

# MOONLIGHT IN VERMONT

Lyric by  
JOHN BLACKBURN



Key of E<sup>b</sup> (B $\flat$ -E $\flat$ )

Music by  
KARL SUSSDORF

Freely

Piano *mp*

## REFRAIN

E<sup>b</sup> E<sup>b</sup> maj.7 Fm7 E7 E<sup>b</sup> Cm D-9 Fm B-7 E<sup>b</sup>

Pen-nies in a stream, fall-ing leaves, a sy-ca-more, MOON-LIGHT IN VER-MONT.

*p*

E<sup>b</sup> Cm Fm7 E7 E<sup>b</sup> Cm D-9 Fm B-7 E<sup>b</sup>

I-cy fin-ger-waves, ski trails on a moun-tain-side, snow-light in Ver-mont.

Am7 D7 Gmaj.7 G6 Am7 A-9-5

Tel-e-graph ca-bles, they sing down the high-way and trav-el each bend\_ in the

Gmaj 114      Bm7      D7      A(maj)7      A7

real.      Peo-ple who meet in this re-mem-ber-ing are

Detailed description: This system contains the first three measures of a musical score. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in treble clef, and the bass line is in bass clef. The lyrics are 'real. Peo-ple who meet in this re-mem-ber-ing are'.

Bm7      E7      A      D7+      E7      E(m7)      F#7      E7

Detailed description: This system contains the next three measures of the musical score. The vocal line continues with the lyrics 'we are here, we are here - in the same old same old'. The piano accompaniment and bass line provide harmonic support.

Detailed description: This system contains the next three measures of the musical score. The vocal line continues with the lyrics 'and the time has come when we must turn our backs on the old'. The piano accompaniment and bass line continue.

Detailed description: This system contains the final three measures of the musical score on this page. The vocal line continues with the lyrics 'and the time has come when we must turn our backs on the old'. The piano accompaniment and bass line conclude the section.