

Dedicated to the
Monache High School Music Dept., Porterville, CA

There Is No Rose

For SSA and Piano or Organ

Words: anonymous

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Andante J-60

The musical score consists of three staves. The top staff is for Sop I (Soprano I) in treble clef, with a key signature of four sharps and a time signature of common time. The middle staff is for Keyboard, also in treble clef and common time. The bottom staff is for Keyboard, in bass clef and common time. The vocal part begins with the lyrics "There is no rose of such virtue, as is the rose that bare Je-su!" The piano part includes dynamic markings like *mp*, *trancheille giusto*, and *slight rit.*. The score concludes with the word "Alleluia!" repeated three times. The page number 2 is at the top left, and WHC-175 is at the bottom center.

11

ial

Sop II For in this rose con-
mf

11

For in this rose con-

11

accel. *rall.* *3*

14

cresc.

14 tai - ned was hea - ven and earth in lit - tle space!

14 cresc.

14 tai - ned was hea - ven and earth in lit - tle space!

14 cresc.

14

14

cresc.

14 tai - ned was hea - ven and earth in lit - tle space!

14 cresc.

14 tai - ned was hea - ven and earth in lit - tle space!

14 cresc.

14

17 *mf*

17 Res - mi - ran - dat Res - mi - ran - dat Res - mi - ran - dat
mp

17 Res - mi - ran - dat Res - mi - ran - dat Res - mi - ran - dat
mf

17 Res - mi - ran - dat Res - mi - ran - dat Res - mi - ran - dat
mp

WHC-173

A musical score page featuring two staves. The top staff is for a soprano voice, indicated by a treble clef, with lyrics "da!" and "dal". The bottom staff is for a piano, indicated by a bass clef. The music is in common time, with a key signature of four sharps. Measure 20 starts with a dynamic "p". The piano part includes several grace notes and sixteenth-note patterns. Measure 21 begins with "dal" and features a dynamic "p perdendosi". The piano accompaniment consists of eighth-note chords. Measure 22 starts with a dynamic "f sfz subito". The piano part continues with eighth-note chords.

23

f *gioloso*

23 By that rose we may well

f *gioloso*

23 By that rose we may well

f *gioloso*

28 sec, that He is God in per - sons three.

28 sec, that He is God in per - sons three.

28

W.H.C.-175

33 *mf*

33 *mf*

Pa - res - for - ma, Pa

33 *mf*

Pa - res - for - ma, Pa

33

mf

L.H.

38

res - for - mal *slight rit.* The an - gels sung the

38

res - for - mal *slight rit.* *attaca mf* *f*

38 Alto

res - for - mal *slight rit.* The an - gels sung the

38

Pa - res - for - mal *slight rit.* *attaca mf* *f*

WHC-175

43 decresc. rit. poco a poco cresc.

She - pherds, too! Glo - ri mp

43 decresc. rit. p lo stesso tempo Glo - ri - a mp

She - pherds, too! Glo - ri - a Glo - ri - a

43 p lo stesso tempo Glo - ri - a Glo - ri - a

43 decresc. rit. p lo stesso tempo poco a poco cresc. mp

48 mp mf cresc. f

Glo - ri - a Glo - ri - a in ex - cel - sis de

48 mf cresc. f

Glo - ri - a in ex - cel - sis de

48 mf cresc. f

Glo - ri - a in ex - cel - sis de

48 mf cresc. f

W.H.C.-175

53

ff con brio

rit.

53 o! Gau *ff con brio* de a

rit.

53 o! Gau de a

rit.

53 o! Gau de a

marcato rit. *ff con brio*

58

f

58 mus! Gau de a mus!

58 mus! Gau de a mus!

58 mus! Gau de a mus!

rit.

W.H.C.-175

63

f *mf* *mp* *p*

Gau *de* *musi*

f *mf* *mp* *p*

Gau *de* *musi*

Gau *de* *musi*

63

f *mf* *mp* *p* *attaca stringendo*

68 Then, *a tempo* leave we all this world - ly mirth, and fol - low
 68 Then, *a tempo* leave we all this world - ly mirth, and fol - low
 68 Then, leave we all this world - ly mirth, and fol - low
 68 *a tempo* *mf*

72

72 we - - this joy - ful birth! Tran - sc - a - mus!

72 we - - this joy - ful birth! Tran - sc - a - mus!

72 we - - this joy - ful birth! Tran - sc - a - mus!

72 we - - this joy - ful birth! Tran - sc - a - mus!

74 *mp*

74 Tran - sc - a - mus! Tran - sc - a - mus!

74 Tran - sc - a - mus! Tran - sc - a - mus!

74 Tran - sc - a - mus! Tran - sc - a - mus!

74 Tran - sc - a - mus! Tran - sc - a - mus!

77 *mp*

77 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

77 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

77 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

77 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

rit.

80 *pp*

80 ia!

80 ia!

80 ia!

80 *mf rubato* R.H. *rall.*

W.H.C. 175