

A DANCE 'ROUND THE MEMORY TREE

Written by OREN LAVIE

Moderate Waltz

Em G/D C#m7b5

mp

Am9 Em11

Cmaj7/E D6

C#m7b5 D Cm

rit.

Em G/D C#m7b5

Words Said we have said
I for - got,

a tempo

Am9 Em11

grew but in my head,
I did not.

Cm Cm6 G

Dreams col ored we my have thoughts,
we had

C#m7b5 D

sang play me to bed,
in my head.

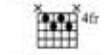
Em



G/D



C#m7b5

Lost
Didmem
weo - ries
be - lieve

the

Am9

grew
cryin
ofto
the

Em11

trees,
leaves?

Cmaj7/E

cov
Didered
wethe
re -

D6

doors,
get?

C#m7b5

swal
Wouldlowed
wethe
for -

D

keys.
get?

Win - ters have come and gone, _____ you know.

C D#dim7 G B7

Win - ters have come and gone, _____ you know,

C D#dim7 G Am

but I'll meet you young and free

Em7 Dm7 Cmaj7

for a dance — 'round the mem - o - ry — tree. —

Am9

To Coda

Em11

Em7

Musical notation for the first system. The treble clef staff contains a single note (E4) with a fermata. The grand staff (piano accompaniment) features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note E4, followed by a quarter note G4, and then a half note A4. The left hand plays a bass line of quarter notes: E3, G3, A3, and B3.

D7

C#m7b5

Musical notation for the second system. The treble clef staff shows chords: D7 (x02020), C#m7b5 (x02020), and D7 (x02020). The grand staff continues the piano accompaniment with a bass line of quarter notes: E3, G3, A3, and B3.

Am9

Em11

Musical notation for the third system. The treble clef staff shows chords: Am9 (x02020), Em11 (x02020), and Am9 (x02020). The grand staff continues the piano accompaniment with a bass line of quarter notes: E3, G3, A3, and B3.

Cmaj7/E

D6

Musical notation for the fourth system. The treble clef staff shows chords: Cmaj7/E (x02020), Cmaj7/E (x02020), and D6 (x02020). The grand staff continues the piano accompaniment with a bass line of quarter notes: E3, G3, A3, and B3.

C#m7b5

A7/C#

Musical notation for the fifth system. The treble clef staff shows chords: C#m7b5 (x02020), A7/C# (x02020), and C#m7b5 (x02020). The grand staff continues the piano accompaniment with a bass line of quarter notes: E3, G3, A3, and B3.

D

D.S. al Coda

CODA

Em11

Fmaj7

Dm6/9

Bm7b5

Cmaj7

Fmaj7

Dm6/9

Am9

Am9/G