

AFTER THE CAKE WALK.

MARCH CAKE-WALK.

Arranged by LEE OREAN SMITH.

by NATHANIEL DETT.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The music is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and harmonic accompaniment.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and harmonic accompaniment.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is written in a style typical of early 20th-century piano music, with a focus on rhythmic patterns and harmonic accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

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The musical score is arranged in six systems, each with a treble and bass staff. The first system shows a 7-measure phrase. The second system includes a first ending (1.) and a second ending (2.), with dynamic markings *mf* and *ff*. The third system features dynamic markings *p*, *ff*, and *p*. The fourth system starts with a *cresc.* marking and includes a *ff* dynamic. The fifth system continues with complex rhythmic patterns. The sixth system concludes with a *mf* dynamic and a final cadence.

After the Cake Walk. = 3.

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