

INDEPENDENCE DAY SUITE

11 MINUTE VERSION

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Allegro con Spirito

End TRUs

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line starting with a forte dynamic (f).
- Flute 3:** Melodic line starting with a forte dynamic (f).
- Horn 1&2:** Melodic line starting with a forte dynamic (f).
- Horn 3&4:** Melodic line starting with a forte dynamic (f).
- Trumpet 1-3:** Melodic line starting with a forte dynamic (f).
- Trombone 1-4:** Melodic line starting with a forte dynamic (f).
- Tuba:** Melodic line starting with a forte dynamic (f).
- Percussion:** Includes timpani and other percussion instruments, with a 'Cymbal' marking in the second measure.
- Harp 1 & 2:** No notation present.
- Piano 1&2:** No notation present.
- Violin 1 & 2:** Melodic lines starting with a forte dynamic (f).
- Viola:** Melodic line starting with a forte dynamic (f).
- Cello & Bass:** Melodic lines starting with a forte dynamic (f).

Rehearsal marks 2, 3, and 4 are indicated above the score. The score is written in a 17-measure system.

WW.

Musical score for Woodwinds (WW.) consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A handwritten note 'CANTATA to Bessan 80' is written below the first staff. A dynamic marking 'f' is present below the second staff.

TRUMPETS

Musical score for Trumpets consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A dynamic marking 'f' is present below the second staff.

BRASS

TROMBONES

Musical score for Trombones consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A dynamic marking 'f' is present below the first staff.

Temp PERC.

Musical score for Percussion (PERC.) consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A dynamic marking 'f' is present below the first staff.

Key I

Musical score for Key I consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

TRS.

Musical score for Traps (TRS.) consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

VICES

Musical score for Vices consisting of two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

RR RINGS

Musical score for RR RINGS consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A dynamic marking 'ff' is present below the second staff.

CUE

WW.

CAST/FO ORGANS

Cor Anglais

TRUMPETS

BRASS

TROMBONES

Temp

PERC.

s.g.

Harp I

GTRS.

VOICES

STAIRGS

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instruments and sections. The top system includes CUE, WW., CAST/FO ORGANS, and Cor Anglais. The middle section includes TRUMPETS, BRASS, and TROMBONES. The percussion section includes a snare drum (s.g.) and a timpani (Temp). The Harp I section is also present. The bottom section includes GTRS., VOICES, and STAIRGS. The score features various musical notations, including notes, rests, dynamics (mp, mf, f, ff), and performance markings. The bottom of the page includes the text "D. RO MANOLIS SCORE SYSTEM ©".

CUE

WW.

Con Kyle

DRUMS

BRASS

TRUMPETS

TRUMPETS

TRUMPETS

TRUMPETS

TRUMPETS I

TRUMPETS

TRUMPETS

TRUMPETS

A handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The sections include:

- CUE:** The top system, featuring a complex rhythmic pattern with many beamed notes.
- WW.:** The second system, with a similar rhythmic pattern to the CUE section.
- Con Kyle:** The third system, which appears to be a bass line or a specific melodic line, with some rests.
- DRUMS:** The fourth system, showing a drum pattern with various note values and rests.
- BRASS:** The fifth system, containing brass parts with some dynamics markings like *mf* and *f*.
- TRUMPETS:** The sixth system, with multiple staves for trumpet parts.
- TRUMPETS I:** The seventh system, specifically for the first trumpet part.
- TRUMPETS:** The eighth system, with multiple staves for other trumpet parts.
- TRUMPETS:** The ninth system, with multiple staves for other trumpet parts.
- TRUMPETS:** The tenth system, with multiple staves for other trumpet parts.

The score is written in a clear, legible hand, with various musical notations such as stems, beams, and rests. There are some markings at the bottom of the page, possibly indicating measure numbers or other performance instructions.

CUE

VW.

(r.p.)

TRUMPETS 1 & 2

BRASS

TRUMPETS 3 & 4

Tuba

PERC. Tam. S. 1/4 C&B

Drum I

Drum II

Drum III

VOICES

Choir

STRINGS

Handwritten musical score for the first system, measures 17-20. It includes staves for Woodwinds (VW.), Brass (BRASS), and Percussion (PERC.).

Handwritten musical score for the second system, measures 17-20. It includes staves for Trumpets 1 & 2 (TRUMPETS 1 & 2), Trumpets 3 & 4 (TRUMPETS 3 & 4), Tuba (Tuba), Percussion (PERC.), Drum I (Drum I), Drum II (Drum II), Drum III (Drum III), and Voices (VOICES). The score contains various musical notations, including dynamics like *pp*, *cresc.*, and *f*.

Handwritten musical score for the third system, measures 17-20. It includes staves for Strings (STRINGS) and Voices (VOICES). The score contains various musical notations, including dynamics like *f*.

WW

Maestros

Flute: *f* *Maestros*

Oboe: *f* *Maestros*

Bassoon: *mf* *3rd to color, Bassoon*

Snare Drum: *mf*

Measures 21, 22, 23, 24

TRUMPETS

Maestros

Trumpets: *mf*

Trombones: *mf*

Timpani: *mf*

Measures 21, 22, 23, 24

BRASS

TROMBONES

Timpani PERC.

Map I

Maestros

mf

Measures 21, 22, 23, 24

GTRS.

Maestros

Measures 21, 22, 23, 24

VOICES

Glack

Maestros

Measures 21, 22, 23, 24

STRINGS

Maestros

f

Measures 21, 22, 23, 24

g/c

CUE

plc

ww.

Musical score for woodwinds (plc, ww.) and percussion (C. Aguilas). The woodwinds play melodic lines with various articulations and dynamics. The percussion part features a steady bass drum pattern.

25

26

27

28

TITIMFETS

BRASS

TITOMBONES

Temp PERC.

Marp I

GTRS

VOICES

xh

STRINGS

Musical score for brass (TITIMFETS, BRASS, TITOMBONES), percussion (Temp PERC., Marp I), guitar (GTRS), voices (VOICES, xh), and strings (STRINGS). The brass and strings provide harmonic support, while the voices and guitar play melodic lines. The percussion includes a snare drum part.

WW.

Handwritten musical score for woodwinds (WW). The score includes parts for Flute, Clarinet, Bassoon, and Saxophone. It features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include 'trouba' and 'Saxophone' with dynamic markings like 'f' and 'p'. Measure numbers 29, 30, 31, and 32 are clearly marked.

TRUMPETS

Handwritten musical score for trumpets. It includes dynamic markings such as 'decresc' (decrescendo) and 'mp' (mezzo-piano). The notation shows melodic lines with various articulations.

BRASS

Handwritten musical score for brass instruments, including trombones and euphoniums. It features block chords and melodic fragments with dynamic markings like 'f' and 'mf'.

TYMP PERC.

Handwritten musical score for timpani and percussion. It includes dynamic markings like 'mf' and 'p'.

S. SYN

Handwritten musical score for strings. It includes dynamic markings like 'p' and 'mf', and the word 'piano' written across the staff.

PIANO I

Handwritten musical score for Piano I. It features complex chordal textures and melodic lines with dynamic markings like 'mf'.

OFFS. Hp

Handwritten musical score for offstage harp. It includes dynamic markings like 'mf'.

CELESTE

Handwritten musical score for celeste. It includes dynamic markings like 'mf'.

VOICES

Handwritten musical score for voices. It includes dynamic markings like 'mf'.

Glock

Handwritten musical score for glockenspiel. It includes dynamic markings like 'mf'.

STRINGS

Handwritten musical score for strings. It includes dynamic markings like 'p' and 'mf'.

CUE

WW.

C. Hights

TRUMPETS

BRASS

TRUMPONES

Temp PERC.

Harp I

STRS. PL

Celeste

VOICES

Glock

STRINGS

This is a handwritten musical score page for a symphony orchestra. The score is organized into systems for different instrument groups. At the top, there are staves for CUE, WW., and C. Hights. Below these are the TRUMPETS and BRASS sections, followed by TRUMPONES. The PERC. section includes a 'Temp' marking. The next system contains Harp I, STRS. PL, Celeste, and VOICES. The Glock section follows. The bottom system is for STRINGS. The music is written in a standard staff notation with various notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

WW.

Handwritten musical notation for the woodwind section. The top staff shows a clarinet part with notes and rests. The bottom staff shows a bassoon part with notes and rests.

C. Basses

Handwritten musical notation for the C. Basses section, featuring a single staff with notes and rests.

TRUMPETS

Handwritten musical notation for the TRUMPETS section, featuring two staves with notes and rests.

BRASS

Handwritten musical notation for the BRASS section, featuring two staves with notes and rests.

TRUMPET

Handwritten musical notation for the TRUMPET section, featuring a single staff with notes and rests.

PERC.

Handwritten musical notation for the PERC. section, featuring a single staff with notes and rests.

Harp I

Handwritten musical notation for the Harp I section, featuring a single staff with notes and rests.

GTRs.

Handwritten musical notation for the GTRs. section, featuring a single staff with notes and rests.

VOICES

Handwritten musical notation for the VOICES section, featuring a single staff with notes and rests.

STRINGS

Handwritten musical notation for the STRINGS section, featuring five staves with notes and rests.

CUE

picc.

WW.

C. Angl.

TRUMPETS

BRASS

TROMBONES

Timpani
PERC.

Harp

STR. pl

celste

VOICES

STRINGS

The image shows a page of handwritten musical notation for a symphony or concert band. The score is organized into systems for different instrument groups. The instruments listed on the left are: CUE, Piccolo (picc.), Woodwinds (WW.), Clarinet in A (C. Angl.), Trumpets, Brass, Trombones, Timpani (Timpani PERC.), Harp, Percussion (STR. pl), Cello/Double Bass (celste), Voices, and Strings (STRINGS). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp*, *mf*, *f*, and *p*. Performance instructions such as *cresc* (crescendo) and *decrec* (decrescendo) are used to indicate changes in volume. There are also some handwritten annotations and markings throughout the score, including a large 'mf' in the woodwind section and some markings in the string section.

CUE

WW.

TRUMPETS

BRASS

TROMBONES

Timp
PERC.

Clap I

GTRS.

Clestr

VOICES
Clax

STRINGS

Handwritten musical score for various instruments. The score is divided into four measures with tempo markings 49, 50, 51, and 52. It includes dynamic markings like mp and p, and performance instructions such as '(piece)', 'Cue!', and 'Col.'. The instruments listed on the left are CUE, WW., TRUMPETS, BRASS, TROMBONES, Timp PERC., Clap I, GTRS., Clestr, VOICES Clax, and STRINGS.

WOODWINDS

Handwritten musical score for woodwinds. Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbn.).

TRUMPETS

Handwritten musical score for trumpets. Includes staves for Trumpet 1 (Trpt 1) and Trumpet 2 (Trpt 2).

BRASS

Handwritten musical score for brass instruments. Includes staves for Trombone (Tbn.), Trumpet 1 (Trpt 1), and Trumpet 2 (Trpt 2).

TROMBONES

Timpani PERC.

Handwritten musical score for timpani. Includes a staff for Timpani (Timp.).

Harp I

Handwritten musical score for harp. Includes a staff for Harp I.

GUITARS

Handwritten musical score for guitars. Includes a staff for Guitars (Gtrs.).

VOICES

Handwritten musical score for voices. Includes a staff for Voices.

STRINGS

Handwritten musical score for strings. Includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb).

WW.

Musical score for WW. section, including piano and woodwind parts. Dynamics include *mf* and *pp*. The piano part features chords and melodic lines, while the woodwinds have more active parts.

C. Angles

Musical score for C. Angles section, featuring a melodic line with a dynamic marking of *mf*. The notation includes slurs and various note values.

TRUMPETS

Musical score for TRUMPETS section, showing a melodic line with a dynamic marking of *p*. The notation includes a slur and a fermata.

BRASS

Musical score for BRASS section, featuring a melodic line with a dynamic marking of *mf*. The notation includes a slur and a fermata.

TROMBONES

Musical score for TROMBONES section, showing a melodic line with a dynamic marking of *p*. The notation includes a slur and a fermata.

TIUM
PERC.

Musical score for TIUM PERC. section, showing a melodic line with a dynamic marking of *p*. The notation includes a slur and a fermata.

Key I

Musical score for Key I section, featuring a melodic line with a dynamic marking of *mf*. The notation includes a slur and a fermata.

GTRs AF

Musical score for GTRs AF section, showing a melodic line with a dynamic marking of *mf*. The notation includes a slur and a fermata.

Celste

Musical score for Celste section, showing a melodic line with a dynamic marking of *mf*. The notation includes a slur and a fermata.

VOICES

Musical score for VOICES section, showing a melodic line with a dynamic marking of *mf*. The notation includes a slur and a fermata.

STRINGS

Musical score for STRINGS section, featuring a melodic line with a dynamic marking of *p*. The notation includes a slur and a fermata.

CUE

WV.

TRUMPETS

BRASS

TROMBONES

TRUM
PERC.

Karp I

STRS. II

Cello

VOICES

STRINGS

Handwritten musical score for various instruments. The score is divided into measures 57, 58, 59, and 60. It includes dynamic markings like *mf*, *p*, and *mp*, and performance instructions such as *arco* and *pizz*. The instruments listed on the left are CUE, WV., TRUMPETS, BRASS, TROMBONES, TRUM PERC., Karp I, STRS. II, Cello, VOICES, and STRINGS.

CUE

WV.

TRUMPETS

BRASS

THROMBONES

Timp
PERC.

Key I

GTRS.

VOICES

STRINGS

Handwritten musical score for measures 61, 62, 63, and 64. The score includes parts for Trumpets, Brass, Trombones, Percussion (Timp), Key I, GTRS., Voices, and Strings. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures 61, 62, 63, and 64.

Handwritten musical score for various instruments. The score is divided into systems for different instrument groups:

- WOODWINDS:** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).
- BRASS:** Includes parts for Trumpet (Trp.), Trombone (Tbn.), and Euphonium/Tuba (Eup.).
- PERCUSSION:** Includes parts for Timpani (Timp) and Percussion (Perc.).
- PIANO:** Includes parts for Right Hand (RH) and Left Hand (LH).
- STRINGS:** Includes parts for Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Db). The strings are divided into first and second violins, violas, cellos, and double basses.

The score is marked with measures 65, 66, 67, and 68. It includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *Co. Angol* and *pp* written above the notes. The notation includes various note values, rests, and articulation marks.

pic

vvv

Cor Anglais

TRUMPETS

BRASS

TROMBONES

Temp
PERC.
Tom
S. Tom
VdB

Harp I

GTRs

VOICES

STRINGS

Handwritten musical score for a full orchestra and voices. The score is divided into systems for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f cresc*, *mf cresc*, *pp*, *ff*, *ppp*, and *fff*. Performance instructions include *accelerando*, *A TEMPO (slightly under)*, and *con fuoco in 4*. There are also handwritten notes like "Thunder Effect" and "Dillo/Dina-Dinni". The score is written on multiple staves, with some staves containing large arrows indicating tempo or dynamic changes. The bottom left corner features the logo for D-R-O PANOPUS SCORE SYSTEM.

CUE

WW.

TITUMBETS

BRASS

TROMBONES

Temp PERC.

Harp I

Drum/Drum

STRG Hp II

VOICES

W pt

TRINGS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. The score is divided into measures, with measure numbers 73, 74, 75, and 76 clearly visible. The right side of the page is heavily obscured by a dark, textured material, likely a scanning artifact or a piece of tape.

WW.

Musical score for woodwinds (WW) featuring four staves with complex rhythmic patterns and dynamic markings such as *f* and *ff*.

TRUMPETS

Musical score for trumpets with two staves, including dynamic markings like *f* and *ff*, and performance instructions such as "1st Sord." and "2nd Sord."

BRASS

Musical score for brass instruments with two staves, featuring dynamic markings like *f* and *ff*.

TROMBONES

Musical score for trombones with two staves, including dynamic markings like *f* and *ff*, and performance instructions such as "1st Sord." and "2nd Sord."

Timpani

Musical score for timpani with two staves, featuring dynamic markings like *f* and *ff*.

Hand I

Musical score for Hand I with two staves, including dynamic markings like *f* and *ff*.

Drum Corps

Musical score for drum corps with two staves, featuring dynamic markings like *f* and *ff*.

Drum II

Musical score for Drum II with two staves, including dynamic markings like *f* and *ff*.

Ribbon Cymbals

Musical score for ribbon cymbals with two staves, featuring dynamic markings like *f* and *ff*.

VOICES

Musical score for voices with two staves, including dynamic markings like *f* and *ff*.

Low Pt

Musical score for low part with two staves, featuring dynamic markings like *f* and *ff*.

STRINGS

Musical score for strings with two staves, including dynamic markings like *f* and *ff*.

Musical score for strings with two staves, featuring dynamic markings like *f* and *ff*.

Musical score for strings with two staves, including dynamic markings like *f* and *ff*.

Musical score for strings with two staves, featuring dynamic markings like *f* and *ff*.

Musical score for strings with two staves, including dynamic markings like *f* and *ff*.

Musical score for strings with two staves, featuring dynamic markings like *f* and *ff*.

Musical score for strings with two staves, including dynamic markings like *f* and *ff*.

Musical score for strings with two staves, featuring dynamic markings like *f* and *ff*.

Musical score for strings with two staves, including dynamic markings like *f* and *ff*.

Musical score for strings with two staves, featuring dynamic markings like *f* and *ff*.

Musical score for strings with two staves, including dynamic markings like *f* and *ff*.

CUE

WW.

TRUMPETS

BRASS

TROMBONES

Timp
PERC.
Tamb
5-6
SD

KARP I

DRUMS

STRS
Hp II

VOICES

LOW PT

STRINGS

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures, numbered 81, 82, 83, and 84. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

WW.

Ca. Hylus

TRUMPETS

BRASS

TROMBONES

TRIP
PERC.
Toms
Cym
SDP
ODD

MAP I

orig. Dina, opera Solo
4 persons, but, not
Sledge Hammer

GTRS.

Darko Dinos

T. Bell

VOICES

Law pt

STRINGS

The image shows a handwritten musical score for a symphony orchestra and voices. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voices. It features complex notation with many accidentals, dynamics, and performance markings. The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a professional musical score.

(Aww F4's)

F3

CUE

WW.

Cor English

TRUMPETS

BRASS

TROMBONES

TRIP
PERC.
S. 50
Ceo

Key I

Large Drum set
p, please across gap
with large stick bass

GTRS

Wah/Dm. Ojus

T. Bell

VOICES

STRINGS

Handwritten musical score for various instruments. The score is organized into staves for different sections: WW. (Woodwinds), Cor English (Cor Anglais), TRUMPETS, BRASS, TROMBONES, TRIP PERC. (Trip Percussion), Key I (Keyboard), GTRS (Guitars), Wah/Dm. Ojus (Wah/Dominant Oboe), T. Bell (T. Bell), and VOICES. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and markings throughout the score.

Handwritten musical score for STRINGS. The score is organized into staves for different string sections. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and markings throughout the score.

WW.

TRUMPETS

BRASS

TROMBONES

Temp
PERC.

Harp I

GTRS.

VOICES

STRINGS

Handwritten musical score for orchestra and voices, measures 93-98. The score includes staves for Woodwinds (WW), Trumpets, Brass, Trombones, Percussion (PERC.), Harp I, Guitars (GTRS.), Voices, and Strings. The music is in 4/4 time and features various dynamics and performance markings.

Measures 93-98 are marked at the top of the score. The woodwind section (WW) has a melodic line with notes and rests. The brass section (TRUMPETS, BRASS, TROMBONES) has a sustained chord or texture. The percussion section (PERC.) has a rhythmic pattern with dynamic markings like *f* and *mp*. The harp (Harp I) has a melodic line with a large arrow pointing to measure 94. The strings (STRINGS) have a complex rhythmic pattern with many notes.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance markings include *rit.* (ritardando) and *acc.* (accelerando). There are also some handwritten notes and symbols, such as "4" and "2" in the woodwind and voice staves.

CUE

WW.

TRUMPETS

BRASS

TROMBONES

PERC.

Sym

Map I

GTRS.

VOICES

STRINGS

Handwritten musical score for various instruments. The score is divided into four measures, with measure numbers 99, 100, 101, and 102 written below the staves. The instruments listed on the left are CUE, WW., TRUMPETS, BRASS, TROMBONES, PERC. (Sym), Map I, GTRS., VOICES, and STRINGS. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are also performance instructions like "(TREM OUT)" and "3ft in". The notation includes notes, rests, and other musical symbols.

OFCC

WW.

OFCC
WW.

TRUMPETS

BRASS

TRUMPONES

Temp PERC.

Key I

GTRS.

VOICES

Glock

STRINGS

103 104 105 106

TRUMPETS
BRASS
TRUMPONES
Temp PERC.
Key I
GTRS.
VOICES
Glock
STRINGS

7M2R

1 Steve Passes
3 Cunningham

1 UFO POW
3 F-15 - 5110

CUE

WW

TRUMPETS

BRASS

TROMBONES

TRP

PERC
Oct. R-B

Key I

OPPs
Flp II

VOICES

F
STRINGS

Woodwind section score including Flute, Clarinet, Bassoon, and Saxophone parts. The score is written in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Brass and Percussion section score. It includes parts for Trumpets, Trombones, Trumpet (TRP), and Percussion (PERC). The percussion part includes Octavina (Oct. R-B). Above the staff, there are handwritten rehearsal marks: 88107, 88108, 88109, and 88110.

Parts for Key I and Opps Flp II. The Key I part has some handwritten notes and a large scribble at the end of the first measure.

Empty musical staves for the VOICES section.

String section score (F STRINGS) for Violin I, Violin II, Viola, and Cello/Double Bass. The score shows a rhythmic accompaniment with many sixteenth notes.

WW.

Handwritten musical score for woodwinds and percussion. The top staff shows woodwind parts with complex rhythmic patterns and accidentals. Below it are staves for percussion, including a snare drum part with a steady rhythm and a cymbal part with occasional accents.

TRUMPETS

BRASS

TROMBONES

Timp
PERC.

Trump I

CTRG.
Hp II

VOICES

STRINGS

Handwritten musical score for brass and strings. The top section includes staves for Trumpets, Trombones, and Percussion (Timp). Below that are staves for Trump I and CTRG. Hp II. The bottom section shows staves for Voices and Strings. The brass parts feature various dynamics and articulations, while the strings play a rhythmic accompaniment.

Rall

CUE

WW

TRUMPETS

BRASS

TROMBONES

PERC.
 Tmp
 Tam
 S.
 OBD

Harp I

OFAS
 Harp II

VOICES

STRINGS

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, harp, and strings. The score is divided into measures 115, 116, 117, and 118. It features various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), and performance instructions like "Rall", "decrease", and "Thunder". There are also handwritten annotations like "MUSIC CHANGES" and "Slow".

WW.

TRUMPETS

BRASS

TROMBONES

Timp
PERC.

Harp I.

GTRS.

CLAR.

VOICES

STRINGS

119 120 121 122

moderato

Cello

mp

moderato

pp

Solo

mf

CUE

WV.

TRUMPETS

BRASS

TROMBONES

PERC.
Take 1

Key I

GTRS.

Close

VOICES

STRINGS

Solo

123 124 125 126

HP

Close

Solo

WW

Musical score for Woodwinds (WW) showing measures 127-130. The notation includes a circled 'A' with a star and the handwritten text 'Cor Myriad' above the staff. The score is written in treble clef with a key signature of one sharp (F#).

127 128 129 130

TRUMPETS

Musical score for Trumpets, showing measures 127-130. The notation is mostly blank, with a diagonal slash indicating that the instrument is silent or playing a rest.

BRASS

THROMBONES

TRMP
PERC.

Musical score for Trumpets and Percussion (TRMP PERC.), showing measures 127-130. The notation is mostly blank.

Key I

Musical score for Key I, showing measures 127-130. The notation includes a circled 'A' with a star and the handwritten text 'Key I' above the staff.

GTRS.

Musical score for Guitars (GTRS.), showing measures 127-130. The notation is mostly blank.

VOICES

Musical score for Voices, showing measures 127-130. The notation includes dynamic markings such as *p* and *pp*.

STRINGS

Musical score for Strings, showing measures 127-130. The notation includes dynamic markings such as *pp* and *ppp*.

CUE

WV.
to Dance

Musical score for Woodwinds (WV. to Dance). The score is written on four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf* and includes the handwritten notes "Dance" and "Car Angeles". The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The score is divided into four measures.

131 | 132 | 133 | 134

TRUMPETS

BRASS

TROMBONES

CONTS.
TRK. HRLS.
PERC.

key tree

1/4p I

GRAS. pf

CLASIC

VOICES

LOCK

STRINGS

Musical score for various instruments. The score is written on multiple staves. The first staff (Trumpets) has a dynamic marking of *mf* and includes the handwritten note "ISS". The second staff (Brass) has a dynamic marking of *mf*. The third staff (Trombones) is empty. The fourth staff (CONTS. TRK. HRLS. PERC.) has a dynamic marking of *mp* and includes the handwritten note "W. V. G. H. L. S. (W. V. G. H. L. S.)". The fifth staff (key tree) has a dynamic marking of *mp*. The sixth staff (1/4p I) has a dynamic marking of *mf*. The seventh staff (GRAS. pf) has a dynamic marking of *mp*. The eighth staff (CLASIC) has a dynamic marking of *mf*. The ninth staff (VOICES) is empty. The tenth staff (LOCK) is empty. The eleventh staff (STRINGS) has a dynamic marking of *pp* and includes the handwritten note "Solo". The twelfth staff has a dynamic marking of *mp*. The score is divided into four measures.

PER.
V. I
Dance
Cor Anglais

mp. *p* *mf* *f*
mp *clars* *mp*
 Dance in case II

135 136 *Cor Anglais* 137 *mf* 138

TRUMPETS
BRASS
TROMBONES

mp *3°* *mp*

Cor Anglais
PERC.

Klap I
Klap II
Klap III
Klap IV

Klap II

Celaste
VOICES
Glock

p *pp*

STRINGS

mp *poco a poco cresc.* *pp* *mp poco a poco cresc.*

CUE

WW. I
II

Cx Angles

TRUMPETS

BRASS

TITOMBONES

PERC.

Sign

Karp

GTRs

Celste

VOICES

STRINGS

Handwritten musical score for various instruments. The score includes musical notation, dynamics, and performance instructions. Key elements include:

- CUE:** Musical notation for the cue section.
- WW. I II:** Musical notation for the WW. I and II sections.
- Cx Angles:** Musical notation for the Cx Angles section.
- TRUMPETS:** Musical notation for the trumpets section.
- BRASS:** Musical notation for the brass section, including the instruction "poco a poco cresc." and dynamics like "mf".
- TITOMBONES:** Musical notation for the titombones section, including dynamics like "P", "mp", and "mf".
- PERC.:** Musical notation for the percussion section, including the instruction "Sign" and dynamics like "mp".
- Karp:** Musical notation for the Karp section.
- GTRs:** Musical notation for the guitar section.
- Celste:** Musical notation for the celeste section.
- VOICES:** Musical notation for the voices section.
- STRINGS:** Musical notation for the strings section, including the instruction "mp poco a poco cresc." and dynamics like "mf".

WV.

Musical score for woodwinds and strings, measures 143-146. The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The score shows complex rhythmic patterns and dynamic markings.

143 144 145 146

TRUMPETS

BRASS

THROMBONES

TRUMP PERC.

Harp I

STR. pf

Celcck

VOICES

Alch

STRINGS

Musical score for brass, harp, strings, and voices, measures 143-146. The brass section includes trumpets, trombones, and percussion. The harp part features a melodic line with dynamic markings. The string section includes violins, violas, cellos, and double basses. The voice part includes vocal lines with lyrics. The score shows complex rhythmic patterns and dynamic markings.

CUE

WW

TRUMPETS

BRASS

TRUMPETONES

TRMIP
PERC.

Clap I

STR: f

VOICES

STAIRS

Handwritten musical score for various instruments. The score is divided into four measures, with measure numbers 117, 118, 119, and 120 indicated below the staves. The instruments listed on the left are CUE, WW, TRUMPETS, BRASS, TRUMPETONES, TRMIP PERC., Clap I, STR: f, VOICES, and STAIRS. The score includes dynamic markings such as *f*, *mp*, and *mf*, and various musical notations including notes, rests, slurs, and accidentals. The WW staff includes the instruction "Civ. Rights". The TRMIP PERC. staff has a circled note and the instruction "mf decres". The Clap I staff has a zigzag line and the instruction "mp". The STR: f staff has a zigzag line and the instruction "f". The STAIRS staff has a zigzag line and the instruction "f".

WOODWINDS

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *p*.

TRUMPETS

151 152 153 154

BRASS

Handwritten musical notation for trumpets, including notes and dynamic markings like *p*.

TRUMPETS

Handwritten musical notation for trumpets, including notes and dynamic markings like *p*.

PERC.

Handwritten musical notation for percussion, including notes and dynamic markings like *p*.

TEMPO SD

Handwritten musical notation for tempo and dynamics, including notes and dynamic markings like *p*.

MAP I

Handwritten musical notation for Map I, including notes and dynamic markings like *p*.

GTR.

Handwritten musical notation for guitar, including notes and dynamic markings like *p*.

VOICES

Handwritten musical notation for voices, including notes and dynamic markings like *p*.

STRINGS

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

Handwritten musical notation for strings, including notes and dynamic markings like *p*.

CUE

Musical score for CUE and WW sections. The CUE section consists of two staves with notes and rests. The WW section consists of two staves with notes and rests, including some handwritten annotations.

WW.

155 | 156 | 157 | 158

TRUMPETS

Musical score for TRUMPETS section, showing two staves with notes and rests.

BRASS

Musical score for BRASS section, showing two staves with notes and rests.

TROMBONES

Timp
PERC.

Musical score for Timp and PERC. section, showing two staves with notes and rests.

SD

Musical score for SD section, showing a single staff with notes and rests.

Clarp I

Musical score for Clarp I section, showing two staves with notes and rests.

GTRS.

Musical score for GTRS. section, showing two staves with notes and rests.

VOICES

Musical score for VOICES section, showing two staves with notes and rests.

STRINGS

Musical score for STRINGS section, showing multiple staves with notes and rests, including a handwritten 'mp' marking.

WW.

Musical score for WW. section, consisting of four staves. The notation includes various rhythmic patterns and rests across the measures.

159 160 161 162

TRUMPETS

BRASS

TRUMPETS

Musical score for Brass section, including Trumpets and Trombones. The notation shows a melodic line starting in measure 160 with a dynamic marking of *mp* and a crescendo instruction: *poco a poco cresc*. The line continues through measure 162 with a dynamic marking of *(mp) (poco a poco cresc)*.

PERC.

SD

Musical score for Percussion section (SD). The notation consists of rhythmic patterns represented by vertical lines and arrows, indicating the timing and intensity of the drum hits.

Kmp I

GTRS.

Musical score for Keyboard (Kmp I) and Guitar (GTRS.) sections. The notation shows chords and melodic fragments, with a dynamic marking of *mp* and a key signature change to one sharp (F#) indicated in measure 162.

VOICES

Musical score for the VOICES section, consisting of four empty staves.

STRINGS

Musical score for the STRINGS section, consisting of four staves. The notation includes various rhythmic patterns and dynamics. A dynamic marking of *p* is present in measure 160, and *mp* in measure 162. Crescendo instructions *poco a poco cresc* are written across the bottom of the staves.

CUE

WV.

TRUMPETS

BRASS

TROMBONES

TRMP
PERC.

sym.

Clarp I

STRS. Pt

Celste

VOICES

Clach

STRINGS

Handwritten musical score for measures 163-166. The score is organized into systems for different instruments and sections. The top system includes CUE, W.V., TRUMPETS, BRASS, and TROMBONES. The middle system includes TRMP PERC., sym., Clarp I, and STRS. Pt. The bottom system includes Celste, VOICES, Clach, and STRINGS. The music is in 4/4 time and features various dynamics such as *mp*, *mf*, and *cresc.*. The bottom of the page has the logo "D-RO PANOPUS SCORE-SYSTEM ©".

WOODWIND

Clarinet

TRUMPETS

BRASS

TROMBONES

Timpani

PERC. OBD SDB SD

Trumpet I

TRUMPETS II

Celeste

VOICES

Glock

STRINGS

Woodwind section score including Clarinet, Trumpets, Trombones, and Timpani. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *cresc.*

Brass section score including Trumpets I and II, Trombones, and Timpani. The score is written in bass clef. It includes dynamic markings like *f*, *sf*, *mp*, and *cresc.*, along with performance instructions such as *Rall.* and *Morzoso*.

Section score for Trumpet I, Trumpets II, and Percussion. The score is written in bass clef. It includes dynamic markings like *f*, *sf*, *mp*, and *cresc.*, and performance instructions such as *Rall.* and *Morzoso*.

Section score for Trumpets II, Celeste, Voices, and Glockenspiel. The score is written in bass clef. It includes dynamic markings like *f*, *cresc.*, and *ff*, and performance instructions such as *RALL* and *Morzoso*. The Celeste part includes a *Triangle* section.

String section score. The score is written in bass clef. It includes dynamic markings like *f*, *sf*, and *ff*, and performance instructions such as *RALL* and *Morzoso*.

CUE

WV.

Cor highs

TRUMPETS

BRASS

TROMBONES

Tim
PERC.

Key I

STRS.
Hp

Celste
pf

VOICES

Glock

STRINGS

This is a handwritten musical score for a full orchestra and voices. The score is organized into systems, with each system containing multiple staves for different instruments or sections. The sections are labeled on the left side of the page: CUE, W.V., Cor highs, TRUMPETS, BRASS, TROMBONES, Tim PERC., Key I, STRS. Hp, Celste pf, VOICES, and STRINGS. The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., p, f), and articulation marks. The score is written in black ink on white paper.

WW.

TRUMPETS

BRASS

TRUMPONES

PERC.

Trump I

GRS. Hrp II

Choir VOICES

STRINGS

Handwritten musical score for the top section, including woodwinds and brass. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *pp*, *p*, and *f* are present. The score is divided into measures, with some measures containing rests.

175 176 177 *Cor Anglais* 178

Handwritten musical score for the middle section, including trumpets, brass, and trumpones. It features staves with notes and rests. Dynamic markings include *f*, *mf*, and *mp*. There are also some performance instructions like *mf* and *mp* with arrows pointing to specific notes.

Handwritten musical score for the percussion and trumpet I section. It includes a staff for *3/4 Tam* (Tambourine) and a staff for *Trump I*. Dynamic markings include *mp*, *p*, *f*, and *ff*. There are also some performance instructions like *mf* and *mp* with arrows pointing to specific notes.

Handwritten musical score for the guitar harp II and choir voices sections. It includes staves for *GRS. Hrp II* and *Choir VOICES*. Dynamic markings include *f*, *mf*, and *ff*. There are also some performance instructions like *mf* and *mp* with arrows pointing to specific notes.

Handwritten musical score for the strings section. It features multiple staves with notes and rests. Dynamic markings include *f* and *ff*. There are also some performance instructions like *mf* and *mp* with arrows pointing to specific notes.

CUE

WV.

Cu Keys

TRUMPETS

BRASS

TROMBONES

Temp PERC.

S.ym

Key I
Cesbk
+ pf

Grasshopper

Clack

choir
VOICES

STRINGS

This is a handwritten musical score page for a symphony. The score is organized into systems for different instrument groups. At the top, there are staves for 'CUE' and 'WV.'. Below these are staves for 'Cu Keys', 'TRUMPETS', 'BRASS', and 'TROMBONES'. A percussion section includes 'Temp PERC.' and 'S.ym'. The lower half of the page features staves for 'Key I', 'Grasshopper', 'Clack', 'choir VOICES', and 'STRINGS'. The notation is dense, with many notes, rests, and dynamic markings such as 'mp', 'mf', 'f', and 'ff'. There are also some handwritten annotations and arrows throughout the score.

www.

Musical score for measures 183-186, top section. It consists of five staves with various musical notations including notes, rests, and dynamic markings.

183 184 185 186

TRUMPETS

BRASS

TRUMPETS

TIMP
PERC.

FLUTE I

FLUTE II

VOICES

STRINGS

Musical score for measures 183-186, middle section. It includes staves for Trumpets, Brass, and Timpani/Drums. The notation features notes, rests, and dynamic markings such as *mf* and *f*.

Musical score for measures 183-186, lower middle section. It includes staves for Flute I and Flute II. The notation includes notes, rests, and dynamic markings.

Musical score for measures 183-186, voices section. It includes staves for vocal parts with lyrics and musical notation. Dynamic markings like *mf* and *f* are present.

Musical score for measures 183-186, strings section. It includes multiple staves for string instruments with notes, rests, and dynamic markings.

A Tempo (prima)

CUE

WV.

TRUMPETS

BRASS

TROMBONES

Timpani
PERC.

Harp

STRINGS
(cellos)

choir
VOICES

STRINGS

Woodwind section score for measures 187-190. Includes parts for Flute, Clarinet, Bassoon, and Saxophone. Dynamics include *f* and *cresc.*

187 188 189 190

Brass section score for measures 187-190. Includes parts for Trumpets, Trombones, and Timpani. Dynamics include *cresc.* and *f*. Includes markings like *mark drums* and *mf*.

String and Harp section score for measures 187-190. Includes parts for Harp and Strings (cellos). Dynamics include *mf* and *f*. Includes markings like *mark drums* and *mf*.

Choir and String section score for measures 187-190. Includes parts for Choir and Strings. Dynamics include *mf* and *f*. Includes markings like *mf* and *f*.

String section score for measures 187-190. Includes parts for Violins and Violas. Dynamics include *f* and *mf*. Includes markings like *f* and *mf*.

vall

A Tempo (prima)

WV.

Musical score for Woodwinds (WV.) across four staves. The notation includes various rhythmic patterns, dynamic markings such as *cresc.*, *f*, and *ff*, and articulation marks. The score is divided into measures 191, 192, 193, and 194.

191 192 193 194

TRUMPETS

Musical score for Trumpets across two staves. The notation includes rhythmic patterns and dynamic markings such as *f* and *ff*. The score is divided into measures 191, 192, 193, and 194.

BRASS

TROMBONES

Musical score for Trombones across two staves. The notation includes rhythmic patterns and dynamic markings such as *mf* and *ff*. The score is divided into measures 191, 192, 193, and 194.

TRIP PERC.

OBD
SOB
SO

Musical score for Trip Percussion across two staves. The notation includes rhythmic patterns and dynamic markings such as *mf* and *ff*. The score is divided into measures 191, 192, 193, and 194.

TRIP I

Musical score for Trip I across two staves. The notation includes rhythmic patterns and dynamic markings such as *f*, *cresc.*, and *ff*. The score is divided into measures 191, 192, 193, and 194.

OTRS. ff

Musical score for OTRS. ff across two staves. The notation includes rhythmic patterns and dynamic markings such as *mf* and *ff*. The score is divided into measures 191, 192, 193, and 194.

CHOIR VOICES

Musical score for Choir Voices across two staves. The notation includes rhythmic patterns and dynamic markings such as *ff*. The score is divided into measures 191, 192, 193, and 194.

STRINGS

Musical score for Strings across four staves. The notation includes rhythmic patterns and dynamic markings such as *cresc.* and *ff*. The score is divided into measures 191, 192, 193, and 194.

CUE

WV.

TRUMPETS

BRASS

TROMBONES

Timp
PERC.
Sgn.
triangle

Warp I

GTRS.

VOICES

STRINGS

Handwritten musical score for measures 195-198. The score is organized into systems for different instrument groups:

- Woodwinds (WV.):** Includes staves for Flute, Clarinet, Bassoon, and Saxophone. Measures 195-198 show complex rhythmic patterns with many sixteenth and thirty-second notes.
- Brass:** Includes staves for Trumpets and Trombones. Measures 195-198 feature sustained notes and some rhythmic movement, with dynamic markings like *f* and *sf*.
- Percussion:** Includes staves for Timp (Tympani) and Sgn. triangle. The Sgn. triangle part has a handwritten note "Warp I" and a graphic representation of a triangle being struck.
- Strings:** Includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 195-198 show sustained notes and some rhythmic patterns, with dynamic markings like *f*.

Measure numbers 195, 196, 197, and 198 are clearly marked above the corresponding staves.

WW.

TRUMPETS

BRASS

TROMBONES

TRUMPET
PERC.

MAP

GTRS.

VOICES

STRINGS

Musical score for Woodwinds (WW.) consisting of four staves. The notation includes various woodwind parts with complex rhythmic patterns and dynamic markings.

199 200 201 202

Musical score for Brass and Percussion. It includes staves for Trumpets, Trombones, and a combined Trumpet/Percussion part. The notation features rhythmic patterns and dynamic markings such as *f* and *ff*.

Musical score for Map, consisting of two staves. It includes a dynamic marking *f < ff* and a *(triangle)* marking.

Musical score for GTRS. (Guitars) consisting of two empty staves.

Musical score for VOICES consisting of two empty staves.

Musical score for STRINGS consisting of four staves. The notation includes complex rhythmic patterns and dynamic markings.

RIT

11=d. (un manu)

CUE

WW

TRUMPETS

BRASS

TROMBONES

Timp
PERC.

Key I

STRAS (Horn)

VOICES

STRINGS

Handwritten musical notation for woodwinds (flutes, oboes, clarinets, bassoons) and strings. Includes dynamic markings like *ff* and *f*. The section is divided into measures 203, 204, and 205. A large bracket spans across measures 203 and 204.

RIT

203

204

205

Handwritten musical notation for brass instruments (trumpets, trombones). Includes dynamic markings like *f* and *ff*. The section is divided into measures 203, 204, and 205. A large bracket spans across measures 203 and 204.

LOW MOTO

Handwritten musical notation for percussion instruments (Tympani, Triangle). Includes dynamic markings like *f* and *ff*. The section is divided into measures 203, 204, and 205. A large bracket spans across measures 203 and 204.

U/A Tam

Triangle

Handwritten musical notation for Horn I and Horn II. Includes dynamic markings like *f* and *ff*. The section is divided into measures 203, 204, and 205. A large bracket spans across measures 203 and 204.

LOW MOTO

Handwritten musical notation for voices. Includes dynamic markings like *f* and *ff*. The section is divided into measures 203, 204, and 205. A large bracket spans across measures 203 and 204.

RIT

Handwritten musical notation for strings. Includes dynamic markings like *f* and *ff*. The section is divided into measures 203, 204, and 205. A large bracket spans across measures 203 and 204.

US 2 SETS OF TUBULAR BELLS

Handwritten musical score for a string quartet, divided into four systems. The systems are labeled on the left as follows:

- System 1:** Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.).
- System 2:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabass (Cb.).
- System 3:** Trumpets (Trp.), Trombones (Trbn.), and Percussion (P.).
- System 4:** Horns (Hrns.), Trombones (Trbn.), and Percussion (P.).

The score is divided into four measures, labeled 210, 211, 212, and 213. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *cresc.*), and performance instructions (e.g., *tr*, *v-l-v*, *4/12' Toms*). The bottom of the page features the logo for D-RO PANOPUS SCORE-SYSTEM ©.

CUE

WOODWINDS

TRUMPETS

BRASS

TROMBONES

PERC. Timpani VCS

Key I

STRS/PIANO

T. bell.

VOICES

STRINGS

Handwritten musical score for measures 206-209. The score is organized into systems for different instrument groups:

- WOODWINDS:** Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (bsn), and Contrabassoon (cb). Measures 206-209 show various melodic lines and dynamics.
- TRUMPETS:** Measures 206-209 show sustained notes and dynamic markings.
- BRASS:** Measures 206-209 show sustained notes and dynamic markings.
- TROMBONES:** Measures 206-209 show sustained notes and dynamic markings.
- PERC.:** Timpani (Tim) and VCS (Vibraphone/Cymbal/Small Drum) parts. Includes markings like "cresc" and "decresc".
- Key I:** Piano part with markings like "v-l-v" and "cres".
- STRS/PIANO:** String and piano accompaniment parts.
- T. bell.:** Triangle (T. bell.) part with rhythmic patterns.
- VOICES:** Empty staves for vocal parts.
- STRINGS:** Multiple staves for string instruments, showing rhythmic patterns and dynamics.

Measure numbers 206, 207, 208, and 209 are clearly marked at the top of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CUE



WV.

WV. (Woodwinds) section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).

214 215 216 217

TRUMPETS

BRASS

TROMBONES

TRUMPETS, BRASS, and TROMBONES section.

Temp

PERC. (Percussion)

PERC. section including Snare Drum (Sn.), Tom (Tom), and Cymbal (Cym.).

Harp I

Harp I section.

CHORUS

CHORUS section with handwritten note: "church organ".

T. bell

T. bell section with handwritten note: "chill's".

VOICES

VOICES section with handwritten notes: "use many bass" and "please put in parts back in".

STRINGS

STRINGS section with handwritten note: "(many bass)".

CUE

WW.

TRUMPETS

BRASS

TROMBONES

PERC.
Tam
VBB

PIANO I

strings
w/ob
gob

VOICES

STRINGS

Handwritten musical score for a full orchestra. The score is divided into measures 218, 219, and 220. The instruments listed on the left are CUE, WW., TRUMPETS, BRASS, TROMBONES, PERC. (Tam, VBB), PIANO I, strings (w/ob, gob), VOICES, and STRINGS. The notation includes notes, rests, and dynamic markings such as 'mf' and 'cres'. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.