

# RED RAMBLER RAG



BY JULIA LEE NIEBERGALL

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MUSIC PUBLISHERS  
INDIANAPOLIS  
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# "Red Rambler Rag"

3

TWO STEP

JULIA LEE NIEBERGALL

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f*. The second system starts with *mf-f*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic patterns, including sixteenth-note runs and chords, and includes a fermata over the final chord of the first ending.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 2/4 time signature. The dynamic marking *p-f* is present at the beginning.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings marked with '1.' and '2.'.

TRIO

Fifth system of musical notation, marked 'TRIO' and *p-ff*. The time signature changes to 2/4. This system features a prominent melodic line in the treble clef.

Sixth system of musical notation, concluding the piece with sustained chords and rhythmic accompaniment.

5

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth notes and a final measure with a fermata. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including a first and second ending bracket. The treble clef part has a melodic line with a first ending leading to a repeat and a second ending leading to a different section. The bass clef part continues the accompaniment.

Third system of musical notation, marked with a forte (*f*) dynamic. The treble clef part features a complex, rapid melodic passage with many beamed notes. The bass clef part has a steady accompaniment.

Fourth system of musical notation, continuing the complex melodic and harmonic development. The treble clef part has a melodic line with many beamed notes and slurs. The bass clef part provides a consistent accompaniment.

Fifth system of musical notation, showing further melodic and harmonic progression. The treble clef part has a melodic line with many beamed notes and slurs. The bass clef part provides a consistent accompaniment.

Sixth system of musical notation, concluding the piece. The treble clef part has a melodic line with many beamed notes and slurs. The bass clef part provides a consistent accompaniment.



New Song Hit  
for 1912

...  
**DUSTY RAG**

**SONG**



Words by  
**J. Will Callahan**

Music by  
**May Aufderheide**



**In Bamboo Land.**

Lyric by  
**EARLE C. JONES.**

Music by  
**MAY AUFDERHEIDE.**

CHORUS.

Hou - ey — I am sav - ing my mon - ey — Just to mar - ry you

*p-fa tempo*

hou ey — Be - cause I do love you — so true, Lis - ten while I woo.

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**NEW SONG HITS  
FOR 1912**

...  
**I Love You  
Dearie**

**Moontime is  
Spoontime**

**That's Some  
Tune**

**That Ever  
Lovin' Bear  
Cat Dance**

**My Dreams Are  
All of Yesterday**

Dedicated to Gerrit A. Archibald, Indianapolis, Ind.  
**A Totally Different Rag**

Lyric by  
**EARLE C. JONES**

Music by  
**MAY AUFDERHEIDE**

VOICE

Ann - a - belle Green I'm sore at  
Ann - a - belle Green the way you

VAMP

that Cu - ban ol - a glide Those tunes you play will sure - ly  
rag them old mel - o dies Just makes me think you'll sure - ly

drive me to su - v - y side That rag - gy "Spring Song" that poor  
bast them pi a - no keys Why dont you try to play some

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**"Drifting In Dreams With You"**

Lyric by  
**RUDOLPH AUFDERHEIDE**

Music by  
**MAY AUFDERHEIDE**

CHORUS

Drift - ing, Drift - ing, drift - ing in dreams with you Re -

call - ing the last of a gold - en past, When we kiss'd both the heav - en's blue —

Lift - ing lift - ing lift - ing me up to you — For I

sail a - way at the ebb of day Drift - ing in dreams with you

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