

# Prayer of St. Francis

Music by: ALLEN POTE

Warmly ♩ = 88

1 2 3 4 *rit.*

Soprano

Alto

Tenor

Bass

Piano

*mp*

*rit.*

Lord,

Prayer of St. Francis

2 *a tempo* 6 7 8

S  
make me an instrument of Thy peace. \_\_\_\_\_ Where there is

A

T

B

Pno. *a tempo* 5 6 7 8

9 10 11 12

S  
ha - tred, \_\_\_\_\_ let me sow love. \_\_\_\_\_ Where there is

A

T

B

Pno. 9 10 11 12

Prayer of St. Francis

13 14 15 16

S in - ju - ry, Thy par - don, Lord. Where there is

A

T

B

Pno.

17 18 19 20mf

S doubt let there be faith. Oh, Lord, —

A Oh, Lord, —

T Oh, Lord, —

B Oh, Lord, —

Pno.

Prayer of St. Francis

4/4

S 22 23 24

make me an ins-trument of Thy peace \_\_\_\_\_ Where there's de-

A make me an ins-trument of Thy peace \_\_\_\_\_ Where there's de-

T make me an ins-trument of Thy peace \_\_\_\_\_ Where there's de-

B make me an ins-trument of Thy peace \_\_\_\_\_ Where there's de-

Pno. 21 22 23 24

25 26 27 28

S spair \_\_\_\_\_ let me bring\_\_ hope. Where there is

A spair \_\_\_\_\_ let me bring\_\_ hope. Where there is

T spair \_\_\_\_\_ let me bring\_\_ hope. Where there is

B spair \_\_\_\_\_ let me bring\_\_ hope. Where there is

Pno. 25 26 27 28

Prayer of St. Francis

29 30 31 32

S  
dark - ness \_\_\_\_\_ let there be light, Where there is

A  
dark - ness \_\_\_\_\_ let there be light, Where there is

T  
dark - ness \_\_\_\_\_ let there be light, Where there is

B  
dark - ness \_\_\_\_\_ let there be light, Where there is

Pno.

33 34 35 36

S  
sad - ness, let there be joy. \_\_\_\_\_ O Di-vine

A  
sad - ness, let there be joy. \_\_\_\_\_ O Di-vine

T  
sad - ness, let there be joy. \_\_\_\_\_ O Di-vine

B  
sad - ness, let there be joy. \_\_\_\_\_ O Di-vine

Pno.

Prayer of St. Francis

6

37 38 39 40

S Mas - ter, grant that I may not so much seek to be con

A Mas - ter, grant that I may not so much seek to be con -

T Mas - ter, grant that I may not so much seek to be con -

B Mas - ter, grant that I may not so much seek to be con -

Pno.

41 42 43 44

S soled as to con - sole.

A soled as to con - sole.

T soled as to con - sole. To be

B soled as to con - sole To be

Pno.

45 46 47 48

S

A

T  
un - der-stood \_\_\_\_\_ as to un - der - stand, \_\_\_\_\_ to be

B  
un - der-stood \_\_\_\_\_ as to un - der - stand, \_\_\_\_\_ to be

Pno.

49 50 51 52

S  
Oh, \_\_\_\_\_ Lord, \_\_\_\_\_

A  
Oh, Lord,

T  
loved \_\_\_\_\_ as to love. Oh, \_\_\_\_\_ Lord, \_\_\_\_\_

B  
loved \_\_\_\_\_ as to love. Oh, Lord,

Pno.

Prayer of St. Francis

8

53 54 55 56

S  
make me an in - stru - ment of Thy peace. \_\_\_\_\_ Where there is

A  
make me an in - stru - ment of Thy peace. \_\_\_\_\_ Where there is

T  
make me an in - stru - ment of Thy peace. \_\_\_\_\_ Where there is

B  
make me an in - stru - ment of Thy peace. \_\_\_\_\_ Where there is

Pno.

57 58 59 60

S  
ha - tred, \_\_\_\_\_ let me sow \_\_\_\_\_ love. \_\_\_\_\_ For it is in

A  
ha - tred, \_\_\_\_\_ let me sow \_\_\_\_\_ love. \_\_\_\_\_ For it is in

T  
ha - tred, \_\_\_\_\_ let me sow \_\_\_\_\_ love. \_\_\_\_\_ For it is in

B  
ha - tred, \_\_\_\_\_ let me sow \_\_\_\_\_ love. \_\_\_\_\_ For it is in

Pno.



61 62 63 64

S  
giv - ing \_\_\_\_\_ that we re - ceive, \_\_\_\_\_ and it is in

A  
giv - ing \_\_\_\_\_ that we re - ceive. \_\_\_\_\_ and it is in

T  
giv - ing \_\_\_\_\_ that we re - ceive. \_\_\_\_\_ and it is in

B  
giv - ing \_\_\_\_\_ that we re - ceive, \_\_\_\_\_ and it is in

Pno.

Detailed description: This block contains the musical notation for measures 61 through 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: 'giving \_\_\_\_\_ that we receive, \_\_\_\_\_ and it is in'. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand accompaniment with chords and eighth notes.

65 66 67 68

S  
par - don-ing \_\_\_\_\_ that we are par - doned. And it is in

A  
par - don-ing \_\_\_\_\_ that we are par - doned. And it is in

T  
par - don-ing \_\_\_\_\_ that we are par - doned.

B  
par - don-ing \_\_\_\_\_ that we are par - doned.

Pno.

Detailed description: This block contains the musical notation for measures 65 through 68. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: 'pardon-ing \_\_\_\_\_ that we are pardoned. And it is in'. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment, maintaining the same rhythmic and harmonic style as the previous section.

Prayer of St. Francis

10

69 70 71 72

S  
dy - ing that we are born. to e - ter - nal

A  
dy - ing that we are born. to e - ter - nal

T  
It is in dy - ing that we are born to e - ter - nal

B  
It is in dy - ing that we are born to e - ter - nal

Pno.

73 74 75 rit. 76

S  
life, \_\_\_\_\_ to e - ter - nal life. \_\_\_\_\_ Lord,

A  
life, \_\_\_\_\_ to e - ter - nal life. \_\_\_\_\_

T  
life, \_\_\_\_\_ to e - ter - nal life. \_\_\_\_\_

B  
life, \_\_\_\_\_ to e - ter - nal \_\_\_\_\_

Pno.

77 *a tempo* 78 79 80 *p* 81

S make me an in-strument of Thy peace. An in - stru-ment

A An in - stru-ment

T An in - stru-ment

B An in - stru-ment

Pno. *a tempo* *pp*

82 86

S — of Thy — peace. A - men.

A — of Thy — peace. A - men.

T — of Thy — peace. A - men.

B — of Thy — peace. A - men.

Pno. *rit.*