


Beneath Your Beautiful

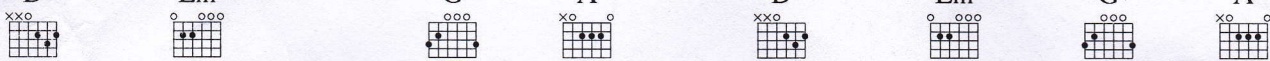
Words & Music by Timothy McKenzie,
Mike Posner & Emeli Sandé

♩ = 86

D Esus4 Gmaj7 A D Esus4 Gmaj7 A



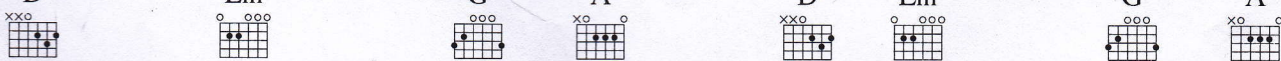
D Em G A D Em G A



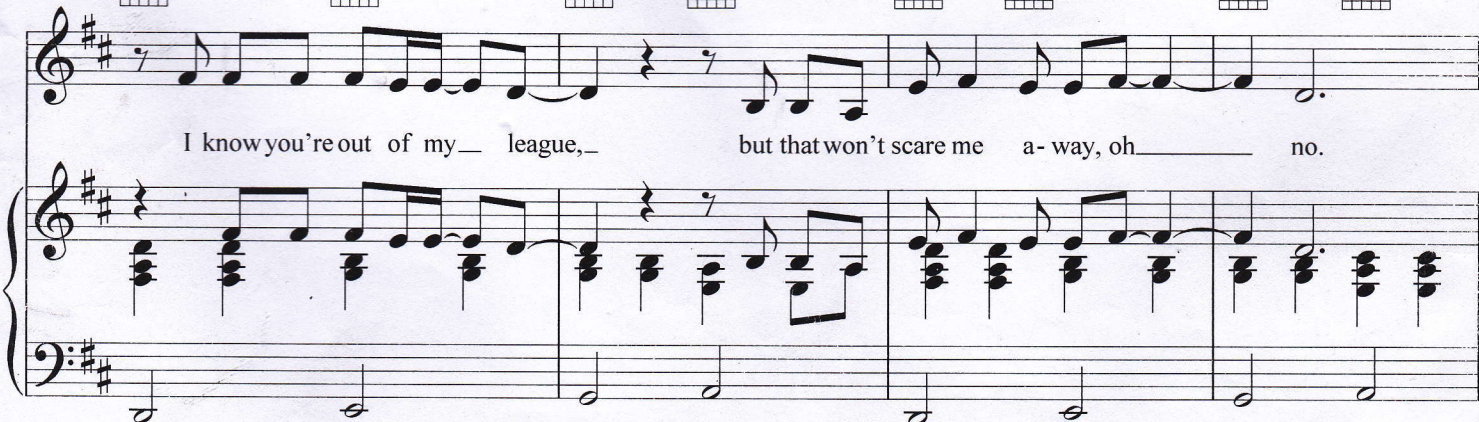
1. You tell all the boys_ no, — makes you feel good, — yeah.



D Em G A D Em G A



I know you're out of my — league, — but that won't scare me a- way, oh — no.



Bm



D



G



You've car-ried on so long, you could-n't stop if you tried it.

Bm



D



G



You've built your wall so high, that no one could climb it. But

A7



D



Em



G



A



I'm gon-na try. Would you let me see be-neath you're beau-ti-ful? Would you

D



Em



G



A



Bm



D



let me, see be-neath you're per-fect? Take it off now girl, take it off now girl.

G A D Em G A

I wan-na see in-side. Would you let me see be-neath you're beau-ti-ful to-

D Em G A D Em⁹ G A

-night?

D Em G A D Em G A

2. You let all the girls go. Makes you feel good, don't it?

D Em G A D Em G

Be-hind your Broad-way show I heard a voice say "Please don't hurt me."

Bm



D



G



You've car-ried on so long, you could-n't stop if you tried it.

Bm



D



G



You've built your wall so high that no one could climb it. But

A7



D



Em



G



A



I'm gon-na try. Would you let me see be-neath you're beau-ti-ful? Would you

D



Em



G



A



Bm



D



let me see be-neath you're per-fect? Take it off now boy, take it off now boy.

G A D Em G A

I wan-na see_ in - side. Would you let me_ see be - neath_ you're beau - ti - ful_ to -

D Em G A D Em G A

-night? *vocal ad lib.*

D Em G A C G/B D/F# A

A D Em D A A D

I'm gon - na climb on top your iv - 'ry_ tow - er. I'll hold your hand and then we'll

Em D A G Bm Em Bm

jump right out. We'll be fall - ing, fall - ing, but that's o - kay

G A7 D Em

'cause I'll be right here. I just wan - na know: Would you let me

G A D Em G A

see be - neath you're beau - ti - ful? Would you let me, see be - neath you're per - fect? Take it

Bm D G A D Em

off now girl, take it off now girl, 'cause I wan - na see in - side. Would you let me

G A D Em G A

see be-neath you're beau-ti-ful to-night. *vocal ad lib.* Oh, to -

D Em G A C G/B

-night. Oh, to-night. We ain't per-fect, we -

D/F# G A C G/B G A

ain't per-fect. See be-neath you're beau-ti-ful to -

D ESus4 Gmaj7 A D ESus4 Gmaj7 A

- night.