

MICHAEL BRECKER'S TENOR SAX SOLO ON

www.josemenezes.tk

"GIANT STEPS"

TRANSCRIBED BY TAHINA

The image shows a musical score for a tenor saxophone solo. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score is annotated with various chords and measure numbers. The chords are: D^bΔ7, E7, AΔ7, C7, FΔ7, B-7, E7, AΔ7, C7, FΔ7, A^b7, D^bΔ7, G-7, C7, FΔ7, B-7, E7, E^b-7, A^b7, D^bΔ7, G-7, C7, FΔ7, E^b-7, A^b7, AΔ7, C7, FΔ7, A^b7, D^bΔ7, G-7, C7, FΔ7, B-7, E7, AΔ7, E^b-7, A^b7, D^bΔ7, G-7, C7, FΔ7, E^b-7, A^b7, D^bΔ7, E7, AΔ7, C7, FΔ7, B-7, E7, AΔ7, C7, FΔ7, A^b7, D^bΔ7, G-7, C7, FΔ7, B-7, E7, AΔ7, E^b-7, A^b7, D^bΔ7, G-7, C7, FΔ7, E^b-7, A^b7.

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45. There are also measure numbers 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996.

GIANT STEPS . P.2

2

49 $D^{\flat}\Delta 7$ $E7$ $A\Delta 7$ $C7$ $F\Delta 7$ $B-7$ $E7$

53 $A\Delta 7$ $C7$ $F\Delta 7$ $A^{\flat}7$ $D^{\flat}\Delta 7$ $G-7$ $C7$

57 $F\Delta 7$ $B-7$ $E7$ $A\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

61 $D^{\flat}\Delta 7$ $G-7$ $C7$ $F\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

65 $D^{\flat}\Delta 7$ $E7$ $A\Delta 7$ $C7$ $F\Delta 7$ $B-7$ $E7$

69 $A\Delta 7$ $C7$ $F\Delta 7$ $A^{\flat}7$ $D^{\flat}\Delta 7$ $G-7$ $C7$

73 $F\Delta 7$ $B-7$ $E7$ $A\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

77 $D^{\flat}\Delta 7$ $G-7$ $C7$ $F\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

81 $D^{\flat}\Delta 7$ $E7$ $A\Delta 7$ $C7$ $F\Delta 7$ $B-7$ $E7$

85 $A\Delta 7$ $C7$ $F\Delta 7$ $A^{\flat}7$ $D^{\flat}\Delta 7$ $G-7$ $C7$

89 $F\Delta 7$ $B-7$ $E7$ $A\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

93 $D^{\flat}\Delta 7$ $G-7$ $C7$ $F\Delta 7$ $E^{\flat}-7$ $A^{\flat}7$

GIANT STEPS . P.3

The image displays a piano accompaniment score for the piece "Giant Steps" (Part 3). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music, each beginning with a measure number and a chord symbol. The chords used include D^bΔ7, E7, AΔ7, C7, FΔ7, B-7, E7, AΔ7, C7, FΔ7, A^b7, D^bΔ7, G-7, C7, FΔ7, E^b-7, A^b7, G-7, C7, FΔ7, E^b-7, A^b7, D^bΔ7, E7, AΔ7, C7, FΔ7, B-7, E7, AΔ7, C7, FΔ7, A^b7, D^bΔ7, G-7, C7, FΔ7, B-7, E7, AΔ7, E^b-7, A^b7, D^bΔ7, E7, AΔ7, C7, FΔ7, A^b7, D^bΔ7, G-7, C7, FΔ7, B-7, E7, AΔ7, E^b-7, A^b7, D^bΔ7, C7, FΔ7, E^b-7, A^b7, and G-7. The melodic lines feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The score concludes with a final measure on the 12th staff.