

# Look me over closely

Vamp

Klavier

The piano introduction consists of two measures. The right hand is silent. The left hand plays a rhythmic pattern: a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. This pattern repeats in the second measure.

3 Dm

Stimme

Look me over closely, tell me what you see. A

Klav.

The vocal line starts on a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

7 Gm

Stimme

lady likes to look her best before she pours the tea. You'll

Klav.

sim. (walking)

The vocal line continues with eighth notes G4, A4, Bb4, and C5. The piano accompaniment maintains the eighth-note bass line and adds chords in the right hand. The instruction 'sim. (walking)' is written below the piano part.

11 Dm G13 Gm7sus4 C13 F A7+ A7 A7+

Stimme

see a diamond studded gown that makes the evenin' sun go down

Klav.

The vocal line features dotted quarter notes G4, A4, Bb4, and C5. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The key signature remains one flat (Bb).

15 Dm Dm

Stimme

Look me ov- er close -ly, tell me what you find. But

Klav.

19 Gm D7 Gm Dm A7 D

Stimme

don't get ov- er anx- ious, I'm not the mar- ry- in' kind. Like a

Klav.

23 G D Em7 A7 D

Stimme

port in a storm, a har- bour where it's warm. In my

Klav.

27 G D E7 A7 Dm

Stimme

arms you will hide from the great big world out- side. But

Klav.

31 Dm Dm

Stimme

when you come to see me, don't try to change my way. You

Klav.

35 Gm

Stimme

have a part with- in my heart and it will al ways stay There's

Klav.

39 Dm G13 Gm7sus4 C13 F A7+ A7 A7+

Stimme

room for you there's love for all but please don't blame me if you fall

Klav.

43 Dm Gm D7 Gm

Stimme

Look me ov- er close- ly, if I change my mind Then

Klav.

47 Dm C<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Stimme  
dar- ling you're the one to blame if

Klav.

49 Gm C<sup>7</sup> F A<sup>7+</sup> Dm

Stimme  
I should end my lit- tle game Look me ov- er

Klav.

52 B<sup>b9</sup> A<sup>9</sup> Dm

Stimme  
close- ly 'cause I may be the mar- ry- in' kind.

Klav.

55

Stimme  
may be the mar- ry - in' kind.

Klav.

Schluss ad. lib.