

ZOOT SUIT RIOT

ALTO SAX 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

BRIGHT SWING (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR -----

The musical score is written for Alto Saxophone 1 in G major and 4/4 time. It consists of 41 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 9, 13, 17, 26, 30, 34, and 38 are circled. A key signature change to F major is indicated at measure 26. A first ending bracket spans measures 16-17, and a second ending bracket spans measures 25-26. A guitar part is indicated by a dashed line above measures 7-8.

2. 43

55

1. OPT. REPEAT 2. 64

D.S. AL CODA CODA

CODA PLAY IF NO GUITAR -----

ZOOT SUIT RIOT

LTO SAX 2

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

PLAY IF NO GUITAR -----

1 7 8

9 10 11 12

13 14 15 16

17 18 25 26

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

2. **43**

42 43 44

45 46 47

48 49 50 **To CODA** ⊕

55

51 55 56 57

58 59 60 61

1. OPT. REPEAT 2. **64**

62 63 64

68 69 70 71

72 73 74 75 **D.S. AL CODA** ⊕

CODA **2** **PLAY IF NO GUITAR** -----

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

SAX 1

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR -----

1 6 7 8

9 10 11 12

13 14 15 16

17 18 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

2. **(43)**

42 43 44

45 46 47

48 49 50 51

TO CODA \oplus

(55) SOLO - AS IS OR AD LIB

Ami6

55 56 57 58

Ami6

59 60 61

1. **E7(#5)** OPT. REPEAT **Ami6**

2. **E7(#5)** **Ami6** **(64)**

62 63 64 67

68 69 70 71

D.S. AL CODA \oplus

\oplus **CODA**

PLAY IF NO GUITAR

Ami6/9
(OPT. FILL)

76 78 79 80

Recorded by THE CHERRY PONY RABBIES
ZOOT SUIT RIOT

ENOR SAX 2

Words and Music by **STEVE PERRY**
Arranged by **PAUL MURTHA**

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PLAY IF NO GUITAR -----

The musical score for ENOR SAX 2 is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as accents, slurs, and dynamics. Bar numbers are indicated at the beginning of each staff: 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41. There are two first endings, one starting at bar 16 and another at bar 41. A section starting at bar 26 is marked with a double bar line and a repeat sign. A section starting at bar 34 is also marked with a double bar line and a repeat sign. Dynamics include accents (^), accents with slurs (^), and accents with slurs and a tilde (~). There are also markings for *mf* and *fz*. A handwritten '6' is above the first staff, and a handwritten '7' is above the second staff. A circled '9' is above the third staff, and a circled '18' is above the fifth staff. A circled '26' is above the sixth staff, and a circled '34' is above the eighth staff. A dashed line indicates a section to be played if there is no guitar, starting from the beginning of the piece.

TENOR SAX 2

2. 43

42 43 44

45 46 47

48 49 50 To CODA

4 55

51 55 56 57

58 59 60 61

1. OPT. REPEAT 2. 64 3

62 63 64 67

68 69 70 71

D.S. AL CODA

72 73 74 75

CODA

PLAY IF NO GUITAR

2

76 78 79 80

BARITONE SAX

2. 43

42 43 44

45 46 47

To CODA \oplus

48 49 50

4 55

51 55 56 57

58 59 60 61

1. OPT. REPEAT 2. 64 3

62 63 64 67

68 69 70 71

D.S. AL CODA \oplus

72 73 74 75

\oplus CODA

PLAY IF NO GUITAR -----

76 78 79 80

Recorded by THE CHERRY PONY BANDS
ZOOT SUIT RIOT

RUMPET 1

Words and Music by **STEVE PERRY**
Arranged by **PAUL MURTHA**

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PLAY IF NO GUITAR -----

1 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

26 27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

TRUMPET 1

2. 43

42 43 44 *fp*

45 46 47 48 *fp*

To CODA \oplus 55 PLAY 2X ONLY

49 50 51 55

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

56 57 58 59

GROWL W/PLUNGER + OPEN SLOWLY 64 4

60 61 62 63 64

68 69 70 71

D.S. AL CODA \oplus

72 73 74 75

\oplus CODA PLAY IF NO GUITAR -----

76 77 78 79 80

Recorded by THE CHERRY POPPIN DADDIES
ZOOT SUIT RIOT

TRUMPET 2

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR -----|

6

1 7 8

9

GROWL W/PLUNGER

9 10 11 12

13

1.

2.

18

8

26

3

26

29

mf

30

31

32

33

34

35

2

34

37

38

39

41

1.

2

2. 43

To CODA \oplus 4

55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2. 64 4

D.S. AL CODA \oplus

\oplus CODA

2 PLAY IF NO GUITAR ----- 1

Recorded by THE CHERRY POPPIN DADDIES
ZOOT SUIT RIOT

TRUMPET 3

Words and Music by **STEVE PERRY**
Arranged by **PAUL MURTHA**

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PLAY IF NO GUITAR ----- 1

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a circled '6' above it. Measure 7 has a circled '7' below it. Measure 8 has a circled '8' below it. The staff contains notes and rests with various articulations like accents and slurs.

Musical staff 2: Treble clef. Measure 9 has a circled '9' above it. Above the staff is the instruction "GROWL w/ PLUNGER" with a dashed line and a plus sign. Measure 10 has a circled '10' below it. Measure 11 has a circled '11' below it. Measure 12 has a circled '12' below it. The staff contains notes and rests with various articulations.

Musical staff 3: Treble clef. Measure 13 has a circled '13' below it. Measure 14 has a circled '14' below it. Measure 15 has a circled '15' below it. Measure 16 has a circled '16' below it. The staff contains notes and rests with various articulations.

Musical staff 4: Treble clef. Measure 17 has a circled '17' below it. Measure 18 has a circled '18' above it. Measure 19 has a circled '19' below it. Measure 20 has a circled '20' below it. Measure 21 has a circled '21' below it. Measure 22 has a circled '22' below it. Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it. Measure 25 has a circled '25' below it. Measure 26 has a circled '26' below it. The staff contains notes and rests with various articulations.

Musical staff 5: Treble clef. Measure 26 has a circled '26' above it. Measure 27 has a circled '27' below it. Measure 28 has a circled '28' below it. Measure 29 has a circled '29' below it. Measure 30 has a circled '30' below it. Measure 31 has a circled '31' below it. Measure 32 has a circled '32' below it. The staff contains notes and rests with various articulations.

Musical staff 6: Treble clef. Measure 32 has a circled '32' below it. Measure 33 has a circled '33' below it. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' below it. The staff contains notes and rests with various articulations.

Musical staff 7: Treble clef. Measure 37 has a circled '37' below it. Measure 38 has a circled '38' below it. Measure 39 has a circled '39' below it. Measure 40 has a circled '40' below it. Measure 41 has a circled '41' below it. The staff contains notes and rests with various articulations.

TRUMPET 3

2. 43

42 43 44 *mp*

45 46 47 *mf*

To CODA \oplus 4

48 49 50 51 *mf*

55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

55 56 57 58 59 *mf mp*

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2.

64 4

60 61 62 63 64 *mf*

68 69 70 71 *mf*

D.S. AL CODA \oplus

72 73 74 75 *mf*

\oplus CODA

2 PLAY IF NO GUITAR -----

76 78 79 80 *mf*

Recorded by THE CHERRY PONY BANDS
ZOOT SUIT RIOT

'RUMPET 4

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- ^ 7

TRUMPET 4

2. 43

To CODA ⊕

55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2.

64

D.S. AL CODA ⊕

⊕ CODA

2

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

ROMBONE 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR ----- 1

6

9

GROWL W/PLUNGER

13

14

15

16

17

18 OPEN

19

20

21

22

23

24

25

26

29

30

31

32

33

34

35

36

37

38 39 40 41

(43)

42 43 44 45

46 47 48

To CODA ⊕

(55)

PLUNGER +

49 50 51 55

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

56 57 58 59 60 61

1. OPT. REPEAT

2.

(64)

3

62 63 64 67

68 69 70 71

D.S. AL CODA ⊕

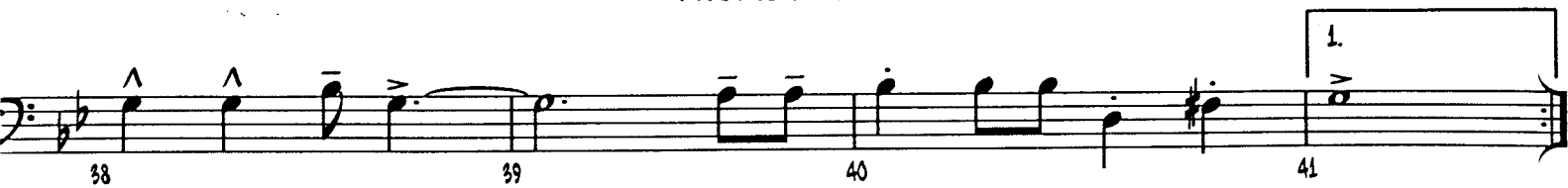
72 73 74 75

⊕ CODA

PLAY IF NO GUITAR -----

2

76 78 79 80

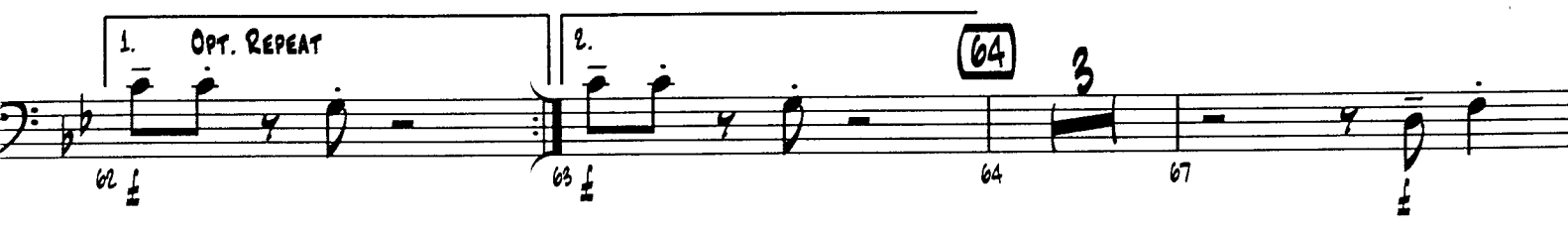
1. 

2. 

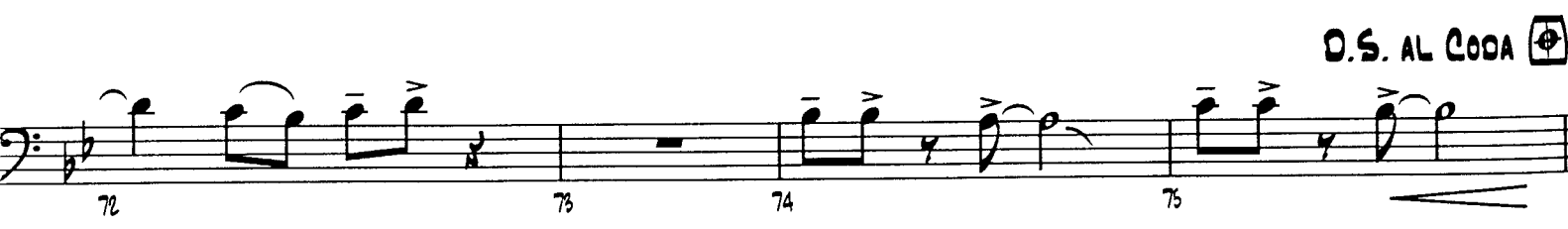


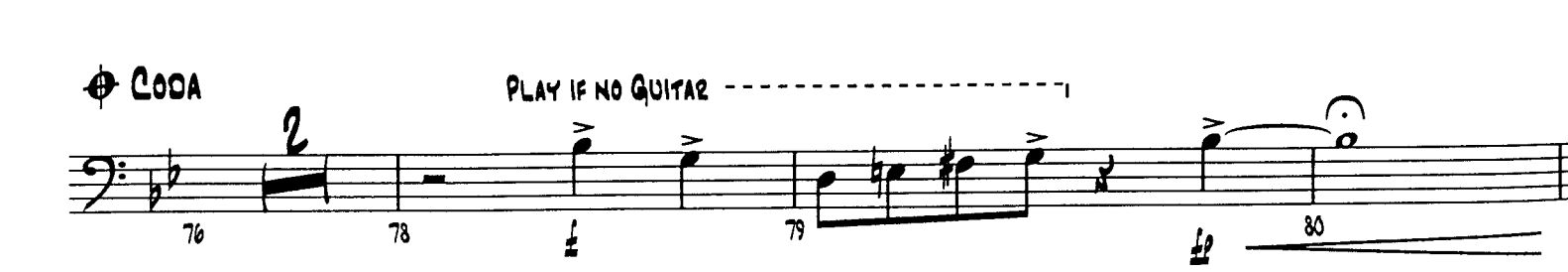




1. OPT. REPEAT 







RECORDED BY THE CHERRY PUPPET DADDIES
ZOOT SUIT RIOT

'ROMBONE 3

Words and Music by **STEVE PERRY**
Arranged by **PAUL MURTHA**

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR -----

6

1 7 8

9

GROWL W/PLUNGEZ

9 10 11 12

13 14 15 16

1.

17 18 19 20

2.

18 OPEN

21 22 23 24

25 26 29

26 3

30 31 32 33

34

34 35 36 37

TKOMBONE 3

1.

38 39 40 41

2.

(43)

42 43 44 45

46 47 48

To CODA ⊕

4

(55)

PLUNGER +

49 50 51 55

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

56 57 58 59 60 61

1. OPT. REPEAT

2.

(64)

3

62 63 64 67

68 69 70 71

D.S. AL CODA ⊕

72 73 74 75

⊕ CODA

PLAY IF NO GUITAR -----

2

76 78 79 80

TRUMBONE 4

1.

38 39 40 41

2. (43)

42 43 44 45

46 47 48

To CODA ⊕

4 (55)

PLUNGER +

49 50 51 55

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

56 57 58 59 60 61

1. OPT. REPEAT

2. (64) 3

62 63 64 67

68 69 70 71

D.S. AL CODA ⊕

72 73 74 75

⊕ CODA

PLAY IF NO GUITAR -----

2

76 78 79 80

RECORDED BY THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

GUITAR

Words and Music by **STEVE PERRY**
Arranged by **PAUL MURTHA**

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

(SOLO)

1 7 8

(9) Gmi

9 10 11 12

1. D7 Gmi6

13 14 15 16

2. D7 Gmi6 **(18)** Gmi6

17 18 19 20

D9 Gmi6

21 22 23 24

D7 Gmi6 **(26)** Gmi6

25 26 27

Gmi6 Gmi6

28 29 30

C#o7 D7 D7(#9) D7

31 32 33

GITAR

34 Gmi6

D9

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 34, 35, 36, 37. Contains rhythmic notation with diagonal lines.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 38, 39, 40, 41. Chords: Gmi6, D9, Gmi6 (1.).

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 42, 43, 44. Chords: Gmi6 (2.), Bb6 (43), Ami7, Gmi7, Ami7, Cmi9.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 45, 46, 47. Chords: Dmi9, Eb9, Bb6, Ami7, Gmi7.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 48, 49, 50. Chords: Ami7, Cmi9, Dmi9, Eb9, D9, Gmi6. Includes 'To CODA' marking.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 51, 55, 56, 57. Chords: Gmi6 (55). Includes a '4' marking above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 58, 59, 60, 61. Chords: D9, Gmi6.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 62, 63, 64, 75. Chords: D7(#5) (1. OPT. REPEAT), Gmi6, D7(#5) (2.), Gmi6, D7. Includes 'D.S. AL CODA' marking.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers 76, 78, 79, 80. Chords: Gmi6. Includes 'CODA' and '(SOLO)' markings.

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

PIANO

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PLAY IF NO GUITAR

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a piano dynamic and a '6' chord. Measures 2-7 continue with piano accompaniment. Measure 8 features a 'D7' chord with an accent (^) over the first note.

Musical notation for measures 9-12. Measure 9 is marked with a circled '9' and a 'Gmi' chord. The piano accompaniment continues through measures 10, 11, and 12.

Musical notation for measures 13-16. Measures 13-15 continue the piano accompaniment. Measure 16 features a first ending (1.) with a 'D7' chord and a 'Gmi6' chord.

Musical notation for measures 17-20. Measure 17 starts with a second ending (2.) and a 'D7' chord. Measure 18 is marked with a circled '18' and a 'Gmi6' chord. Measure 19 is labeled 'COMP "HONKY TONK"'. Measure 20 continues the piano accompaniment.

Musical notation for measures 21-24. Measure 21 starts with a 'D9' chord. Measure 22 features a 'Gmi6' chord. Measures 23 and 24 continue the piano accompaniment.

Musical notation system 1 (measures 25-29). Chords: D7, Gmi6, Cm6, Gmi6. Measure numbers: 25, 26, 27, 28, 29.

Musical notation system 2 (measures 30-33). Chords: Cm6, C#o7, D7, D7(#9), D7, GLISS. Measure numbers: 30, 31, 32, 33.

Musical notation system 3 (measures 34-37). Chords: Gmi6, D9. Measure numbers: 34, 35, 36, 37.

Musical notation system 4 (measures 38-41). Chords: Gmi6, D9, Gmi6. Measure numbers: 38, 39, 40, 41.

Musical notation system 5 (measures 42-45). Chords: Gmi6, Bb6, Ami7, Gmi7, Ami7, Cm9. Measure numbers: 42, 43, 44, 45.

Musical notation system 6 (measures 46-49). Chords: Dmi9, Eb9, Bb6, Ami7, Gmi7. Measure numbers: 46, 47, 48, 49.

PIANO

To CODA ⊕

Musical notation for measures 48-51. Chords: Am7, Cm9, Dm9, Eb9, D9, Gm6. Measure 51 has a '4' above the staff.

Musical notation for measures 55-58. Chords: Gm6, D9. Measure 55 is boxed with '55'.

Musical notation for measures 59-62. Chords: Gm6, D7(#5), Gm6. Measure 62 is boxed with '62'. Includes '1. OPT. REPEAT' above measure 62.

Musical notation for measures 63-75. Chords: D7(#5), Gm6, D7, Gm6. Measure 64 is boxed with '64'. Includes '2.' above measure 63 and 'D.S. AL CODA ⊕' above measure 75.

Musical notation for measures 76-80. Chords: Gm6/9. Measure 76 is boxed with '76'. Includes 'CODA ⊕' above measure 76 and 'PLAY IF NO GUITAR' with a dashed line above measures 77-79.

RECORDED BY THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

BASS

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\overset{3}{\text{♩}}$)

PLAY IF NO GUITAR

7

8

D7

9

Gmi

13

14

15

16

D7

Gmi6

17

18

19

20

D7

Gmi6

18

Gmi6

21

22

23

24

D9

Gmi6

25

26

27

28

D7

Gmi6

26

Cmi6

Gmi6

29

30

31

32

Cmi6

C#o7

D7

D7(#9)

07 **(34)** **Gmi6**
 33 34 35 36

09 **Gmi6** **09**
 37 38 39 40

1. **Gmi6** **2.** **Gmi6** **Bb6** **(43)** **Ami7** **Gmi7**
 41 42 43 44

Ami7 **Cmi9** **Dmi9** **Eb9** **Bb6** **Ami7** **Gmi7**
 45 46 47

Ami7 **Cmi9** **Dmi9** **Eb9** **09** **Gmi6** **4**
 48 49 50 51

(55) **Gmi6** **09**
 55 *mf* 56 57 58

Gmi6 **1. OPT. REPEAT** **D7(#5)** **Gmi6**
 59 60 61 62

2. **D7(#5)** **Gmi6** **(64)** **11** **D7** **Gmi6** **D.S. AL CODA**
 63 64 75

☉ CODA **3** **PLAY IF NO GUITAR** **Gmi6/9**
 76 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

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RUMS

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

The musical score is written for Tom and Hi-Hat. It consists of 38 measures across 10 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Measures 1-8:** Toms and Hi-Hat (H.H.) with a $\frac{3}{4}$ time signature. Measure 1 has a f dynamic marking.
- Measures 9-11:** Ride Cym. with sticks. Measure 9 has a circled '9' and a f dynamic marking.
- Measures 12-15:** Toms and Hi-Hat.
- Measures 16-17:** First and second endings for the Tom and Hi-Hat parts.
- Measures 18-20:** Cross-stick and Hi-Hat. Measure 18 has a circled '18' and a f dynamic marking.
- Measures 21-24:** Tom and Hi-Hat.
- Measures 25-29:** Tom and Hi-Hat. Measure 29 has a circled '3' and a f dynamic marking.
- Measures 30-33:** Tom and Hi-Hat.
- Measures 34-38:** Ride Cym. with sticks. Measure 34 has a circled '34' and a f dynamic marking.

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 80

TOMS
H.H.

TO CODA

1. OPT. REPEAT

CODA