

Is it nothing to you

Lamentations 1: v 12

Frederick A. Gore Ouseley

Very slow $\text{♩} = 50$

Is it no-thing to you, all ye that pass by? Is it no-thing to

Is it no-thing to you, all ye that pass by? Is it

Is it no-thing to you, all ye that pass by? Is it

Is it no-thing to you, all ye that pass by? Is it

For rehearsal only

pp

pp

pp

pp

pp

pp

9

cresc.

you, all ye that pass *pp* by? *f* Be-hold and see, be-hold_ and see if there be

cresc.

no-thing to you, all ye that pass *pp* by? *f* Be-hold and see, be-hold_ and see if there be

cresc.

no-thing to you, all ye that pass *pp* by? *f* Be-hold and see, be-hold_ and see if there be

cresc.

no-thing to you, all ye that pass *pp* by? *f* Be-hold and see, be-hold_ and see if there be

cresc.

pp *f*

17

a - ny so - - row like un-to My so - row, ___ if there be a - ny so -

a - ny so - row like un-to My so - row, ___ if there be a - ny so - - - -

a - ny so - - - row like un-to My so - row, if there be a - ny_ so -

a - ny so - - - row like un-to My so - - - row, ___

25

-row like ___ un-to My so - - row, *pp* which is done un-to Me, which is done un-to

-row like ___ un-to My so - - row, *pp* which is done un-to Me, which is done un-to

-row like ___ un-to My so - - row, *pp* which is done un-to Me, which is done un - to

___ like ___ un-to My so - row, *pp* which is done un to Me, which is done un-to

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is piano accompaniment. Each vocal staff begins with a dynamic marking of *mp* and ends with *ppp*. The lyrics are: "Me, where - with the Lord hath af - flict - ed Me in the day of His fierce an - - - - ger." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.