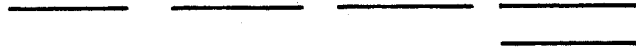


Dur- und Moll-Tonarten

Vorzeichen (#)



DUR →



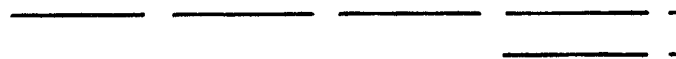
Parallele Tonarten in



MOLL →



Vorzeichen (b)



DUR →



Parallele Tonarten in



MOLL →




Dur- und Moll-Tonarten

Vorzeichen (#)




Diagram showing the key signatures for major (DUR) and minor (MOLL) tonalities with sharps. The staff shows four measures with the following accidentals: no sharps, one sharp (F#), two sharps (F#, C#), and three sharps (F#, C#, G#). Below the staff, the corresponding notes are listed: - (C), fis (G), fis,cis (D), and fis,cis,gis (A).

DUR → 

Parallele Tonarten in



Diagram showing the parallel major and minor tonalities for each of the four sharps key signatures. The staff shows four measures with the following accidentals: no sharps, one sharp (F#), two sharps (F#, C#), and three sharps (F#, C#, G#).

MOLL → 

Vorzeichen (b)

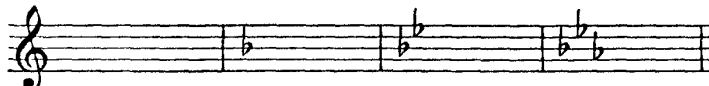


Diagram showing the key signatures for major (DUR) and minor (MOLL) tonalities with flats. The staff shows four measures with the following accidentals: no flats, one flat (Bb), two flats (Bb, Eb), and three flats (Bb, Eb, Ab). Below the staff, the corresponding notes are listed: - (C), b (F), b,es (B), and b,es,as (Es).

DUR → 

Parallele Tonarten in




Diagram showing the parallel major and minor tonalities for each of the four flats key signatures. The staff shows four measures with the following accidentals: no flats, one flat (Bb), two flats (Bb, Eb), and three flats (Bb, Eb, Ab).

MOLL → 