

# Funky Fox

Koen Dejonghe

## For Big Band

*1*  $\text{♩} = 80$

Alto Saxophone1  
Alto Saxophone2  
Alto Saxophone3  
Tenor Saxophone1  
Tenor Saxophone2  
Baritone Saxophone  
Trumpet in Bb1  
Trumpet in Bb2  
Trombone1  
Trombone2  
Trombone3  
Drum Set  
Electric Guitar  
Piano  
Bass Guitar

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

F Cm<sup>7</sup> F<sup>7</sup> F Cm<sup>7</sup> F<sup>7</sup> F Cm<sup>7</sup> F<sup>7</sup> F Cm<sup>7</sup> F<sup>7</sup> F

met wa-wa

$\text{♩} = 80$

4

The musical score consists of the following parts:

- Alto Sax. 1, 2, 3:** Three alto saxophones. Sax 1 and 2 play a melodic line starting in the second measure with a *mf* dynamic. Sax 3 plays a rhythmic accompaniment.
- Ten. Sax. 1, 2:** Two tenor saxophones playing rhythmic accompaniment.
- Bari. Sax.:** Baritone saxophone playing rhythmic accompaniment.
- Tpt. 1, 2:** Two trumpets. Tpt. 1 is silent until the fourth measure, then plays a melodic line with *mf*. Tpt. 2 plays a rhythmic accompaniment with *mf*.
- Tbn. 1, 2, 3:** Three trombones. Tbn. 1 and 3 play rhythmic accompaniment with *mf*. Tbn. 2 plays a melodic line with *mf*.
- Dr.:** Drums with a consistent rhythmic pattern.
- E. Gtr.:** Electric guitar with chordal accompaniment. Chords include Cm7, F7, and F.
- Pno.:** Piano playing a melodic line with *mf* dynamics.
- Bass:** Bass line with a rhythmic pattern.

A

8

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

Cm<sup>7</sup> F<sup>7</sup> F Cm<sup>7</sup> F<sup>7</sup> F Cm<sup>7</sup> F<sup>7sus</sup>

Synthesizer

*mf*

A

11

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

*mf*  
*mf*  
*mf*

F Cm7 F7 F Cm7 F Cm7 F7 F  
F Cm7 F7 F Cm7 F Cm7 F7 F

14

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

Chord changes for E. Gtr. and Pno.:

- Measure 1: Cm7 F7
- Measure 2: F Cm7 F7 F
- Measure 3: Cm7 F7sus

17

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

The score is for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has a melodic line with eighth-note patterns and slurs. The brass section (Trumpets and Trombones) is currently silent. The drum part features a consistent eighth-note pattern. The electric guitar provides harmonic support with chords F, Cm7, and F7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The bass line consists of eighth-note patterns.

**B**

20

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Alto Sax. 3 *p* *f*

Ten. Sax. 1 *p* *f*

Ten. Sax. 2 *p* *f*

Bari. Sax. *p* *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

E. Gtr. *f* *f*

Pno. *p* *f* *f*

Bass *p*

**B**

Chord symbols: Cm<sup>7</sup>, F<sup>7</sup>, A, Em<sup>7</sup>, A<sup>7</sup>, A, Em<sup>7</sup>, A<sup>7</sup>, A, Em<sup>7</sup>, A<sup>7</sup>, A

24

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup>



27

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

*f*  
*f*  
*f*

*f*  
*f*  
*f*

*f*

*f*

*f*

*gliss.*

A Em7 A7 A Em7 A7 A Em7 A7 A

A Em7 A7 A Em7 A7 A Em7 A7 A

30

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

Em<sup>7</sup> Asus<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup>  
Em<sup>7</sup> Asus<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup>

33 **C**

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

E7 C#7(add9) F#dim7/A Dm7 Dm/G Bbm7 Gm7(add4) E7 C#7(add9) F#dim7/A Dm7 Dm/G

E7 C#7(add9) F#dim7/A Dm7 Dm/G Bbm7 Gm7(add4) E7 C#7(add9) F#dim7/A Dm7 Dm/G

**C**

37

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Alto Sax.3 *ff* *mf*

Ten. Sax.1 *ff* *mf*

Ten. Sax.2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

Tbn.3 *ff* *mf*

Dr. *mf*

E. Gtr. *mf*

Pno. *ff* *mf*

Bass *ff* *mf*

Chords:  $B^b m^7$ ,  $G m^7 add^4$ ,  $F$ ,  $C m^7$ ,  $F^7$ ,  $F$ ,  $C m^7$ ,  $F^7$

D

40

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1

Tbn.2

Tbn.3 *mf*

Dr.

E. Gtr.

Pno.

Bass

F Cm7 F7 F Cm7 F7 F Csus7 F7 F7 Bb7

D

44

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

B<sup>b</sup>7

B<sup>b</sup>/D

F

Csus<sup>7</sup>

F<sup>7</sup>

48

Alto Sax.1  
*mf* *f* *ff*

Alto Sax.2  
*mf* *f* *ff*

Alto Sax.3  
*mf* *f* *ff*

Ten. Sax.1  
*mf* *f* *ff*

Ten. Sax.2  
*mf* *f* *ff*

Bari. Sax.  
*mf* *f* *ff*

Tpt.1  
*mf* *f* *ff*

Tpt.2  
*mf* *f* *ff*

Tbn.1  
*mf* *f* *ff*

Tbn.2  
*mf* *f* *ff*

Tbn.3  
*mf* *f* *ff*

Dr.  
*mf*

E. Gtr.  
*mf* *f* *ff*

Pno.  
*mf* *f* *ff*

Bass  
*mf* *f* *ff*

Chords: F7, Bb7, G7, C7, A7, D7

52 **E**

Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
E. Gtr.  
Pno.  
Bass

*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



56

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*p* *f*

*p* *f*

*ff*

*ff*

*ff*

60 **F**

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Alto Sax.3 *f* *ff*

Ten. Sax.1 *f* *ff*

Ten. Sax.2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt.1 *f* *trm* *ff*

Tpt.2 *f* *trm* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Dr. *ff*

E. Gtr. *p* *f* *ff*

Pno. *p* *f* *ff*

Bass *ff*

**F**

63 Improvisation

Alto Sax.1  
Alto Sax.2  
Alto Sax.3 *mf*  
Ten. Sax.1 *mf*  
Ten. Sax.2 *mf*  
Bari. Sax. *mf*

Tpt.1 Improvisation  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3

Dr. *mf*  
E. Gtr.  
Pno. Improvisation  
Bass

Chords: F, Cm7, F7, F7sus

67

Alto Sax.1  
*mf*

Alto Sax.2  
*mf*

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

F Cm7 F7 F Cm7 F7sus F Cm7 F7 F Cm7

71 **G**

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1  
*mf*

Tbn.2  
*mf*

Tbn.3  
*mf*

Dr.

E. Gtr.

Pno.

Bass

**G**

75 H

Alto Sax.1 *f*

Alto Sax.2 *f*

Alto Sax.3 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

H

79

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

*mf*

*f*

A Em<sup>7</sup> A<sup>7</sup>

A Em<sup>7</sup> A<sup>7sus</sup>

A Em<sup>7</sup> A<sup>7</sup>

A Em<sup>7</sup>

83 **I**

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Dr.

E. Gtr.

Pno.

Bass **I**



88 J

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

A Em<sup>7</sup> A<sup>7sus</sup> A Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup>

*mf* *mf*

J

92

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

A Em<sup>7</sup> A<sup>7sus</sup> A Em<sup>7</sup> A<sup>7</sup> A Em<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup>

96

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

speel glissando's vanuit deze noot

*mf*

speel glissando's vanuit deze noot

*mf*

speel glissando's vanuit deze noot

*mf*

A Em7 A7sus A Em7 A7 A Em7

*ff*

100 **K**

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

*mf*  
*mf*  
*f*

**K**  
**K**

A Em7 A7 A Em7 A7sus A Em7 A7 A Em7

104

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.1  
Ten. Sax.2  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Dr.  
E. Gtr.  
Pno.  
Bass

A Em7 A7 A Em7 A7sus

108 **L**

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Alto Sax.3 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

**L**

112

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

*mf*

*mf*

*mf*

A Em7 A7 A Em7 E7 C#7(add9) F#dim7/A Dm7 Dm/G Bbm7 Gm7add4

116 **M**

Alto Sax.1 *p* *f*

Alto Sax.2 *p* *f*

Alto Sax.3 *p* *f*

Ten. Sax.1 *p* *f*

Ten. Sax.2 *p* *f*

Bari. Sax. *p* *f*

Tpt.1 *f*

Tpt.2 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Dr.

E. Gtr. *p* *f*

Pno. *p* *f*

Bass *p* *f*

E7 C#7(add 9) F#dim7/A Dm7 Dm/G

**M**



118

Alto Sax.1 *ff* *fff*

Alto Sax.2 *ff* *mf* *fff*

Alto Sax.3 *ff* *mf* *fff*

Ten. Sax.1 *ff* *mf* *fff*

Ten. Sax.2 *ff* *mf* *fff*

Bari. Sax. *ff* *mf* *fff*

Tpt.1 *tr* *ff* *mf* *fff*

Tpt.2 *tr* *ff* *mf* *fff*

Tbn.1 *ff* *mf* *fff*

Tbn.2 *ff* *mf* *fff*

Tbn.3 *ff* *mf* *fff*

Dr. *mf* *fff*

E. Gtr. *Bbm7* *Gm7add4* *ff* *F* *Cm7* *F7* *F* *fff*

Pno. *Bbm7* *Gm7add4* *ff* *F* *Cm7* *F7* *F* *fff*

Bass *ff* *fff*