

Joan lajer Luffroem van Dam

telest en mannel ^{April 1835} Win

Bewerking: Jalle de Vries

Allegro molto

Orn

rit.

Rubato Couplet

Wals



Handwritten musical score system 1, consisting of three staves (treble, alto, and bass clefs). The notation includes various notes, rests, and accidentals.

Handwritten musical score system 2, consisting of three staves. It includes performance markings: *poco rit.* above the first staff, *(?)* above the second staff, and *Reheir* above the third staff. The notation is dense with notes and rests.

Handwritten musical score system 3, consisting of three staves. The notation continues with various musical symbols and rests.

Handwritten musical score system 4, consisting of three staves. The notation includes notes, rests, and accidentals.

N.B. von Orchesterleitung
unterschiedl.

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The tempo markings are *molto rit.* and *al tempo*.

Handwritten musical score for the second system, featuring vocal line and piano accompaniment. A circled 'a' is present above the vocal line.

Handwritten musical score for the third system, featuring vocal line and piano accompaniment. It includes first and second endings and a *rit. molto* marking.

Na het voorspel: *couplet*

Dan refrein in $2\sharp$, normaal gesongen

Dan refrein in C , zeer langzaam, met parlando

bij het slot wachten (letter a) tot parlando zeit,

dan forte \rightarrow *rit. molto* *zang*

Hierna weer refrein in C , normaal gesongen,

tot (a). Hier lange fermate (zeer belangrijk) voor de

gesproken regels: "ik wou dat ik dood was" (geheel

zonder muziek) en dan afsluiten met restant melodie.