

Dédié à ma belle soeur

M^{me} M. A. Stone

Trois
Morceaux
pour la Flûte
avec accompagnement
de Piano
par
Joachim Andersen.
Op. 57.

1. Le Calme.

2. Sérénade mélancolique.

3. Le Tourbillon.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

Sérénade mélancolique.

Joachim Andersen, Op. 57, Nr. 2.

Allegretto.

FLÛTE.

PIANO.

p calmato ma al rigore di tempo
cre - scen - do

p leggiero

dim.
pp

p calmato
p



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the grand staff. Dynamic markings include *mf* *risol. e marc.* and *marc.*

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation. It includes dynamic markings such as *p calmato*, *p*, *dim.*, and *pp*.

Fourth system of musical notation, concluding the page with a *p calmato* marking.

un pochettino rit. *a tempo*
mf espress. un poco più mosso

pp un pochettino rit. *a tempo*
mf un poco più mosso

p *cre*

p *cre*

scen - - do *mf appass.*

scen - - do *mf*

p dolce

p

mf

mf

p

p

string.

string.

stretto e

p stretto e

molto cresc.

molto cresc.

a tempo I.

sec.

f sec.

calmato

a tempo I.

p calmato

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* is placed below the vocal line.

Second system of musical notation. It continues the vocal and piano parts. Dynamic markings include *mf risol. e marc.* above the vocal line, *mf risol. e marc.* above the piano part, and *marc.* below the piano part.

Third system of musical notation. It continues the vocal and piano parts. The piano part has a consistent rhythmic accompaniment.

Fourth system of musical notation. It continues the vocal and piano parts. Dynamic markings include *p calmato* above the vocal line, *dim.* above the piano part, *pp* below the piano part, and *p calmato* above the piano part.

Fifth system of musical notation. It continues the vocal and piano parts. Dynamic markings include *pp* above the vocal line, *pp un pochettino rit.* above the piano part, and *pp un pochettino rit.* below the piano part.

p dolce
lento ma a tempo
espress.

p lento ma a tempo

dim.

p *dim.*

a tempo I.

mf sospirando
lento assai
lento assai

a tempo I.

f maestoso *rall.*

mf *p* *f* *rall.*

espress.
a tempo un poco più vivo
a tempo un poco più vivo

f marcato

mf sospirando *dim.* *legg.* *pp*

mf *p* *dim.* *ppp*

Sérénade mélancolique.

FLÛTE.

Joachim Andersen, Op. 57. Nr. 2.

Allegretto.

Piano
p calmato ma al rigore di tempo *legg.* *cre - scen - do p*

dim. *pp*

p calmato *p*

mf *risol. e marc.*

p calmato

pp *un pochettino rit.* *a tempo* *mf espress.* *un poco più mosso*

p *cre - scen - do* *mf appassionato*

p dolce

mf



FLÛTE.

p *string.*

stretto e molto cresc. *f* *p calmato* *a tempo I.*

p

mf risol. e marc.

p calmato

pp *un pochettino rit.* *p dolce*
lento ma a tempo

dim.

mf sospirando *a tempo I.*
lento assai

f maestoso *rall.* *a tempo un poco più vivo*
molto espress.

mf sospirando *dim.* *pp*