



Claude Torrent

Composer

France, Fontenay sous bois

About the artist

Je suis né en 1944 à Alger . Dès l' âge de 5 ans je suis rentré à l' école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d' harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j' ai du interrompre mes études musicales mais la musique est toujours restée au coeur de mon activité.Devenu instituteur puis directeur d' école j' ai dirigé dans mon établissement des chorales d' enfants. Dans le cadre d' un projet pédagogique , nous avons monté un" opéra d' enfants" sur le thème du "Pinochio" de Collodi , pour lequel j' avais écrit la musique.En dehors de quelques stages , d' un cursus à l' université en musicologie, ma formation reste presque essentiellement autodidacte.

Personal web: <http://www.claudetorrent.com/>

About the piece



Title: LITTLE BLUES POUR CEUX QUI DEBUTENT AU PIANO
Composer: Torrent, Claude
Licence: COPYRIGHT CLAUDE TORRENT
Instrumentation: Piano solo
Style: Classical

Claude Torrent on [free-scores.com](http://www.free-scores.com)

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little blues
pour ceux qui débutent au piano

Claude TORRENT

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign (#) in the second measure. The left hand (bass clef) plays a simple bass line with quarter notes.

4

Musical notation for measures 4-6. The right hand continues the melodic line. The left hand plays a bass line with quarter notes, including a flat sign (b) in the fifth measure.

8

Musical notation for measures 7-9. The right hand continues the melodic line. The left hand plays a bass line with quarter notes, including a flat sign (b) in the eighth measure.

12

Musical notation for measures 10-12. The right hand continues the melodic line. The left hand plays a bass line with quarter notes, including a flat sign (b) in the eleventh measure.

16

Musical notation for measures 13-15. The right hand continues the melodic line. The left hand plays a bass line with quarter notes, including a flat sign (b) in the thirteenth measure.

LITTLE BLUES

2
20

Musical notation for measures 20-23. The piece is in 8/8 time. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features chords and melodic lines: measure 20 has a G2 chord; measure 21 has a G2 chord and a melodic line starting on B2; measure 22 has a G2 chord and a melodic line starting on D3; measure 23 has a G2 chord and a melodic line starting on B2. There are flats over the B notes in measures 21 and 23.

24

Musical notation for measures 24-27. The bass line continues with the eighth-note pattern. The treble line starts with a whole rest in measure 24, then has a melodic line starting on B2 in measure 25. Measures 26 and 27 continue this melodic line with a sharp sign over the F note in the second measure of each.

28

Musical notation for measures 28-31. The bass line continues with the eighth-note pattern. The treble line has a melodic line starting on B2 in measure 28, followed by a quarter rest in measure 29. Measures 30 and 31 continue the melodic line with a sharp sign over the F note in the second measure of each.

32

Musical notation for measures 32-35. The bass line continues with the eighth-note pattern. The treble line has a melodic line starting on B2 in measure 32, followed by a quarter rest in measure 33. Measures 34 and 35 continue the melodic line with a sharp sign over the F note in the second measure of each. The piece ends with a double bar line in measure 35.