

Sonatina for Trumpet and piano

(part one)

Tempo: 120

Allegro ma non troppo

A. Bernet

02112009

B \flat Trumpet

Piano

5

Tpt.

Pno.

10

Tpt.

Pno.

Sonatina for Trumpet and piano

Espressivo

2

15

Tpt.

mf

Pno.

mf

p

20

Tpt.

Pno.

26

Tpt.

Pno.

Tpt. 32 *mf*

Pno. *mp*

Tpt. 37 *mf*

Pno. *mp*

Tpt. 42

Pno.

Sonatina for Trumpet and piano

47 Ritenuto----- 4

Tpt.

Pno.

Detailed description: This musical score covers measures 47 to 50 of a piece. The trumpet part (Tpt.) is written in a treble clef with a key signature of one sharp (F#). It begins at measure 47 with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. This is followed by a series of quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. The piano accompaniment (Pno.) is written in grand staff notation. The right hand (RH) plays chords: G4-B4-D5 (measures 47-48), G4-A4-B4 (measures 49-50). The left hand (LH) plays a bass line: G3 (measures 47-48), F#3 (measures 49-50). A 'Ritenuto' marking is placed above the trumpet staff, with a dashed line extending to the end of measure 50. The number '4' is positioned at the far right of the page.