

RUTH ROYE'S SENSATIONAL NOVELTY SONG HIT

# ABA DABA HONEYMOON



RUTH ROYE

As Featured By  
RUTH ROYE  
*The* PRINCESS  
*of*  
RAGTIME  
14 Consecutive  
weeks at  
*The*  
PALACE  
THEATRE  
*New York*



by  
ARTHUR FIELDS  
*and*  
WALTER DONOVAN

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Dedicated to Jack Lee and Billy Delaney

# The Aba Daba Honeymoon

ARTHUR FIELDS &  
WALTER DONOVAN

Moderato

The piano introduction begins with a treble clef staff containing a single eighth note G4. The bass clef staff features a series of chords and single notes, starting with a half note G2 and moving through various intervals. A dynamic marking of *f* (forte) is placed at the beginning of the bass line.

'Way down in the Con - go-land Lived a  
Well, you should have heard that band Play up-

The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with chords and single notes. Dynamic markings of *p* (piano) are used in the piano part.

hap - py chim - pan - zee, — She loved a mon - key with a  
on their wed - ding day, — Each Chimp and Mon - key had

The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

long tail, (Lord - y, how she loved him!) Each night he would  
nut - shells, Lord - y, how they played them; And now it is

The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

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find her there, Swing-ing in the co-coa-nut tree,— And the mon-key gay, at the  
ev-'ry night, High up in the co-coa-nut tree,— It's the same old thing, with the

break of day, Loved to hear his Chim - pie say:—  
same old swing, When the Monk and Chim - pie sing:—

CHORUS

"Ab - a, dab - a, dab - a, dab - a, dab - a, dab - a, dab," Said the

Chim - pie to the Monk, — "Bab - a, dab - a, dab - a, dab - a,

THE LATEST PARISIAN ONE-STEP  
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dab - a, dab - a, dab," Said the Mon-key to the Chimp. — All night long they'd

chat - ter a - way, All day long there were hap - py and gay, Swing - ing and

sing - ing in their hun - ky, ton - key way. — "Ab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," means "Monk, I love but you," —

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**THE "URIEL" MAXIXE**  
 (La Mattchiche Brésilienne)

“Bab - a, dab - a, dab,” in mon - key - talk, means “Chimp, I love you

too,” ——— Then the big ba - boon, one night in June, He  
One night they were made man and wife, And

mar - ried them, and ver - y soon They went up - on their  
now they cry, “This is the life,” Since they came from their

ab - a, dab - a hon - ey - moon. ——— moon. ———  
ab - a, dab - a hon - ey - moon. ——— moon. ———

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

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 Will you?

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