under the first measure, and 'Wish me on my way.' are under the second. The bottom staff continues the melody with similar rhythmic patterns and lyrics: 'storm on the sea. Wish me on my way Through the dawn - ing'. Both staves include dynamic markings 'Light pull back' and 'A little slower'.

97 Light pull back A little slower

Pno.

Detailed description: This block shows the piano accompaniment for measures 97-100. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The lyrics 'storm on the sea' are under the first measure, and 'Wish me on my way.' are under the second. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include 'mf' and 'Light pull back'. The tempo marking 'A little slower' is also present.

101 Slower

I _____ wan-na flow, wan-na rise, wan-na spill _____

day _____ I _____ wan-na flow, wan-na rise, wan na spill wan-na grow on the

Detailed description: This block contains the second two vocal staves for measures 101-104. The top staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. The lyrics 'I wan-na flow, wan-na rise, wan-na spill' are under the first measure, and 'wan-na grow on the' are under the second. The bottom staff continues the melody with similar rhythmic patterns and lyrics: 'day I wan-na flow, wan-na rise, wan na spill wan-na grow on the'. The tempo marking 'Slower' is present at the beginning of the block.

101 Slower

Pno.

Detailed description: This block shows the piano accompaniment for measures 101-104. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats and a 3/4 time signature. It features a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. The lyrics 'I wan-na flow, wan-na rise, wan-na spill' are under the first measure, and 'wan-na grow on the' are under the second. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include 'mp' and 'Slower'.

105 *rit.* Colla voce

Wanna shift like a wave roll in on wanna drift from the path I've been
 side of a hill. *3* Wanna drift from the path I've been

Pno.

105 *rit.* Colla voce

109

trav-'ling u-pon be - fore I am gone.

trav-'ling u-pon be - fore I am gone.

Pno.

109 *rit.* *sva-*