

C'È CHI DICE NO

Testo e Musica di Vasco Rossi

Moderato
Mim

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a bass line with guitar chords and fret numbers.

Musical notation for the second system, including a treble clef, a 4/4 time signature, and a bass line with guitar chords and fret numbers.

Musical notation for the third system, including a treble clef, a 4/4 time signature, and a bass line with guitar chords and fret numbers. It also features the lyrics "C'è qual - co - sa che non".

Musical notation for the fourth system, including a treble clef, a 4/4 time signature, and a bass line with guitar chords and fret numbers. It also features the lyrics "va in que - sto cie - lo c'è qual -".

Mim Do Sim Lam7 Sim7

cu - no che non sa più che o - re so -

Mim Re Do Mim/Si

- no c'è chi dice qua c'è chi di-ce là

Lam7 Sim7 Mim Re

io non mi muo - vo c'è chi dice là c'è chi dice

Do Sim Lam Sim7 Mim

qua io non ci so - no.

Do 3 Re Sol Re Do

Tan - ta gen - te è con - vin - ta — che ci sia nel - l' al - di - là — qual - che co - sa chis - sà —

Si7 Do 3 Re 3 Sol Re

— quan - ta gen - te co - mun - que ci - sa - rà —

Do Si7

— che si ac - con - ten - - - te - rà.

Mim H Re Do S Mim/Si Lam Sim7

Mim H Re Do S Mim/Si

Lam Sim7 Mim Re

C'è qual - cu - no che non

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "C'è qual - cu - no che non". Above the vocal line, chords are indicated: Lam, Sim7, Mim, and Re. The guitar accompaniment is shown in a lower register. Below the guitar line is a fretboard diagram with six strings and fret numbers: 1, 3, 4, 4, 4, 4 in the first measure; 8, 8, 9, 9, 9, 9 in the second; 8, 8, 9, 9, 9, 9 in the third; 7, 7, 7, 7, 7, 7 in the fourth; 9, 9, 9, 9, 9, 9 in the fifth; 9, 9, 9, 9, 9, 9 in the sixth; and 7, 7, 7, 7, 5, 5 in the seventh.

Do Mim/Si Lam Sim7 Mim

sa più co - s'è un uo - mo c'è qual -

The second system continues the vocal line with lyrics "sa più co - s'è un uo - mo c'è qual -". Chords indicated are Do, Mim/Si, Lam, Sim7, and Mim. The guitar accompaniment includes a triplet of eighth notes marked "FULL" and "P". The fretboard diagram shows fret numbers: 5, 5, 5, 5, 5, 4 in the first measure; 5, 5, 5, 5, 5, 4 in the second; 4, 4, 4, 4, 2, 2 in the third; 1, 3, 4, 4 in the fourth; 10, 10, 8, 10 in the fifth; and 10, 10, 8, 10 in the sixth.

Re Do Mim/Si Lam Sim7

cu - no che non ha ri - spet - to per nes - su -

The third system features the vocal line with lyrics "cu - no che non ha ri - spet - to per nes - su -". Chords indicated are Re, Do, Mim/Si, Lam, and Sim7. The guitar accompaniment continues with a steady rhythm. The fretboard diagram shows fret numbers: 9, 9, 9, 9, 9, 7 in the first measure; 9, 9, 9, 9, 9, 7 in the second; 7, 7, 7, 7, 7, 5 in the third; 5, 5, 5, 5, 5, 4 in the fourth; 5, 5, 5, 5, 5, 4 in the fifth; 1, 3, 4, 4 in the sixth; and 1, 3, 4, 4 in the seventh.

Mim Re Mim Re Do Mim/Si

no. C'è chi di-ce no c'è chi di-ce no

The fourth system has the vocal line with lyrics "no. C'è chi di-ce no c'è chi di-ce no". Chords indicated are Mim, Re, Mim, Re, Do, and Mim/Si. The guitar accompaniment includes a triplet of eighth notes marked "FULL" and "P". The fretboard diagram shows fret numbers: 10, 10, 8, 10 in the first measure; 8, 8, 9, 9, 9, 7 in the second; 8, 8, 9, 9, 9, 7 in the third; 5, 5, 5, 5, 5, 4 in the fourth; 5, 5, 5, 5, 5, 4 in the fifth; and 5, 5, 5, 5, 5, 4 in the sixth.

Lam Sim7 Mim Re

io non ci so - no c'è chi di-ce no c'è chi di-ce

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "io non ci so - no c'è chi di-ce no c'è chi di-ce". Chord symbols above the staff are Lam, Sim7, Mim, and Re. The piano accompaniment is in the same key signature, with dynamics like "FULL" and "P". The guitar part is shown in a six-string fretboard with fingerings like 2, 4, 9, 7, 10, 10, 10, and chord diagrams for 8/9, 8/9, 8/9, 8/9, 7/7, and 7/7.

Do Mim/Si Lam Sim7 Mim

no io non mi muo - vo. FULL P FULL FULL

The second system continues the melody with lyrics "no io non mi muo - vo. FULL P FULL FULL". Chord symbols include Do, Mim/Si, Lam, Sim7, and Mim. The piano part has dynamics like "FULL" and "P". The guitar part shows fingerings like 5, 5, 5, 5, 5, 4, 2, 4 and fret numbers like 14, 14, 12, 15, 15, 15, 15.

Do 3 Re 3 Sol 3 Re Do

Tan-ta gen-te è con - vin - ta che ci sia nel - l'al-di-là co - sa e chis-sà

The third system features triplets with lyrics "Tan-ta gen-te è con - vin - ta che ci sia nel - l'al-di-là co - sa e chis-sà". Chord symbols are Do, Re, Sol, Re, and Do. The guitar part includes fret numbers like 5, 4, 3, 3, 3 and chord diagrams with 'x' marks.

Si7 Do 3 Re 3 Sol Re

quan - ta gen - te co - mun-que ci - sa - rà

The fourth system has lyrics "quan - ta gen - te co - mun-que ci - sa - rà". Chord symbols are Si7, Do, Re, Sol, and Re. The piano part has dynamics like "FULL". The guitar part shows fingerings like 5-5, 5-5, 5-5, 5-5, 2, 2, 2, 2 and fret numbers 1, 2, 3, 2.

Do Si7 Mim Re

che si ac- con - ten - te- rà. C'è chi di- ce no c'è chi di- ce

0 1 2 3 | 4 4 4 | 8 8 8 8 8 7 | 9 9 9 9 9 7 | 9 9 9 9 9 7

Do Mim/Si Lam Sim7 Mim

no io non mi muo - vo c'è chi di - ce

FULL FULL

5 5 5 5 5 4 | 2 4 | 9 7 | 10 10 10

Re Do Mim/Si Lam Sim7

no c'è chi di - ce no io non ci so -

8 8 8 8 8 7 | 5 5 5 5 5 4 | 2 4 | 9 9 9 9 9 7 | 5 5 5 5 5 4 | 2 4

Mim Re Do Mim/Si

FULL NO FULL FULL c'è chi di- ce no c'è chi di- ce no

FULL FULL FULL

14 14 12 | 15 15 15 15 | 8 8 8 8 8 7 | 5 5 5 5 5 4 | 9 9 9 9 9 7 | 5 5 5 5 5 4

Lam Sim7 Mim Re

io non ci cre do c'è chi di-ce no c'è chi di-ce

FULL FULL FULL

FULL FULL FULL

2 4 14 15 14 14 14 15 15 8 8 8 8 7 9 9 9 9 9 7 9 9 9 9 7

Do Mim/Si Lam Sim7 Mim

no io so - no un uo - mo.

5 5 5 5 5 4 2 4 9 9 7

Re Do Mim/Si Lam Sim7

1/2

12 12 12 12 12 0 0 1/2 0 0 12 12 12 12 12 12 12 15 14 12 0 0 12 X X X 15 14 12 X X X X 15 14 12 X X X X 15 14

Mim7 Mim Re Do Mim/Si

C'è chi di - ce no c'è chi di-ceno c'è chi dice no c'è chi di-ce no

FULL P FULL P FULL P FULL P FULL P FULL P

FULL P FULL P FULL P FULL P FULL P

12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 8 8 8 8 7 7 5 5 5 5 5 5 5 5 5 4 9 9 9 9 7 7 5 5 5 5 5 5 4

Lam Sim7 Mim

io non ci so - no c'è chi di - ce

8va

Re Do Mim/Si Lam Sim

no c'è chi di-ce no— io non mi muo -

8va

Mim Re

vo c'è chi di-ce no c'è chi di-ce no c'è chi di-ce

8va

P FULL

Do Mim/Si Lam Sim Mim

no FULL c'è chi dice...

PH PH PH PH PH P H P H PH PH PH PH PH H PH P

FULL

sfumando