

Michelle

Words and Music by John Lennon and Paul McCartney

Moderately

Piano introduction for the song "Michelle". The music is in D minor, 6/8 time, and marked "Moderately". The introduction consists of two staves of piano accompaniment. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked "Moderately".

Guitar chord diagram for D (Major):
D

Guitar chord diagrams for Dm7 and Gm7:
Dm7
Gm7

Guitar chord diagrams for G (Major) and C (Major):
G
C

Guitar chord diagrams for F#dim and Bdim:
F#dim
Bdim

Vocal line for the first phrase of the song. The melody is in D minor, 6/8 time. The lyrics are: "Mi - chelle, ma belle, these are words that go to - geth - er".

Piano accompaniment for the first phrase of the song. The music is in D minor, 6/8 time. The piano part consists of two staves of piano accompaniment.

Guitar chord diagrams for E (Major) and A (Major):
E
A

Guitar chord diagrams for F#dim and Bdim:
F#dim
Bdim

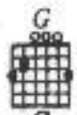
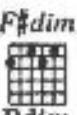
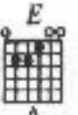
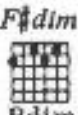
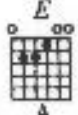
Guitar chord diagrams for E (Major) and A (Major):
E
A

Guitar chord diagrams for A (Major) and D (Major):
A
D


Guitar chord diagrams for Dm7 and Gm7:
Dm7
Gm7

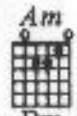
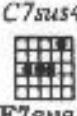

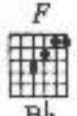
Vocal line for the second phrase of the song. The melody is in D minor, 6/8 time. The lyrics are: "well, my Mi - chelle. — Mi - chelle, ma belle, Mi - chelle, ma belle,". There is a double bar line after "well, my Mi - chelle. —".

Piano accompaniment for the second phrase of the song. The music is in D minor, 6/8 time. The piano part consists of two staves of piano accompaniment. There is a double bar line in the middle of the phrase.


 *G*
 *F#dim*
 *E*
 *F#dim*
 *E*

sont les mots qui vont tres bien en - semble, tres bien en - semble. |
 sont les mots qui vont tres bien en - semble, tres bien en - semble. |



 *Am*
 *C7sus4*
 *C7*
 *F*

love you, I love you, I love you, that's all I want to say.
 need to, I need to, I need to, I need to make you see



 *E7sus4*
 *E7*
 *Am*
 *Am(small)*
 *Caug*
 *Am7*
 *Am6*

Un - til I find a way, I will say the on - ly words I know that
 Oh, what you mean to me un - til I do I'm hop - ing you will



1. *E* *A* 2. *E* *A* *A* *D*

Dm *Gm*

you'll un - der - stand.
know what I mean: I love you.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are Dm, Gm, A, A, A, and D. The piano accompaniment includes triplets in the bass line.

Dm7 *Gm7* *G* *C* *F#dim* *Bdim* *E* *A* *F#dim* *Bdim*

Detailed description: This system contains measures 4 through 7. The guitar chords are Dm7, Gm7, G, C, F#dim, Bdim, E, A, F#dim, and Bdim. The piano accompaniment continues with triplets in the bass line.

E *A* *Am* *Dm* *C7sus4* *F7sus4* *C7* *F7*

I want you, I want you, I want you, I think you know by

Detailed description: This system contains the final three measures of the piece. The guitar chords are E, A, Am, Dm, C7sus4, F7sus4, C7, and F7. The piano accompaniment features triplets in the bass line.

F

 B \flat

E7sus4

 A7sus4

E7

 A7

Am

 Dm

Am(small)


 Dm(small)


Caug


 F \sharp aug


now, I'll get to you some - how. — Un - til I do, I'm




Am7

 Dm7


Am6

 Dm6

Dm

 Gm

E

 A

A

 D

tell - ing you, so you'll un - der - stand: Mi - chelle,



Dm7

 Gm7

G

 C

F \sharp dim

 Bdim

E

 A

F \sharp dim

 Bdim

ma belle, sont les mots qui vont tres bien en - semble, tres bien en -



E
A
 Am(small)
Dm(small)
 Caug
Faug
 Am7
Dm7
 Am6
Dm6
 Dm
Gm

semble. I will say the on - ly words I know that you'll un - der -

E
A
 A
D
 Dm7
Gm7
 G
C

stand, my Mi - chelle.

F#dim
Bdim
 E
A
 F#dim
Bdim
 E
A
 A
D
 Repeat and fade