



# "Джаз-вальс"

для джазового ансамбля

Алексей Невилько, соч. 9

Allegro

Alto Sax. *mf*

Horn in F *mf*

Trumpet in B $\flat$  *mf*

Drum Set

Guitar Rhythm

Guitar Bass

Piano *mf*

A. Sax. *mf*

B $\flat$  Tpt. *mf*

D. S.

Gtr. R.

Gtr. B.

1

The image shows a musical score for a jazz ensemble. It consists of two systems of staves. The first system includes parts for Alto Saxophone, Horn in F, Trumpet in B-flat, Drum Set, Guitar Rhythm, Guitar Bass, and Piano. The second system includes parts for Alto Saxophone, Trumpet in B-flat, Drum Set, Guitar Rhythm, and Guitar Bass. The score is in 8/8 time and features a variety of musical notations including notes, rests, dynamics (mf), and articulation marks. A first ending bracket is present at the top right of the first system.

2

Musical score for measures 11-15. The score includes staves for A. Sax., Hn., B♭ Tpt., D. S., Gtr. R., Gtr. B., and Pno. The A. Sax. part features a melodic line with a 'solo' marking. The D. S. part has a rhythmic pattern with '+' signs above the notes. The Gtr. R. and Gtr. B. parts provide harmonic accompaniment with various chords and bass lines. The Pno. part is mostly silent in this section.

Musical score for measures 16-20. The score includes staves for A. Sax., Hn., B♭ Tpt., D. S., Gtr. R., Gtr. B., and Pno. The A. Sax. part continues its melodic line. The D. S. part maintains its rhythmic pattern. The Gtr. R. and Gtr. B. parts continue their accompaniment. The Pno. part becomes more active in the later measures, featuring a melodic line in the right hand and a bass line in the left hand.

The musical score is arranged in a system of seven staves. The instruments are: A. Sax. (Alto Saxophone), Hn. (Horn), B♭ Tpt. (Bass Trombone), D. S. (Drum Set), Gtr. R. (Guitar Right Hand), Gtr. B. (Guitar Left Hand), and Pno. (Piano). The score is divided into two systems, measures 20-25 and 25-30. The first system (measures 20-25) begins with a *mf* dynamic. The saxophones and horns play a melodic line with eighth notes and quarter notes. The drums provide a steady accompaniment with a mix of eighth and sixteenth notes. The guitar and piano provide harmonic support with chords and arpeggios. The second system (measures 25-30) continues the melodic and rhythmic development. The saxophones and horns play a more active line with eighth notes and quarter notes. The drums continue with a steady accompaniment. The guitar and piano provide harmonic support with chords and arpeggios. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature.

29

A. Sax. *f*

Hn. *f*

B $\flat$  Tpt. *f*

D. S. *f*

Gtr. R. *f*

Gtr. B. *f*

Pno. *f*

4

34

A. Sax.

Hn.

B $\flat$  Tpt.

D. S. Sock

Gtr. R. *f* *B $\flat$*  *E $\flat$ 7*

Gtr. B.

Pno. *f*

The musical score is arranged in systems for the following instruments:

- A. Sax:** Alto Saxophone, starting at measure 38 with a melodic line.
- Hn.:** Horn, playing sustained notes.
- B<sup>b</sup> Tpt.:** Bass Trumpet, playing sustained notes.
- D. S.:** Drums, featuring a complex rhythmic pattern with accents.
- Gtr. R.:** Electric Guitar (Right hand), playing chords and arpeggios. Chord changes are indicated above the staff: *G<sub>M</sub>7*, *G<sub>F</sub>°*, *E<sub>M</sub>°*, *G<sub>F</sub>°*, *A*, *A*, *C<sub>F</sub>°*, *B<sub>M</sub>7*.
- Gtr. B.:** Electric Guitar (Left hand), playing a bass line.
- Pno.:** Piano, playing chords and arpeggios. Dynamic marking *mp* is present.

The score is divided into two systems, with the second system starting at measure 42. The second system includes the following chord changes for the Right Hand Guitar:

- G<sub>F</sub>°*, *B<sub>F</sub>°*, *B<sub>F</sub>M7*, *F°*, *A<sub>M</sub>7*

5

46

A. Sax.

Hn.

B $\flat$  Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

50

A. Sax.

Hn.

B $\flat$  Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

Chord symbols: *D $\flat$* , *B $\flat$ 7*, *F $\sharp$ 7 $\flat$* , *G7+*

Annotations: Sock

54

A. Sx.

Hn.

B $\flat$  Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

58

A. Sx.

B $\flat$  Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

62

A. Sx.

67 *f* *dim.* 7 Lento

72

Hn.

B♭ Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

79 *simile* *mp*



8

84

A. Sax.

Hn.

D. S.

Gtr. R.

Gtr. B.

Pno.

9

88

A. Sax.

Hn.

B♭ Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

*mf*

*mf* mute

92

A. Sax. *f* 3

Hn. 3

B $\flat$  Tpt. 3 3

D. S. 3 3

Gtr. R. 92

Gtr. B. 92

Pno. 92

10

96

A. Sax. 3

Hn. 3

B $\flat$  Tpt. 3

D. S. 3 3 3

Gtr. B. 96

Pno. 96

101

A. Sax. 

Hn. 

B♭ Tpt. 

D. S. 

Gtr. R. 

Gtr. B. 

Pno. 

11 Allegro

106

A. Sax. 

Hn. 

B♭ Tpt. 

D. S. 

Gtr. R. 

Gtr. B. 

Pno. 

111

A. Sx.

Hn.

B♭ Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

116

A. Sx. *mf*

B♭ Tpt. *mf*

D. S.

Gtr. R.

Gtr. B. *pizz*

Pno.

12

120

A. Sax.

Hn.

B $\flat$  Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

13

123

A. Sax.

Hn.

B $\flat$  Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

127

A. Sx. *f*

Hn. *f*

B $\flat$  Tpt. *f*

D. S. *f*

Gtr. R. *f*

Gtr. B. *f*

Pno. *f*

131

A. Sx.

Hn.

B $\flat$  Tpt.

D. S. Sock

Gtr. R. *8,* *Е,н7*

Gtr. B.

Pno. *8ma*

14

135

A. Sax.

Hn.

B♭ Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

139

A. Sax.

Hn.

B♭ Tpt.

D. S.

Gtr. R.

Gtr. B.

Pno.

15

This musical score page contains measures 143 through 147. The instruments and their parts are as follows:

- A. Sax.**: Melodic line starting at measure 143, featuring eighth and sixteenth notes.
- Hn.**: Horn part with rests and occasional notes.
- B $\flat$  Tpt.**: Trumpet part with rests and occasional notes.
- D. S.**: Drums, featuring a "Sock" pattern (marked with a plus sign) and various rhythmic figures.
- Gtr. R.**: Right guitar part with chords and melodic fragments. Chords are labeled:  $D_9^{\circ}$ ,  $B_9^{\flat 7}$ ,  $F_9^{\flat 6}$ , and  $G_7^+$ .
- Gtr. B.**: Bass guitar part with a steady eighth-note accompaniment.
- Pno.**: Piano accompaniment with chords and melodic lines in both hands.

Measure 147 begins with a saxophone solo marked with a "3" (triplets). The drum part continues with the "Sock" pattern.



This musical score is for a jazz waltz, spanning measures 151 to 155. The instrumentation includes Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Drums (D. S.), Guitar (Gtr. R. and Gtr. B.), and Piano (Pno.).

**Measures 151-155:**

- A. Sx.:** Features a melodic line with eighth-note patterns and slurs. Measure 155 includes a trill-like flourish.
- Hn.:** Plays a rhythmic accompaniment with eighth notes and rests, marked with accents.
- B♭ Tpt.:** Provides harmonic support with chords and rhythmic patterns, also marked with accents.
- D. S.:** Shows a drum pattern with 'x' marks indicating cymbal hits.
- Gtr. R.:** Plays chords with a steady eighth-note rhythm, marked with accents.
- Gtr. B.:** Plays a bass line with eighth notes and rests, marked with accents.
- Pno.:** Features a complex harmonic texture with chords and moving lines in both hands, marked with accents.

159

A. Sx. *ff*

Hn. *ff*

B♭ Tpt. *ff*

D. S. *ff*

Gtr. R. *f* *8* *8*

Gtr. B.

Pno. *ff*

Невилько Алексей Григорьевич

E-mail:

[aleksey\\_nevilko@mail.ru](mailto:aleksey_nevilko@mail.ru)

(+38) 067 749-89-01

URL:

<http://noty.nevilko.narod.ru>

<http://НотыНевилько.Народ.ру>

(мои ноты)