

Dedicated to the  
Monache High School Music Dept., Porterville, CA

# There Is No Rose

For SSA and Piano or Organ

Words: anonymous

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Andante J-60

Sop I *mp*

There

Keyboard *tranquille giusto* *slight rit.*

4

is no rose - of such vir - tue, — as is the rose that bare Je - su!

*mp*

8

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu

WHC-175

11

11 *mf* **Sop II** Far in this rose con-

11 Far in this rose con-

11 *accel.* *rit.*

14 *cresc.*

14 tai - ned was hea - ven and earth in lit - tle - space!

14 tai - ned was hea - ven and earth in lit - tle - space!

14 *cresc.*

14 tai - ned was hea - ven and earth in lit - tle - space!

14 *cresc.*

17 *mf* *mp*

17 *mf* Res - mi - ran - da! Res - mi - ran - da! Res - mi - ran

17 Res - mi - ran - da! Res - mi - ran - da! Res - mi - ran

17 *mf* *mp*

20 *p*

20 *p* *dal*

20 *p* *perendosi* *f sfz subito*

23 *f gtoloso*

23 By that rose we may well *f gtoloso*

23 By that rose we may well *f gtoloso*

28 sec. that He is God in per - sons three.

28 sec. that He is God in per - sons three.

28

33 *mf*

Pa - res - for - ma, Pa

33 *mf*

Pa - res - for - ma, Pa

33 *mf*

L.H.

38 *slight rit.* *attaca mf* *f*

res - for - ma! The an - gels sung the

38 *slight rit.* *attaca mf* *f*

res - for - ma! The an - gels sung the

38 Alto *slight rit.*

Pa - res - for - ma!

38 *slight rit.* *attaca mf* *f*

WHC-175

43 *decresc.* *rit.* *poco a poco cresc.*

43 She - pherds, too! *decresc.* *rit.* *p lo stesso tempo* Gio - ri *mp*

43 She - pherds, too! *mp* *p lo stesso tempo* Glo - ri - a Gio - ri - a

43 Glo - ri - a Glo - ri - a

*decresc.* *rit.* *p lo stesso tempo* *poco a poco cresc.* *mp*

48 *mp* *mf* *cresc.* *f*

48 Glo - ri - a Glo - ri - a in ex - cel - sis - de

48 *mf* *cresc.* *f*

48 Glo - ri - a in ex - cel - sis - de

48 *mf* *cresc.* *f*

48 Glo - ri - a in ex - cel - sis - de

48 *mf* *cresc.* *f*

48 Glo - ri - a in ex - cel - sis - de

WHC-175

53 *rit.* ***ff con brio***

o! Gau de a

53 *rit.* ***ff con brio***

o! Gau de a

53 *rit.* ***ff con brio***

o! Gau de a

53 *marcato* *rit.* ***ff con brio***

58 ***f***

mus! Gau de a mus!

58 ***f***

mus! Gau de a mus!

58 ***f***

mus! Gau de a mus!

58 ***f***

mus! Gau de a mus!

58 ***f*** *rit.*

Musical score for measures 63-67. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: Gau de a must. The piano accompaniment includes dynamic markings *f*, *mf*, *mp*, and *p*, and the instruction *p attacca stringendo* at the end of the section.

Musical score for measures 68-72. It features four vocal staves and a piano accompaniment. The lyrics are: Then leave we all this world - ly mirth, and fol - low. The piano accompaniment includes dynamic markings *a tempo* and *mf*, and features a triplet of eighth notes in the right hand.





77 *mp* *rit.*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu  
77 *mp* *rit.*  
Al - le - lu - ia! Al - le - lu  
77 *mp* *rit.*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu  
77 *mp* *rit.*

80 *pp*  
ia!  
80 *pp*  
ia!  
80 *pp*  
ia!  
80 *mf rubato* *R.H.* *rall.*