

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of
want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -
way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll
change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Chord markings: A, D, E7, A, E7, A, E, B7, E, B7, E, B7, E, E7, A, E, B7, E, E7

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

This system contains the next two measures. The vocal line continues with a quarter note D5, followed by quarter notes C5 and B4, and a dotted quarter note A4. The piano accompaniment continues with similar harmonic support.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

This system contains the next two measures. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment continues with similar harmonic support.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

This system contains the final two measures of the piece. The vocal line continues with a quarter note D5, followed by quarter notes C5 and B4, and a dotted quarter note A4. The piano accompaniment concludes with a final chord in the right hand.