

РАПСОДИЯ
на тему Паганини

RHAPSODY
on the theme by Paganini

Op. 43

С. РАХМАНИНОВ
S. RACHMANINOV
(1873—1943)

Introduction
Allegro vivace

Piano I

Piano II

1 Var. I (Precedente)

I

II

I

II

2

I

II

dim.

mf

I

II

dim.

pp

Tema
Eistesso tempo

I

marcato

II

p

3

I

mf

II

mf

I

dim.

p

II

dim.

I

dim.

II

dim.

Var. II
Listesso tempo

I *mf*

II *sforzato*

I *mf*

II

4

I

II *p*

5

I *mf*

Fl *b* etc.

II

I *p*

II

Var. III
Listesso tempo

I *mf* *dim.*

II *pp* *leggiero* *pp*

6

I

II

I

II

I

II

I

p *cresc.* *dim.* *p*

II

pp

I

mf *dim.* *p*

7

I

cresc. *dim.* *p*

II

Var. IV
Più vivo

I

mf

I

mf

8

I

f

I

II *mf*

9

I *p*

II *p*

I

II

I

cresc.

II

10

I

mf

II

I

II

8

I

II

p *cresc.* *sf*

p *cresc.* *mf*

Var. V
Tempo precedente

I

II

mf *mf*

11

I

II

p *f* *p*

I

II

f *p*

I

12

II

mf

I

dim.

II

p

This musical score is arranged in three systems, each with two staves labeled I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure repeat sign with a circled '8' is present at the beginning of the first system. A boxed measure number '13' is located at the top of the first system. Dynamic markings include *f*, *p*, *mf*, and *dim.*. The score is written in a key signature with one flat and a time signature of 3/4.

Var. VI
Eistesso tempo

I *p* *mf* *dim.* *p* *poco rit.*

II *pp* *poco cresc.* *dim.* *colla parte*

I *a tempo* *p* *poco rit.*

II *pp* *pp* *poco rit.*

I *mf* *p* *poco rit.* *a tempo*

II *dim.* *colla parte* *pp m.s.*

14

I

mf p cresc. m.s. f

II

I

mf p

II

I

mf p cresc. m.s. f

II

I

mf

p

pp

II

15

I

mf

cresc.

f

II

pp

cresc.

pp

16

I

p

II

p

pp

cresc.

I

II

f *p* *p*

17

I

II

mf C/ing. *pp*

I

II

pp *dim.*

Var. VII
Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

18

I *mf cantabile p dim.*

II Viol. *pp p*

I *p mf*

II *pp*

I

dim.

mf

19

I

f

Viol. I

poco marcato

II

mf

I

dim.

mf

etc.

II

20

I *dim.* *p* *pp* *rit.*

II *p* *pp* Fl.

Var. VIII
Tempo I

I *mf* *f*

II *mf* *mf*

21

I *f*

II *f*

I

cresc.

8

I

ff

f

p

etc.

8

22

I

ff

f

p

8

I

ff

II

f sf

I

p cresc. ff p decresc.

etc.

II

p cresc. ff sf

Var. IX
Listesso tempo

I

p

II

24

I

mf

II

I

cresc.

II

25

System 1 (Measures 25-26): Both pianos play chords with triplets. Measure 25 includes a *p* marking. Measure 26 includes a *cresc.* marking.

System 2 (Measures 27-30): Continues the complex chordal texture with triplets. Measure 27 includes a *p* marking.

System 3 (Measures 31-34): Continues the complex chordal texture. Measure 31 includes a *f* marking. Measure 34 includes a *dim.* marking.

26

The musical score is divided into three systems, each for two pianos (I and II). The first system (measures 1-4) features a piano (*p*) dynamic and a *cresc.* instruction. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a forte (*f*) dynamic and a *dim.* instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Var. X

I *mf marcato*

II *p*

I **27** *f*

II *pp* *poco a poco cresc.*

I *marcato* *cresc.* **28** ^{*)}

II *ff* *marcato*

*) Исполнение по желанию

8

First system: Treble and Bass clefs, piano I. Measure 27: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. Measure 28: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. Second system: Treble clef has a melodic line with a slur and a fermata, followed by "etc.". Bass clef has a complex chordal accompaniment. A "dim." marking is present in the second measure of the second system.

29

First system: Treble and Bass clefs, piano I. Measure 29: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. Measure 30: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. A "dim." marking is present in the first measure of the first system. A "p" marking is present in the second measure of the first system. Second system: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. A "Fl.⁸" marking is present in the first measure of the second system. A "Camp." marking is present in the first measure of the second system. A "p" marking is present in the first measure of the second system.

First system: Treble and Bass clefs, piano I. Measure 31: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. Measure 32: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. Second system: Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex chordal accompaniment. A "8" marking is present in the first measure of the second system. A "b" marking is present in the first measure of the second system.

I

II

I

II

30

Viol.

poco marcato

II

I

II

p

Fl.

I

II

mf

etc.

I

II

p

pp

pp

Var. XI
Moderato

I *cantabile*
mf *a capriccio*

II *p* Arpe *p* *colla parte*

I *mf* *a capriccio*

II *p* *p* *colla parte*

I *mf* *a capriccio*

II *colla parte* *mf*

31 a tempo *p m.s.*

I

II

p

I

II

etc.

I

II

mf

I *veloce*

II *p*

I *f*

II

I

II

8

I *f*

II *p* *cresc.* *f*

Arpe (glissando)

8

I *Cadenza*

II

I *mf*

II

I *dim.* *m.s.* *p*

II

Var. XII
Tempo di minuetto (В темпе менуэта)

I

II

p

I

32

Cl.

mf

I

mf

dim.

p

Corno

II

poco cresc.

etc.

Celli

cresc.

mf

mf

dim.

mf

33

I

II

p

cantabile

mf

8

I

II

dim.

p

8

I

II

mf

dim.

p

dim.

p

8

Var. XIII
Alleg-ro (Скоро)

The image displays a musical score for two pianos, organized into three systems. Each system consists of two staves, labeled I and II. The key signature is one flat (B-flat), and the time signature is 2/4. The first system (measures 31-34) features a fortissimo (*ff*) dynamic in the first system and a forte marcato (*f marcato*) dynamic in the second system. The second system (measures 35-38) includes a measure number '34' in a box above the first staff and a forte (*f*) dynamic in the second system. The score is filled with complex chordal textures and melodic lines, with various articulations and slurs throughout.

35

ff

f

V

V

etc.

V

V

Var. XIV
Listesso tempo

marcato

f

V

V

3

5

I

II

I

II

I

II

molto marcato

*Исполнять по желанию

This musical score is for two piano parts, labeled I and II. It consists of two systems of music, with measures 37 and 38 explicitly numbered. Part I is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs, often marked with 'V' (accents) and '3' (triplet markings). Part II provides a more melodic counterpoint, featuring slurs and dynamic markings such as *ff* (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various articulations and phrasing slurs across both parts.

8 ----- loco

I

II

etc.

39

I

II

dim.

mf.

dim.

I

II

p

p

Var. XV
Orchestra tacet
Più vivo. Scherzando

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. There are slurs over the first and third measures of each staff.

The second system continues the musical notation from the first system. It features similar rhythmic patterns and melodic lines in both the piano and bass staves.

The third system includes the instruction *poco cresc.* in the piano staff. The music continues with intricate rhythmic patterns and melodic lines.

The fourth system begins with the dynamic marking *mf*. It features a fermata over the final measure of the piano staff, which contains the fingering numbers 5, 3, 1, 1. The system concludes with a *p* dynamic marking.

The fifth system starts with a fermata over the first measure of the piano staff. The music continues with a *p* dynamic marking throughout the system.

I

I

I

I

I

First system:

- Staff I: Treble clef, melodic line with slurs and fingerings.
- Staff I: Bass clef, accompaniment with slurs.
- Staff II: Treble clef, accompaniment with dynamics *m.d.* and *m.s.*
- Staff II: Bass clef, accompaniment with dynamics *p.*

Second system:

- Staff I: Treble clef, melodic line with slurs and fingerings (5, 1, 1, 5, 4).
- Staff I: Bass clef, accompaniment with slurs.
- Staff II: Treble clef, accompaniment with dynamics *m.d.*
- Staff II: Bass clef, accompaniment with dynamics *m.s.*

Third system:

- Staff I: Treble clef, melodic line with slurs and fingerings (5, 1, 2, 1, 1, 5).
- Staff I: Bass clef, accompaniment with dynamics *p*, *cresc.*, *mf*, and *f*.
- Staff II: Treble clef, accompaniment.
- Staff II: Bass clef, accompaniment.

I

41

dim.

pp

II

I

p

pp

p

II

I

p

II

42 ⁵

I

II

cresc.

I

II

cresc.

8

I

II

cresc.

p

sf

p

Var. XVI
Allegretto

I

II

p

p

43

I

II

mf

mf dolce e grazioso

pp

m.d.

I

II

p

m.d.

mf

m.s.

I

5 3 1 2 1 5 3

p

II

dim. *pp* *mf*

44

I

mf *dim.* *mf*

II

pp *m.d.* *m.d.* *m.s.* *mf*

I

p *mf*

II

mf *mf* *dim.*

Violino solo

This musical score is for two pianos, labeled I and II. It consists of six systems of staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, m.s., dim., pp), articulation (accents, slurs), and fingerings (3, 6, 8). A box containing the number '45' is located in the first system. The notation includes chords, single notes, and complex rhythmic patterns. The piece concludes with a fermata and the word 'etc.' in the final system.

System 1: Piano I (I) and Piano II (II) both start with a piano (*p*) dynamic. Piano II includes a *dim.* (diminuendo) marking. A box with the number **45** is present in the first measure of Piano II.

System 2: Piano I (I) and Piano II (II) continue. Piano I has a *p m.s.* (piano mezzo-soprano) dynamic. Fingerings of 3 and 6 are indicated. Piano II has a *pp* (pianissimo) dynamic.

System 3: Piano I (I) and Piano II (II) continue. Piano I has a *p m.s.* dynamic. Fingerings of 6 and 6 are indicated. Piano II has a *pp* dynamic.

System 4: Piano I (I) and Piano II (II) continue. Piano I has a *p m.s.* dynamic. Fingerings of 6 and 6 are indicated. Piano II has a *pp* dynamic.

System 5: Piano I (I) and Piano II (II) continue. Piano I has a *p m.s.* dynamic. Fingerings of 6 and 6 are indicated. Piano II has a *pp* dynamic.

System 6: Piano I (I) and Piano II (II) conclude. Piano I has a *p m.s.* dynamic. Fingerings of 6 and 6 are indicated. Piano II has a *pp* dynamic. The score ends with a fermata and the word *etc.*

I

II

m.s.

8

I

II

p *pp* *p*

8

dolce *p*

etc.

I

II

pp *m.d.* *m.d.* *m.d. dim*

8

m.s. *m.s.*

Var. XVII (M.M. ♩ = ♩)

I

p *crescendo* *mf* *marcato*

47

I

f *p* *p* *etc.*

I

p *crescendo* *dim.* *p*

48

I

p *p* *f*

cresc. *dim.*

etc.

II

I

p *cresc.* *f*

II

49

I

mf *p*

II

I

dim. p rit. dim.

II

I

pp pp etc.

II

I

dim.

II

Celli p

Var. XVIII
Andante cantabile

I

pp

mf

p

I

mf

dim.

p

I

cresc.

I

II

I

rubato 50

mf

f

dim.

cresc.

f

II

mf

p

mf

I

dim.

mf

II

dim.

p

I

II

cresc.

cresc.

I

II

ff

f

I

II

dim.

f

dim.

I

dim.

52

II

mf

p dolce

I

mf

II

dim.

I

dim.

p

dim

pp

II

Musical score for the first system, featuring two grand staves (I and II). The music is in a minor key and 2/4 time. The first staff (I) contains the main melodic line with dynamic markings *p*, *dim.*, and *pp*. The second staff (II) provides harmonic accompaniment. The system concludes with a key signature change to a major key.

A tempo vivace

Musical score for the second system, marked "A tempo vivace". It features two grand staves (I and II). The first staff (I) is mostly empty, while the second staff (II) contains a rhythmic accompaniment with dynamic markings *sf*, *p*, and *f*. The system ends with a common time signature.

Var. XIX

Èistesso tempo
quasi pizzicato

Musical score for the third system, titled "Var. XIX" and marked "Èistesso tempo quasi pizzicato". It features two grand staves (I and II). The first staff (I) contains a rapid, repetitive melodic pattern with dynamic markings *p* and *f*. The second staff (II) provides a steady harmonic accompaniment. The system concludes with a common time signature.

53

I

II

I

II

54

I

II

I

II

f *p* *f* *p* *f* *p*

sf *p* *sf* *p*

I

II

Var. XX
Un poco più vivo

I

II

mf *cresc.*

p *cresc.*

I

f *mf*

II

f *dim.* *p*

I

cresc. *f*

II

p *cresc.*

I

mf *cresc.*

II

dim. *p*

I

II

8

cresc.

56

I

II

mf

cresc.

p

cresc.

I

II

8

f

f

dim.

I

II

dim.

p

mf

I

57

cresc.

f

8

p

cresc.

f

etc.

I

p

II

p

cresc.

58

I

II

I

II

f

mf

dim.

p

Var. XXI
Un poco più vivo

I

II

p staccato

cresc.

p

I

59

p staccato

II

f *mf* *p*

I

cresc. *f*

II

60

I

dim. f

II

f dim.

I

f dim.

II

f dim.

I

dim. pp

II

dim. pp

Var. XXII
Marziale
Un poco piu vivo (alla breve)

I

p

II

61

I

poco a poco cres. - - - cen

II

p *pp* *pp*

I

do - - -

II

p

I

II

62

I

II

poco cresc.

mf

I

cresc.

II

etc.

I

II

63 8

I

pllegato

cresc.

3

3

etc.

II

p

cresc.

I

3

3

II

64

I

II

cresc.

f

I

II

sff

mf

p cantabile

I

II

poco a poco cresc.

cresc.

I

II

65

I

II

I

II

rit.

I

II

I

II

67

I

II

I

II

ff

I

8

68

II

f

I

ff

II

p *cresc.*

I

ff a capriccio

II

f *cresc.* *fff*

I

I

p *cresc.* *ff*

I

ff

Var. XXIII
l'istesso tempo

I

ff 1 1 *pp*

II

1 *ff* 1

I

II

I

II

69

I

ff

II

I

70

ff

p

II

I

II

mf

I

II

71

This system of music covers measures 70 and 71. It features two staves, I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature has two sharps (F# and C#). Measure 70 includes a first ending bracket. Measure 71 begins with a dynamic marking of *ff* and ends with a dynamic marking of *mf*. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

I

II

This system of music covers measures 72 and 73. It features two staves, I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature has two sharps (F# and C#). The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

I

II

72

This system of music covers measures 74 and 75. It features two staves, I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The key signature has two sharps (F# and C#). Measure 74 includes a first ending bracket. Measure 75 begins with a dynamic marking of *ff*. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

I

II

I

II

ff

I

II

73

ff

rit.
veloce
sf

p *perdendo* *pp* *rit.*

Var. XXIV
A tempo un poco meno mosso

p staccato *Arpe*

I

etc.

II

74

I

p

II

p

8

I

II

8

I

II

p

p

8

I

II

75

I

II

p

p

This musical score is for two pianos, labeled I and II. It consists of three systems of music. Each system has a grand staff with a treble and bass clef.
 - **System 1:** Piano I has a melodic line with slurs and ties. Piano II has a bass line with triplets and slurs. A small inset shows a triplet of eighth notes with the marking "etc.".
 - **System 2:** Piano I starts with a *cresc.* marking. Both pianos feature triplets and slurs. A dashed line with the number "8" is positioned above the system.
 - **System 3:** Similar to the previous system, it features complex rhythmic patterns with triplets and slurs. A *cresc.* marking appears in the bass line of Piano II. A dashed line with the number "8" is positioned above the system.
 - **Dynamic markings:** *cresc.* (crescendo) is used in both systems.
 - **Rhythmic markings:** Triplet markings (the number "3" in a bracket) are used throughout.
 - **Other markings:** Slurs, ties, and a dashed line with the number "8" are present.

76 8

I

f *dim.*

II

sf

I

Pscherzando

II

I

II

etc.

Più vivo

I

p *cresc.*

II

cresc.

77

I

mf *cresc.*

II

f

8

I

cresc.

II

79

I

II

ff

ff

80

I

II

ff

p

81

I

II

cresc.

ff

p

V - 1115 A