

HELLO, IT'S ME

Words and Music by
TODD RUNDGREN

Moderately Slow

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Dm7

Cmaj7

Dm7

Hel-lo___ it's me,
See - ing you,
I've thought a-bout us for a
or see - ing an - y - thing as

mp

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand, mirroring the introduction's style.

Cmaj7

Bb

Am

long, long time, —
much as I do, —
May-be I think too much but some-thing's wrong, —
I take for grant - ed that you're al - ways there, —

The piano accompaniment for the second vocal line continues with a consistent melodic and bass line.

Bb

Am

Bb

There's some-thing here that does-n't last too long, —
I take for grant-ed that you just don't care, —
May - be I should-n't think of
Some-times I can't help see - ing

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand.

Fmaj7 Bb Fmaj7 Bb Fmaj7

you as mine. —
all the way through. —

Dm7 Cmaj7 Dm7 Cmaj7 Bbmaj7 Fmaj7 Bbmaj7 Fmaj7

It's im-por-tant to me — that you know you are free, —

Cmaj7 Gmaj7 Cmaj7 Gmaj7 Bb C Bb Am

'Cause I nev-er want to make you change — for

Dm7(sus) G Dm7 Cmaj7

me. Think of me,

Dm7 Cmaj7 Bb

You know that I'd be with you if I could— I'll come a-round to see you

Am Bb Am

once in a while— or if I ev-er need a rea-son to smile—

Bb Fmaj7 To Coda Bb Fmaj7

And spend the night— if you think I should.—

Bb Fmaj7

D. S. al Coda

Coda C1sus F Repeat and Fade

Some-times I thought it was-n't so bad.—