

OUT OF MY DREAMS

from *Oklahoma!*

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Tempo di valse

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp fourth. The left hand plays a simple bass line of quarter notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

LAUREY:

The first line of the vocal melody is: "Out of my dreams and in - to your arms I long to". The piano accompaniment is in 3/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *mf* and *p*.

The second line of the vocal melody is: "fly I will come as eve - ning comes to". The piano accompaniment continues with chords and a simple bass line. Dynamics include *p*.

The third line of the vocal melody is: "woo a wait - ing sky. Out of my". The piano accompaniment continues with chords and a simple bass line. Dynamics include *p*.

*This song appears in a somewhat different form here than in the context of the show.
Mr. Hammerstein revised the lyrics so that the song could stand alone, and it is this revision that is used here.*

dreams and in - to the hush of fall - ing shad -

ows, When the mist is low _____ and stars are

break - ing through. _____ Then out of my dreams I'll go _____

_____ In - to a dream _____ with

you.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on the word "you." followed by a rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is B-flat major (two flats).

Won't have to make up an - y more sto - ries

mf

The second system continues the vocal line with the lyrics "Won't have to make up an - y more sto - ries". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The right hand features chords with accents, and the left hand continues with eighth notes.

You'll be there! Think of the bright

The third system features the lyrics "You'll be there! Think of the bright". The piano accompaniment includes accents and a key signature change to C major (no flats) for the final measure.

mid - sum - mer night glo - ries we can

The fourth system concludes the page with the lyrics "mid - sum - mer night glo - ries we can". The piano accompaniment continues with chords and eighth notes, maintaining the C major key signature.

share. _____ Won't have to go on kiss-ing a day -

dream I'll have you. You'll

be real. Real as the white moon light-ing the

blue. Out of my

poco rit. *p a tempo*

dreams and in - to your arms, I long to fly

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'dreams', followed by a quarter note 'and', a quarter note 'in -', a quarter note 'to', a quarter note 'your arms,', a quarter note 'I', a quarter note 'long', a quarter note 'to', and a half note 'fly' with a long horizontal line extending to the right. The piano accompaniment features a treble clef with a key signature of three flats and a bass clef with a key signature of two flats. The piano part includes chords and single notes, with some notes beamed together.

I will come as eve - ning comes to woo a

The second system continues the vocal line with a half note 'I', a quarter note 'will come', a quarter note 'as', a quarter note 'eve -', a quarter note 'ning comes', a quarter note 'to', a quarter note 'woo', and a half note 'a' with a long horizontal line extending to the right. The piano accompaniment continues with similar chordal and melodic patterns.

wait - ing sky. Out of my dreams and

The third system features a vocal line with a half note 'wait -', a quarter note 'ing', a quarter note 'sky.' with a long horizontal line, a quarter note 'Out', a quarter note 'of', a quarter note 'my', a quarter note 'dreams', and a half note 'and' with a long horizontal line. The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef.

in - to the hush of fall - ing shad - ows

The fourth system concludes the vocal line with a half note 'in -', a quarter note 'to', a quarter note 'the', a quarter note 'hush', a quarter note 'of', a quarter note 'fall -', a quarter note 'ing', a quarter note 'shad -', and a half note 'ows' with a long horizontal line. The piano accompaniment provides harmonic support throughout.

When the mist is low and stars are break - ing

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "When the mist is low and stars are break - ing". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

through Then out of my dreams I'll go

The second system continues the vocal line and piano accompaniment. The lyrics are "through Then out of my dreams I'll go". The piano accompaniment maintains the same harmonic structure as the first system.

opt.
In - to a dream with

The third system includes an optional section marked "opt.". The lyrics are "In - to a dream with". The piano accompaniment features a more active right-hand part with eighth notes and chords.

you.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "you.". The piano accompaniment features a more active right-hand part with eighth notes and chords, ending with a double bar line.