

Irgendwas bleibt

Interpret: Silbermond
Rhythmus: Pop
Tempo = 100
Original-Tonart: E-Dur

Seite 1 / 1

Musik: Kloss, Nowak, 2 x Stolle
EMI SONGS MUSIKVERLAG GMBH

Strophe

The Strophe section consists of four staves of music. The first staff begins with a treble clef and a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are C, G, C, Dm. The second staff continues with: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are F, C, Am, G. The third staff continues with: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Chords above are C, G, C, Dm. The fourth staff continues with: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are F, C, Am, G.

Refrain

The Refrain section consists of five staves of music. The first staff begins with a treble clef and a common time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are C, G, Am, Dm. The second staff continues with: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are C, G, C. The third staff continues with: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are G, Am, Dm. The fourth staff continues with: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are C, G, Am, G. The fifth staff continues with: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above are F, C.

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Seite 1 / 2

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Intro

The Intro section consists of three systems of musical notation. The first system shows a guitar chord progression starting with E, followed by E/F#, E/G#, E/A, and E. The second system shows a dense guitar accompaniment with the same chord progression. The third system shows a bass line with notes corresponding to the chords: E, E/F#, E/G#, E/A, and E.

Strophe

The Strophe section consists of four systems of musical notation. The first system shows the vocal melody with chords E, H/D#, E, and F#m. The second system shows the guitar accompaniment with chords A, E/G#, C#m, and H. The third system shows the vocal melody with chords E, H/D#, E, and F#m. The fourth system shows the guitar accompaniment with chords A, E/G#, C#m, and H.

Refrain

The Refrain section consists of three systems of musical notation. The first system shows the vocal melody with chords E, H/D#, C#m, and F#m. The second system shows the guitar accompaniment with chords E/G#, E/A, H/D#, H, and E. The third system shows the vocal melody with chords H/D#, C#m, and F#m.

Irgendwas bleibt

Seite 2 / 2

Musical staff with notes and chords: E/G#, E/A, Hsus, H, C/m, H, A

Instrumental

Musical staff with notes and chords: E, E/F#, E/G#, E/A, E

Musical staff with notes and chords: F/m, E/G#

C-Teil

Musical staff with notes and chord: A

Musical staff with notes and chords: E, F/m

Musical staff with notes and chords: E/G#, E/A, H, E

Ende

Musical staff with notes and chords: E, F/m

Musical staff with notes and chords: E/G#, E/A, H, E

Musical staff with notes and chords: H, C/m, F/m

Musical staff with notes and chords: E/G#, E/A, Hsus, H, C/m, H

Musical staff with notes and chord: E