

Leonard Bernstein  
SOCIEDAD MUSICAL  
**WEST SIDE STORY**

arr. Naohiro Iwai

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS



**Grave**

ff

**A** Bright Swing (♩ = 152~160)

mp f

mf

**B** Moderately Fast (♩ = 112)

ff poco --- rit. --- mp

f

**D** f mp mf **E** f

mp f

**F** f

ff

**G** f

poco rit. --- **H** Moderato (♩ = 112) ff

I Rhumba

*f* *mp*

J

*f* *mf* *f*

*f*

*mf* *f* *ff*

Mambo (in 2)

K (♩ = 132~138)

*mp* *ff*

*ff*

L

*ff*

M

*ff*

*ff*

N

*ff*

*ff*

*ff*

*ff*

*fff* poco...rit. ....

C Baritone/Euphonium



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# WESTSIDE STORY

arr. Naohiro Iwai

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Grave

ff

[A] Bright Swing (♩ = 152~160)

mp f mf

[B] Moderately Fast (♩ = 112)

ff poco... rit. --- mp

mf [E] mf f

mp [F] f div. ♩.

ff [G] f

[G] Moderato (♩ = 112) ff

poco... rit. --- mf f mp

I Rhumba

Musical score for the Rhumba section, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *mp*, *f*, and *p*. A first ending bracket labeled 'I' spans measures 1-4. A second ending bracket labeled 'J' spans measures 7-10.

Mambo (in 2) ( $\text{♩} = 132 \sim 138$ )

Musical score for the Mambo section, measures 11-24. The music is in bass clef with a key signature of one flat. It is characterized by a driving eighth-note pattern. Dynamics include *mp*, *ff*, and *fff*. A first ending bracket labeled 'K' spans measures 11-14. A second ending bracket labeled 'L' spans measures 15-18. A first ending bracket labeled 'M 1.' spans measures 19-22. A second ending bracket labeled 'N 2.' spans measures 23-24. The piece concludes with a *fff* dynamic and a *poco... rit.* marking.

Leonard Bernstein  
SANTA M<sup>a</sup> MAGDALENA  
DE VILLES  
**WEST SIDE STORY**

C Bass

arr. Naohiro Iwai

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Grave

ff

[A] Bright Swing (♩ = 152~160)

mp f

[B] Moderately Fast (♩ = 112)

ff poco rit. . . .

mp mf

f mf

f

ff

f

mp poco rit. . . .

mp poco rit. . . .

**H** Moderato ( $\text{♩} = 112$ )

Musical score for Moderato section, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *f*, *mp*, *p*, and *mf*. Measure 10 is marked with a first ending bracket labeled **I** Rhumba. Measure 11 is marked with a second ending bracket labeled **J**.

Mambo (in 2)  
**K** ( $\text{♩} = 132 \sim 138$ )

Musical score for Mambo section, measures 12-23. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *ff*, and *fff*. Measure 13 is marked with a first ending bracket labeled **L**. Measure 14 is marked with a first ending bracket labeled **M**<sup>1</sup>. Measure 15 is marked with a first ending bracket labeled **N**<sup>2</sup>. Measure 23 ends with the instruction *fff poco... rit. ....*



SOCIODAD Leonard Bernstein  
SANTA M. MAGDALENA

# WEST SIDE STORY

arr. Naohiro Iwai

Electric Bass Guitar

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## Grave

*ff*

A<sup>b</sup>6<sup>5</sup> Gm7 Bm7 FM7<sup>(9)</sup> Em7 Cm6 Dm7 D<sup>b</sup>6 F6 G7 E<sup>b</sup>dim C6 F6 Gm7 FM7<sup>(9)</sup> Em7<sup>(11)</sup> Dm7<sup>(9)</sup> FM7<sup>5</sup>

## [A] Bright Swing (♩ = 152~160)

*mp*

D<sup>b</sup>M7<sup>(9)</sup> A<sup>b</sup>6 B<sup>b</sup>7 f E<sup>b</sup>6

C<sup>(9)</sup>6

## Moderately Fast (♩ = 112)

*ff* *poco rit.*

Fm Fm6 B C

C G E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

C G7 Dm7 G7

G7 C F C G E<sup>b</sup> B<sup>b</sup>

A<sup>b</sup> C E<sup>b</sup>7 F A<sup>b</sup>

A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

E<sup>b</sup> G<sup>b</sup> E A<sup>b</sup> C

C A<sup>b</sup> C

Moderato (♩ = 112)

First staff of music with notes and chords: C, D<sup>b</sup>, [G], H, G, A. Includes dynamic marking *ff* and tempo marking *poco rit.*

Second staff of music with notes and chords: E<sup>m6</sup>. Includes dynamic marking *f* and section title **Rhumba**.

Third staff of music with notes and chords: G, A, G, A, G, G<sup>m(9)</sup>, E<sup>m7</sup>. Includes dynamic marking *mp*.

Fourth staff of music with notes and chords: F<sup>#m6</sup>, F<sup>(9)</sup>, B<sup>b</sup>, C<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, C<sup>m7</sup>. Includes dynamic markings *f* and *p*.

Fifth staff of music with notes and chords: D, D<sup>7</sup>, E<sup>b</sup>, C<sup>m7</sup>, C<sup>m6</sup>, C<sup>m7</sup>, C<sup>m6</sup>. Includes dynamic marking *mp*.

Sixth staff of music with notes and chords: D<sup>b</sup>, D<sup>b</sup>aug, B<sup>b</sup>m6, A<sup>7</sup>, A<sup>7</sup><sup>5</sup>, G<sup>6</sup>, A, G. Includes dynamic marking *mf*.

Seventh staff of music with notes and chords: E<sup>m7</sup>, B<sup>m7</sup>, B<sup>b</sup><sup>6</sup>, A<sup>m(11)</sup>. Includes dynamic marking *ff*.

Eighth staff of music with notes and chords: D<sup>6</sup><sup>5</sup>, D<sup>6</sup><sup>5</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G, F. Includes section title **Mambo (in 2) (♩ = 132~138)** and dynamic marking *ff*.

Ninth staff of music with notes and chords: G, F, G, F, D, C, D, G, F, G, G, F, G, F, D, C, A. Includes dynamic marking *ff*.

Tenth staff of music with notes and chords: G, F, G, F, G, F, D, C, D, G, F, G, G, F, G, F, D, C, A. Includes dynamic marking *ff*.

Eleventh staff of music with notes and chords: A, G, A, A, G, A, G, B<sup>b(9)</sup>, A, G<sup>m6</sup>, B<sup>b</sup>aug, D<sup>m7</sup>. Includes dynamic marking *ff* and first ending bracket **1.**

Twelfth staff of music with notes and chords: G<sup>6</sup>, E<sup>b(9)</sup>, D<sup>7</sup>, G<sup>m6</sup>, B<sup>b</sup>aug, D<sup>m7</sup>, G<sup>6</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>. Includes dynamic marking *ff* and second ending bracket **2.**

Thirteenth staff of music with notes and chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>. Includes dynamic marking *ff*.

Fourteenth staff of music with notes and chords: C, B<sup>b</sup>, C, C, B<sup>b</sup>, C, F, F<sup>#</sup>, G, F, G, F, G, F, G, F, G, F, G, F. Includes dynamic marking *ff*.

Fifteenth staff of music with notes and chords: G, A<sup>b(9)</sup>, G, A<sup>b(9)</sup>, G, A<sup>b(9)</sup>, G, G<sup>m(9)</sup>, A<sup>b(9)</sup>, G<sup>m7</sup>, A<sup>b(9)</sup>, G<sup>m7</sup>. Includes dynamic marking *ff*.

*ff poco rit.*



# WEST SIDE STORY

arr. Naohiro Iwai

Drums

**Grave**

**A Bright Swing** (♩ = 152~160) *ff*

Solo H.H.

**B Moderately Fast** (♩ = 112) *ff*

**C** *poco rit.*

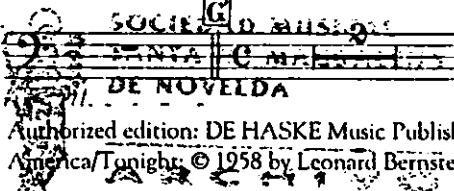
**D** *f* *mp*

**E** *f* *mf*

**F** *f*

**G** *mp*

**H Moderato** (♩ = 112) *ff* *mp*



**Rhumba**  
H.H. *mp*

**I** *mp* S.Dr.

Tom Tom *p* Cym. Tom Tom *mf*

**J** (Rhumba Rhythm) *f* Tom Tom *mp* Tom Tom *mf* Cym. H.H. *fz*

**K** Mambo (in 2) ( $\text{♩} = 132 \sim 138$ ) *ff* *f* *mp* ad lib. style

Mam-bo! *ff* *mf*

**L** Mam-bo! *ff*

**M** 1. ad lib. style 2 3 4 5 6 7 8 9 10

11 12 13 14 15 **N** 2. *ff*

3 4 5 6 7 8 9 10 11 12

S.Dr. *f* S.Dr.

S.Dr. *ff* ad lib. style 2 3

Solo ad lib. 4 5 6 7 8 9 10 *fff* poco . . . rit. . . (Coda)



# WEST SIDE STORY

ARCHIVO

Maracas & Cowbells

arr. Naohiro Iwai

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CD/Cassette THUNDERBIRDS

Grave      Bright Swing (♩ = 152~160)      Moderately Fast (♩ = 112)

Measures 1-30 include sections labeled A through J. Dynamics range from *mf* to *ff*. The score includes a 'Moderato' section and a 'Rhumba' section. A 'Maracas' section is indicated with a specific rhythmic pattern.

Mambo (in 2) (♩ = 132~138)

4 5 Change to Cowbell 3 **K** ad lib. style *f*

3 4 5 6 7 8 *ff*

Mam-bo !

3 4 5 6 *mf*

**L** *ff*

Mam-bo ! **M** 1. ad lib. 3 4 *ff*

5 6 7 8 9 10 11 12 13 14

**N** 2. *ff* 3 4 5 6

7 8 9 10 11 12 8

3 4 ad lib. *ff*

3 4 5 6 7 8 4 *poco rit.*



SOCIEDAD MUSICAL  
SANTA M. MAGDALENA  
DE NOVELON

Leonard Bernstein

# WEST SIDE STORY

arr. Naohiro Iwai

Tambourine & Bongos

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**Grave** **Bright Swing** ( $\text{♩} = 152 \sim 160$ )

**Moderately Fast** ( $\text{♩} = 112$ )

**Moderato** ( $\text{♩} = 112$ )

**Rhumba**

11 **poco rit.** **Tamb.** **mf** **A** **Tamb.** **mf** **B** **Tamb.** **mf** **C** **mf** **D** **mp** **f** **mp** **E** **mf** **f** **mp** **F** **f** **G** **f** **G** **f** **H** **Bong.** **f** **I** **mp**

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**Mambo (in 2)** ( $\text{♩} = 132 \sim 138$ )  
*ad lib. style*

**J**  
*f* *mf* *fz*

**K** *mp*

**L** *ff* *mf* *ff* *Mam-bo!*

**M** *ff* *Mam-bo!*

**N** *ff* *1.* *2.*

*ff ad lib.* *fff* *poco* *rit.*

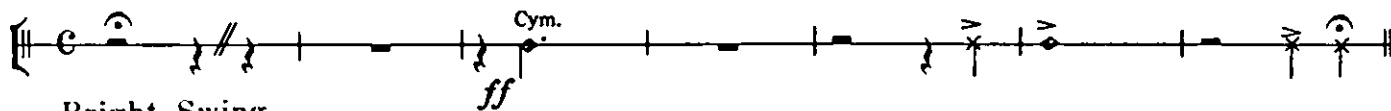
Musical score for Mambo (in 2) in 2/4 time, tempo 132-138 bpm. The score consists of 15 staves of music. It features various dynamics including *f*, *mf*, *fz*, *mp*, *ff*, and *fff*. The piece includes a section labeled "Mambo!" and concludes with a *poco rit.* marking.

Cymbals & Guiro

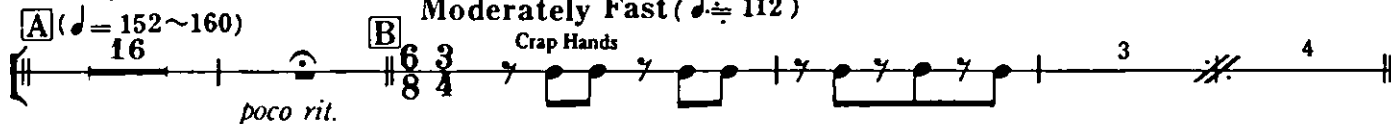
arr. Naohiro Iwai

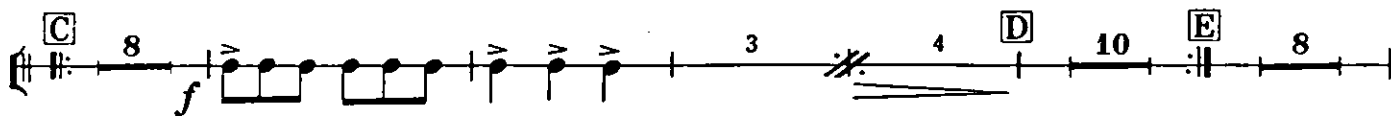
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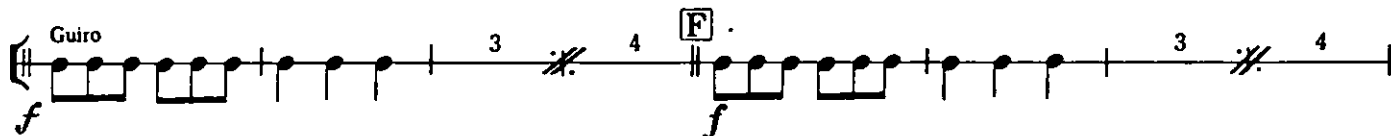
**Grave**

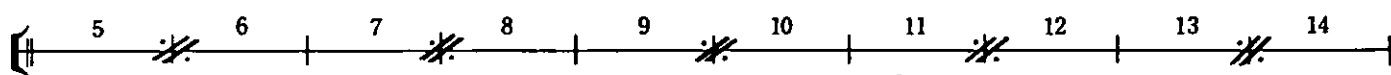


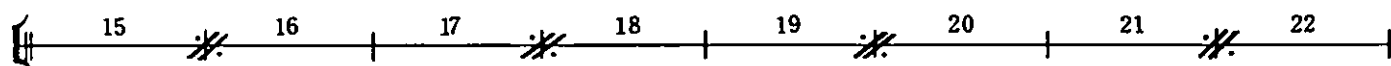
**Bright Swing**

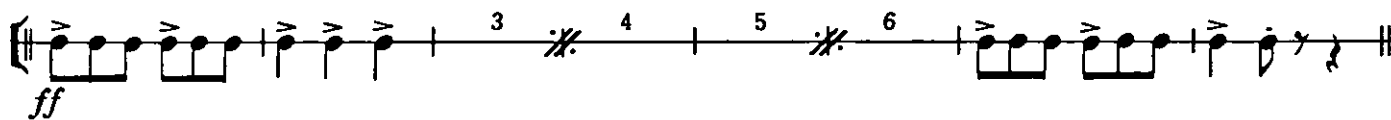
**A** ( $\text{♩} = 152 \sim 160$ ) **B** Moderately Fast ( $\text{♩} = 112$ )  


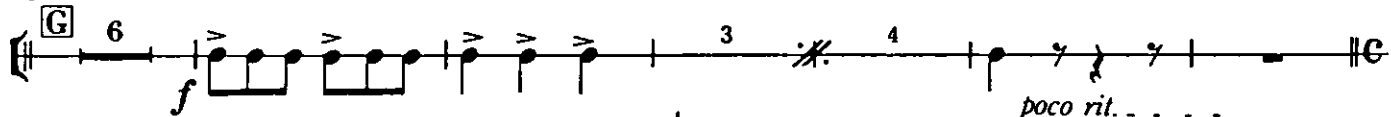
**C** **D** **E**  


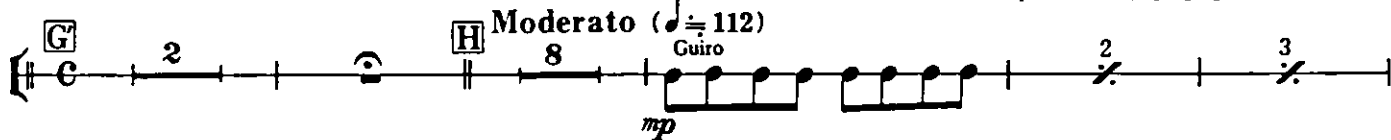
**F**  
 Guiro  


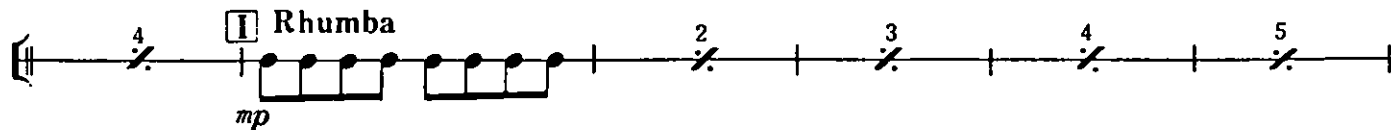


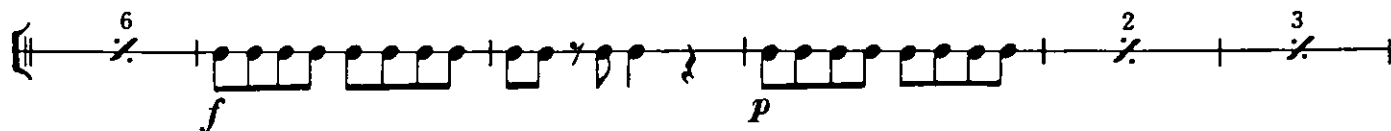


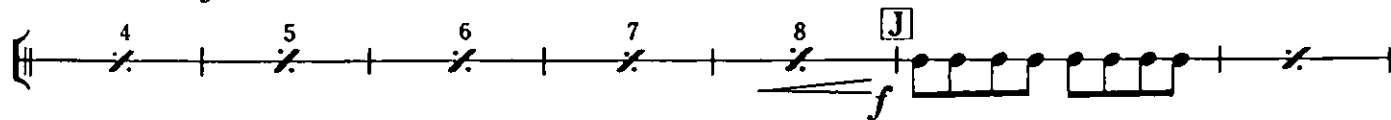


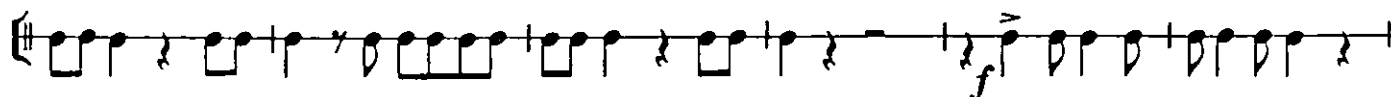
**G** **H** Moderato ( $\text{♩} = 112$ )  
 Guiro  


**G'** **H'** Moderato ( $\text{♩} = 112$ )  
 Guiro  


**I** Rhumba  




**J**  




mp *f* *ff*

3 4 5 *mp*

**K** Mambo (in 2) (♩ = 132~138)  
ad lib. style

3 4

5 6 7 8 *ff*

Mam - bo! *mf*

2 3 4 5 6 7

**L** *ff* Mam-bo!

**M** 1. ad lib. 2 3 *ff*

4 5 6 7 8 9 10 11 12 13

**N** 2. *ff* 2 3 4

5 6 7 8 9 10 11 12

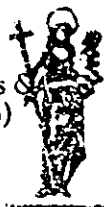
2 3 4 5

*ff* ad lib. 2

3 4 5 6 7 8 9 10 2 *poco rit.*



Claves, Wood Blocks & Congas (Finger Snap)



SOCIEDAD MUSICAL SANTA M<sup>a</sup> LEONARD BERNSTEIN

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Grave

Bright Swing (♩ = 152~160)

5 **A** (Finger Snap) mf 2 3 4

w.B.

**B** Moderately Fast (♩ = 112)

5 poco rit. 6 (3/8) 8 7 8 7 8 7 8 7 8

3 4 **C** 8 f 3 4

**D** 10 **E** 8 Claves 3 4

**F** f 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 f 3 4

5 6 **G** 6 f

3 4 **G** 2 to Cong. **H** Moderato (♩ = 112) poco rit. 4

Cong. f mp Cong.

**I** Rhumba

2 3 4 5 6 mp

f p mf

2 3 4 **J** f

Musical notation for the first system, including treble and bass staves with notes and rests.

Mambo (in 2) (♩ = 132~138)

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Musical notation for the seventh system, including treble and bass staves with notes and rests.

Musical notation for the eighth system, including treble and bass staves with notes and rests.

Musical notation for the ninth system, including treble and bass staves with notes and rests.

Musical notation for the tenth system, including treble and bass staves with notes and rests.

Musical notation for the eleventh system, including treble and bass staves with notes and rests.

Musical notation for the twelfth system, including treble and bass staves with notes and rests.

Musical notation for the thirteenth system, including treble and bass staves with notes and rests.

*fff* poco - - - rit. - - - *wc(v)*

Glockenspiel & Xylophone  
optional Vibraphone



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Leonard Bernstein  
SANTA M. MAGDALENA

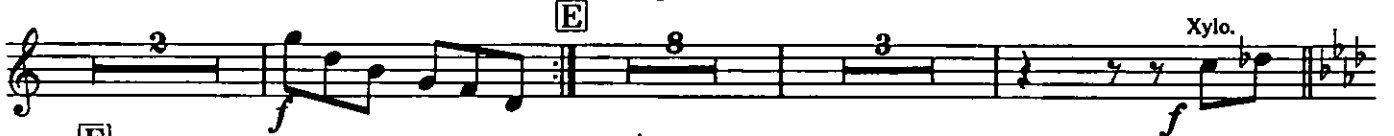
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arr. Naohiro Iwai

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Grave



**H** Moderato (♩ = 112)

Xylo. *f*

**I** Rhumba

Glock.

*mf*

**J**

*f*

*ff*

**K** Mambo (in 2) (♩ = 132~138)

Xylo. *ff*

Mam - bo!

**L** *ff*

Mam - bo!

**M** 1. *ff* **N** 2. 15 4

*f*

Glock. 8

*ff*

*ff* poco rit. . . . .

Musical staff with bass clef, notes, and dynamic markings *f* and *f*. A box labeled **F** is positioned above the staff.

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

Musical staff with bass clef, notes, and dynamic marking *f*. A box labeled **G** is positioned above the staff.

Musical staff with bass clef and notes.

Musical staff with bass clef, notes, and dynamic marking *poco rit.*. A box labeled **G** is positioned above the staff.

**H** Moderato ( $\text{♩} = 112$ )    **I** Rhumba    **J**    **K** Mambo (in 2) ( $\text{♩} = 132 \sim 138$ )

Musical staff with measure numbers 12, 16, 21, and 8.

Musical staff with measure numbers 16, 12, 16, 37, and 8. A box labeled **L** is above the first measure, **M** above the second, and **N** above the third. First and second endings are indicated by "1." and "2." above the staff.



# WEST SIDE STORY

arr. Naohiro Iwai

Full recording available on/Volldege opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CVCassette THUNDERBIRDS

Timpani

Grave

*mp* *ff* Solo

[A] Bright Swing (♩ = 152~160)

*f* *ff* poco rit...

[B] Moderately Fast (♩ = 112) [C]

*f*

[D] *mf*

[E] *f*

# WEST SIDE STORY

arr. Naohiro Iwai

Piano



Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
COCassette THUNDERBIRDS

## Grave

A<sup>b</sup>6 Gm7 Bm7 FM<sup>(9)</sup> Em7 Cm6Dm7D<sup>b</sup>6 F6 G7 E<sup>b</sup>dim C6 F6 Gm7FM<sup>(9)</sup> Em7<sup>(11)</sup> Dm7 FM<sup>(9)</sup>5

### A

## Bright Swing (♩ = 152~160 C<sup>(9)</sup>)

D<sup>b</sup>M<sup>(9)</sup>7

A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 Fm Fm6

## Moderately Fast (♩ = 112)

### B

### C

C G E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C

Chord: C, D C

*f* *mp*

Chords: G7, Dm7, G7

*f* *mp* *mf*

Chords: G7, E C, F, C, G, Eb, Bb

*f* *mf*

Chords: Ab, C, C, Eb7

*f*

Chords: F, Ab, Bb

*f* *sim.*

Chord: C

*C*



B $\flat$

A $\flat$  D $\flat$  A $\flat$  E $\flat$

*ff*

C $\flat$  G $\flat$  E A $\flat$  G C

*f* *sim.*

A $\flat$  C

*f* *sim.*

G

*poco rit.*

[H] Moderato (♩ = 112)

G A Em6 Em6

*ff* *f*

I Rhumba

G Em7 Bm7 B<sup>b</sup>6

*f* *ff*

Am7<sup>(11)</sup> D<sup>b</sup>6 D<sup>b</sup>6 D<sup>b</sup>7<sup>(19)</sup> D7

*mp* *ff*

**K** Mambo (in 2) (♩ = 132~138)

G<sup>6</sup> F G F G F D C D

*ff*

G F G G F G F D C A

Mam - bo!

*ff*

G F G F D C D G F G G F G F D C A

Mam - bo!

A G A A G A G

*ff*

M  
1A

B<sup>b</sup>7<sup>(9)</sup> A Gm6 B<sup>b</sup>aug Dm7 G6 E<sup>b</sup>7<sup>(9)</sup>

D7 Gm6 B<sup>b</sup>aug Dm7 G6 **N** 2. C B<sup>b</sup> C B<sup>b</sup>

*ff* *ff*

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C G D<sup>b</sup> E<sup>b</sup> E

F F<sup>#</sup> G F G F G F G F G F G A<sup>b</sup>7<sup>(9)</sup>

*f* *ff*

G A<sup>b</sup>7<sup>(9)</sup> G A<sup>b</sup>7<sup>(9)</sup> G A<sup>b</sup>7<sup>(9)</sup> G A<sup>b</sup>7<sup>(9)</sup> GM<sup>9</sup> A<sup>b</sup>7<sup>(9)</sup> GM7

*fff* *poco rit.*



SOCIEDAD MUSICAL  
SANTA M. MAGDALENA  
DE NOVEDADES

Leonard Bernstein

# WEST SIDE STORY

Bb Bass

arr. Naohiro Iwai

Full recording available on/Volledige opname op  
Enregistrement complet sur/Vollständige Aufnahme auf  
CD/Cassette THUNDERBIRDS

Grave *ff*

**A** Bright Swing *mp* *f*

poco rit... **B** Moderately Fast *ff* *mf* **C**

**D** *mp* *mf* *f*

**E** *mp* *mf* *f* *mf*

*f*

**F** *f*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A box containing the letter 'G' is placed above the final measure.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'f' is placed below the staff.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'mp' is placed below the staff. A hairpin crescendo is shown. Above the staff, the text 'poco rit...' is written. A box containing the letter 'G' is placed above the staff. The number '2' is written below the staff. A box containing the letter 'H' is placed above the staff. The tempo marking 'Moderato' is placed above the staff. The number '2' is written below the staff. A dynamic marking 'ff' is placed below the staff. A dynamic marking 'f' is placed below the staff.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'mp' is placed below the staff.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'mp' is placed below the staff. A box containing the letter 'I' is placed above the staff. The section title 'Rhumba' is placed above the staff.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'f' is placed below the staff. A dynamic marking 'p' is placed below the staff.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'mf' is placed below the staff. A dynamic marking 'f' is placed below the staff. A box containing the letter 'J' is placed above the staff.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'mf' is placed below the staff. A dynamic marking 'f' is placed below the staff. A dynamic marking 'ff' is placed below the staff.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'mp' is placed below the staff.

Musical staff 12: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking 'ff' is placed below the staff. A box containing the letter 'K' is placed above the staff. The section title 'Mambo' is placed above the staff. The number '7' is written below the staff.

Bass clef, key signature of two sharps (F# and C#). *ff* dynamic. Accents (>) over notes. First measure contains a triplet of eighth notes.

Bass clef, key signature of two sharps. *ff* dynamic. Measure 9 contains a triplet of eighth notes. A box labeled 'L' is above the final measure.

Bass clef, key signature of two sharps. *ff* dynamic. Accents (>) over notes.

Bass clef, key signature of two sharps. *ff* dynamic. Measure 3 contains a triplet of eighth notes. A box labeled 'M' is above the final measure.

Bass clef, key signature of two sharps. Measure 2 contains a triplet of eighth notes. A slur covers the final two notes of the measure.

Bass clef, key signature of two sharps. A slur covers the final two notes of the measure.

Bass clef, key signature of two sharps. Measure 3 contains a triplet of eighth notes. A box labeled 'N' is above the first measure, and a box labeled '2' is above the second measure.

Bass clef, key signature of two sharps. Simple eighth-note pattern.

Bass clef, key signature of two sharps. Simple eighth-note pattern.

Bass clef, key signature of two sharps. Measure 7 contains a triplet of eighth notes. Dynamics *f* and *ff* are indicated below the staff.

Bass clef, key signature of two sharps. Accents (>) and accents (^) over notes.

Bass clef, key signature of two sharps. Measure 6 contains a triplet of eighth notes. *fff* dynamic. *poco rit...* marking. A box labeled 'G' is above the final measure.

# WEST SIDE STORY

Leonard Bernstein  
arr. Naohiro Iwai

20





# WEST SIDE STORY

arr. Naohiro Iwai

ARCHIVO

Condensed Score

- Harmonie
- Fanfare

Grave

Musical score for the first system, marked "Grave". It includes staves for Saxophone (Sax.), Trumpet (Trp.), Horn (Hr.), Trombone (Trp., Euph.), Bass, and Timpani (Timp. Solo). Chord symbols above the staves include A<sup>b</sup>, Gm7, Bm7, Fm7<sup>b</sup>, Em7, Cme, Dm7, D<sup>b</sup>, and F<sup>b</sup>. The score features complex rhythmic patterns and dynamics such as *ff* and *v*.

Musical score for the second system, marked "[A] Bright Swing (♩ = 152 ~ 160)". It includes staves for Saxophone (Sax.), Trumpet (Trb.), Horn (Hr.), Trombone (Trb.), Bass, and Timpani (Timp. Solo). Chord symbols include G7, Ebdim, C<sup>b</sup>, F<sup>b</sup>, Gm7, Fm7<sup>b</sup>, Em7<sup>(1)</sup>, Dm7, and Fm7<sup>b</sup>. The score includes a section for "Solo (R.H.)" and "Tamb. (Snap Finger)".

Musical score for the third system, continuing the "Bright Swing" section. It includes staves for Saxophone (Sax.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), Bass, and Timpani (Timp. Solo). The score features sustained notes and rhythmic patterns.

C<sup>(9)</sup> D<sup>b</sup>M<sup>(9)</sup>

CL, W.W. + Xylo.  
Sax.  
+W.B.  
Dr., Timp.

D<sup>b</sup>M<sup>(9)</sup> W.W., CL Sax. Hr.

E<sup>b</sup> F<sup>m</sup> F<sup>m</sup> poco - - - rit. - - -

Trp. Trb., Euph.  
+ Glock.  
Timp.

Moderately Fast (♩ = 112)

B

Trp. + Glock.  
2nd & 3rd Trp. Hr.  
Trb.  
S. Dr.  
+ Timp.  
(Clap Hands)

**C** W.W.(8va)  
Cl.

Musical score for section C, measures 1-4. The score is for Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hr.), and Bass. The key signature is C major. The tempo is marked *mp*. The first measure is marked with a 'C' chord. The second measure is marked with an 'F' chord. The third measure is marked with a 'C' chord. The fourth measure is marked with a 'G' chord. The saxophone part has a slur over measures 1-4. The trumpet and horn parts have slurs over measures 1-4. The bass part has a slur over measures 1-4.

**E<sup>b</sup>** **B<sup>b</sup>** **A<sup>b</sup>** **C**

Musical score for section C, measures 5-8. The score is for Trumpet (Trp.), Saxophone (Sax.), and Bass. The key signature is C major. The tempo is marked *mp*. The first measure is marked with an 'E<sup>b</sup>' chord. The second measure is marked with a 'B<sup>b</sup>' chord. The third measure is marked with an 'A<sup>b</sup>' chord. The fourth measure is marked with a 'C' chord. The saxophone part has a slur over measures 5-8. The trumpet part has a slur over measures 5-8. The bass part has a slur over measures 5-8. A 'Bar.Sax.' label is present in measure 8. A '+Temp.' marking is present at the end of measure 8.

**C**

Musical score for section C, measures 9-12. The score is for Horn (Hr.), Trumpet (Trp.), and Bass. The key signature is C major. The tempo is marked *f*. The first measure is marked with a 'C' chord. The second measure is marked with a 'C' chord. The third measure is marked with a 'C' chord. The fourth measure is marked with a 'C' chord. The horn and trumpet parts have slurs over measures 9-12. The bass part has a slur over measures 9-12. A '+Euph.' marking is present in measure 10.

**D** C Cl., W.W.+Glock.

Musical score for section D, measures 13-16. The score is for Saxophone (Sax.), Trumpet (Trp.), Euphonium (Euph.), and Bass. The key signature is C major. The tempo is marked *mp*. The first measure is marked with a 'C' chord. The second measure is marked with a 'C' chord. The third measure is marked with a 'C' chord. The fourth measure is marked with a 'G7' chord. The saxophone part has a slur over measures 13-16. The trumpet part has a slur over measures 13-16. The euphonium part has a slur over measures 13-16. The bass part has a slur over measures 13-16. A '1st & 2nd Trp.' label is present in measure 14. A 'Euph.' label is present in measure 14.

R G7  
Cl. W.W. + Glock.

First system of musical notation. It consists of five staves. The top staff is for Saxophone (Sax.), the second for Horns (Hr.), the third for Bass, the fourth for Tenor (Timp.), and the fifth for another instrument. Chord symbols G7 and Dm7 are present. Dynamics include *f*, *mp*, and *mf*. The system ends with a Timp. marking.

Second system of musical notation. It consists of five staves. The top staff is for Saxophone (Sax.), the second for Horns and Euphonium (Hr., Euph.), the third for Bass, the fourth for Trumpets (Trp.), and the fifth for another instrument. Chord symbols G7, C, and F are present. Dynamics include *f*, *mp*, and *mf*. The system ends with a Timp. marking.

Third system of musical notation. It consists of five staves. The top staff is for Saxophone (Sax.), the second for Horns and Euphonium (Hr., Euph.), the third for Bass, the fourth for Trumpets (Trp.), and the fifth for another instrument. Chord symbols C, G, Eb, and Bb are present. Dynamics include *mp* and *mf*. The system ends with a Timp. marking.

Fourth system of musical notation. It consists of five staves. The top staff is for Saxophone and Euphonium (Sax., Euph.), the second for Horns (Hr.), the third for Bass, the fourth for Trombones (Trb.), and the fifth for another instrument. Chord symbols Ab, C, and Cl are present. Dynamics include *f* and *mp*. The system ends with a Timp. marking.

E<sub>b</sub> **F** Cl + Xylo.

Euph. (Bra Lower)

Sax.

Trp.

Hr., Trb.

B $\flat$

C

Cym.

3rd & 4th Trp. Trb.

Euph.

Musical score system 1, measures 7-10. The system includes a melody line with a **B1** dynamic marking above measure 8. A **2nd Trp.** part is indicated above measure 9. The bass line features a **7** dynamic marking below measure 7 and a **10** dynamic marking below measure 10.

Musical score system 2, measures 11-14. The system includes a melody line with a **A1** dynamic marking above measure 13. Horns (**Hr.**) and Trumpets (**Trb.**) parts are indicated above measure 13. The bass line features a **11** dynamic marking below measure 11, a **12** dynamic marking below measure 12, and a **14** dynamic marking below measure 14.

Musical score system 3, measures 15-18. The system includes a melody line with a **D1** dynamic marking above measure 15 and a **A1** dynamic marking above measure 16. A **+Euph. (8va Lower)** part is indicated above measure 15. Horns (**Hr.**) and Trumpets (**Trb.**) parts are indicated above measure 15. The bass line features a **15** dynamic marking below measure 15, a **16** dynamic marking below measure 16, a **17** dynamic marking below measure 17, and a **18** dynamic marking below measure 18.

Musical score system 4, measures 19-20. The system includes a melody line with a **C1** dynamic marking above measure 19 and a **A1** dynamic marking above measure 20. A **F** dynamic marking is present above measure 20. The bass line features a **19** dynamic marking below measure 19 and a **20** dynamic marking below measure 20.



Em6 (9) on Cl A7 Cl W.W. + Xylo. Em6 W.W. + Xylo. Cl, Sax. Hr. Trp. Tib. Euph. Bong. Solo

Barl. Sax. Euph. Low W.W. Bong. Solo H.H.

Rhumba Cl I G A G Sax. Euph. Hr.

A G GM7 Em7 F#m6 +Glock. Trp. Hr. S.Dr.



Chord progression:  $B^{\flat} FL$ ,  $C7$ ,  $B^{\flat}$

Staff 1: *mp*

Staff 2: Sax. *p*

Staff 3: Ban. Bass Cl. Euph.

Staff 4: Tom Tom *p*

Staff 5: Cym.

Chord progression:  $E^{\flat}$ ,  $Cm7$ ,  $D$

Staff 1: Cl, W.W., Glock. *mp*

Staff 2: Sax. + Euph.

Staff 3: Hr.

Staff 4: Trb.

Staff 5: Tom Tom

Chord progression:  $E^{\flat}$ ,  $Cm7$ ,  $Cm6$ ,  $Cm7$

Staff 1: Trp.

Staff 2: Hr. *sfz*

Staff 3: Rhumba Rhythm

Chord progression:  $Cm6$ ,  $D^{\flat}$ ,  $D^{\flat}aug$ ,  $B^{\flat}m6$ ,  $+Glock.$ ,  $A7$

Staff 1: Hr. *f*

Musical score system 1. Chords: A7, G6, A, G. Instruments: Sax, Trp, Hr., Tom Tom, Cym., H.H. Dynamics: mp, sf.

Musical score system 2. Chords: Em7, Bm7, Bb6. Instruments: Cl., w.w., Sax, Trp, Hr., Cym., H.H. Dynamics: sf.

Musical score system 3. Chords: Bb6, Am(11), D6. Instruments: Sax, Trp, Hr., Trb., Euph., Cym., H.H. Dynamics: mp.

Musical score system 4. Chords: D6, D7, D7. Section: Mambo (in 2) (K) G6 (d = 132-133). Includes instruction: (Rhythm Solo ad lib. Style). Dynamics: sf.

3 4 5 6 7 8

G Fl. (Bva) W. W./Xylo/Supr. Sax. F G F G F D C D

Trp. Hr. Trb. Euph. Sax. Mam - bol

Mam - bol

G F G G F G F D C A

+ Xylo... + Clar./Flug. Sax. Bass Cl., Barl. Sax.

2 3 4 5

Flug. W.W. **L** G W.W.(Eva) + Xylo. F

Sopr. Sax. *ff*

Trp. *ff*

Hr. *ff*

Trb. *ff*

Euph. *ff*

G F G F D C D G F G

Mam-bo!

Mam-bo!

G F G F D C A +Cl +Xylo. Sax. Hr. *ff*

+Flug. *ff*

+Xylo. **M** 1. A *ff*

Trp. *ff*

Hr. *ff*

*ad lib. style*

2

B<sup>b</sup>7 A

3 4 5 6 7

Gms B<sup>b</sup>aug Dm7 G6 E<sup>b</sup>7 D7

Cl. w.w. Trp. Hr.

8 9 10 11

Gms B<sup>b</sup>aug Dm7 G6 w.w. Trp. Hr. Trb. Euph.

12 13 14 15

2. C Sax. B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

Trp. Hr. Trb. Euph.

16 17 18 19

C  
W.W. Cl., + Xylo.

B $\flat$

C

B $\flat$

C

B $\flat$

C

$\Phi$

Musical score system 1, measures 5-8. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The upper staves show woodwind parts with various articulations and dynamics. Chord symbols C, B $\flat$ , and  $\Phi$  are indicated above the staves.

Musical score system 2, measures 9-12. Continues the piano accompaniment and woodwind parts. Chord symbols C, B $\flat$ , and C are indicated above the staves.

Musical score system 3, measures 13-16. This system introduces a drum set part (S.Dr.) with a steady eighth-note pattern. A trumpet part (Trb.) and an euphonium/bassoon part (Euph., Bas.) are also present, with dynamics markings like *ff* and *f*. Chord symbols C and B $\flat$  are shown.

Musical score system 4, measures 17-20. This system adds saxophone (Sax.) and trumpet/glockenspiel (Trp. + Glock.) parts. The piano accompaniment continues. Chord symbols D $\flat$ , E $\flat$ , and E are indicated above the staves.

F FI G F G F G F G

Fl. (8va)

Sax. *ff*

Hr. *ff*

Trb. *ff*

*ff*

VG F G F G A(9)

*ad lib. style*

2 3

(6) GM(9) w.w., Cl., Sax. poco - - - rit. A(9) GM(9)

Trp. + Glock. *ff*

Hr. *ff*

Rhythm *ad lib. style Solo* *ff*

5-10

Oboe

# Leonard Bernstein WEST SIDE STORY

arr. Naohiro Iwai



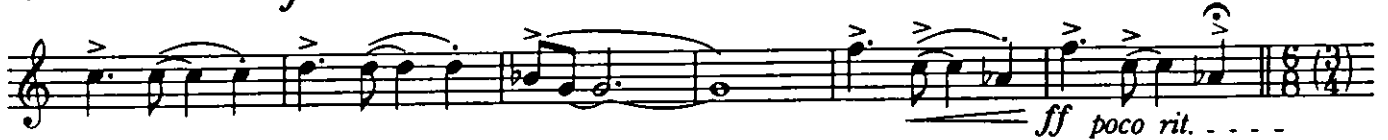
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CD/Cassette THUNDERBIRDS

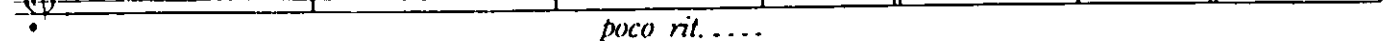
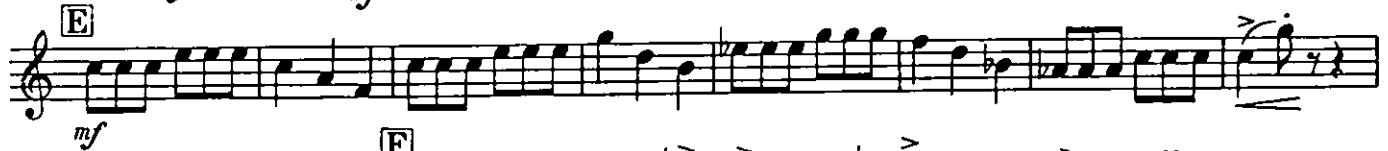
Grave



**A** Bright Swing (♩ = 152~160)

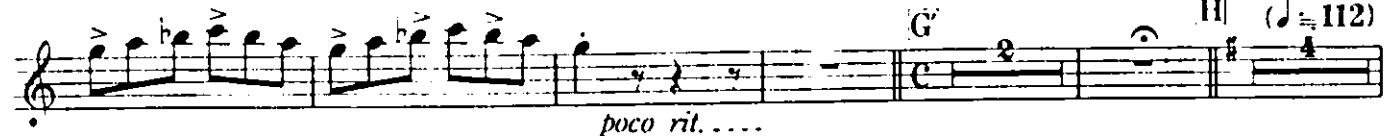


**B** Moderately Fast (♩ = 112)



Moderato

**H** (♩ = 112)



poco rit. ....



**I Rhumba**

Musical score for Rhumba, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *ff*. There are triplets in measures 3 and 4, and a fermata in measure 10. The notation includes various articulations like accents and slurs.

**K Mambo (in 2) ( $\text{♩} = 132 \sim 138$ )**

Musical score for Mambo (in 2), measures 11-20. The piece is in 2/4 time with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff*, *mp*, and *fff*. There are triplets in measures 11 and 12, and a fermata in measure 20. The notation includes various articulations like accents and slurs.

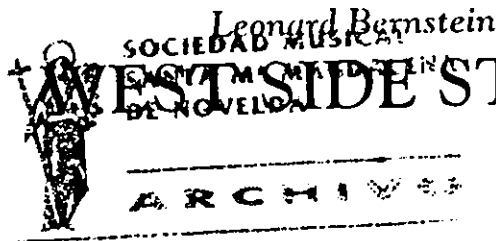
**L**

**M**

**N**

*fff poco... rit. ....*

2nd Flute



# WEST SIDE STORY

arr. Naohiro Iwai

Full recording available on/Volledige opname op/  
 Enregistrement complet sur/Vollständige Aufnahme auf/  
 CD/Cassette THUNDERBIRDS

**Grave**

**A Bright Swing** (♩ = 152~160)

**B Moderately Fast** (♩ = 112)

**C**

**D**

**E**

**F**

**G**

*ff* *poco... rit. ....*

*ff* *poco... rit. ....*

*p*

Detailed musical score for 2nd Flute, including dynamics (ff, mf, p), articulation (accents, slurs), and performance directions (Grave, Bright Swing, Moderately Fast, poco... rit.).

**H** Moderato (♩ = 112)

**I** Rhumba

Musical score for Moderato (H) and Rhumba (I). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff contains a measure with a mezzo-forte 'mf' dynamic and a measure with a 'b2' marking. The third staff contains a measure with a mezzo-forte 'mf' dynamic and a measure with a 'b2' marking. The fourth staff contains a measure with a forte 'f' dynamic. The fifth staff contains a measure with a fortissimo 'ff' dynamic. The sixth staff contains a measure with a mezzo-piano 'mp' dynamic and a measure with a fortissimo 'ff' dynamic. The piece concludes with a double bar line.

**K** Mambo (in 2) (♩ = 132~138)

Musical score for Mambo (K). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mambo (in 2)' with a quarter note equal to 132-138 beats per minute. The first measure is marked with a fortissimo 'ff' dynamic. The second staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The third staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The fourth staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The fifth staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The sixth staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The seventh staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The eighth staff contains a measure with a fortissimo 'ff' dynamic and a measure with a 'b2' marking. The piece concludes with a double bar line and the instruction 'fff poco rit. ....'.

**H** Moderato ( $\text{♩} = 112$ )

**I** Rhumba

Musical score for Moderato and Rhumba sections. The Moderato section (H) is in 4/4 time with a tempo of 112. The Rhumba section (I) is in 2/4 time. The score consists of ten staves of music. Dynamics include *f*, *mf*, and *ff*. There are various musical notations such as slurs, accents, and dynamic markings.

**K** Mambo (in 2) ( $\text{♩} = 132 \sim 138$ )

Musical score for Mambo section (K) in 2/4 time with a tempo of 132-138. The score consists of ten staves of music. Dynamics include *ff*, *f*, and *mp*. There are various musical notations such as slurs, accents, and dynamic markings. The section includes first and second endings, labeled L and M.

*fff poco rit. . . .*

1st Flute



SOCIÉTÉ ÉDITEUR DE PARTITIONS

SANTA-MARCELINA  
DE NIVELLES

# EAST SIDE STORY

arr. Naohiro Iwai

ARCHIV

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf/  
CD/Cassette THUNDERBIRDS

**Grave**

**A Bright Swing** ( $\text{♩} = 152 \sim 160$ )

**B Moderately Fast** ( $\text{♩} = 112$ )

**C** **D** **E** **F** **G**

*ff* *poco rit. ....* *p*

**I Rhumba**

**J**

**K Mambo (in 2) (♩ = 132~138)**

**L**

**M**

**N 2.**

*fff poco... rit. ....*



# WEST SIDE STORY

arr. Naohiro Iwai

Piccolo

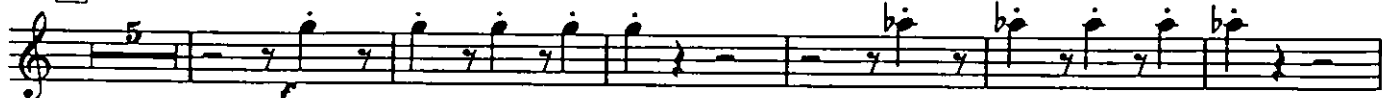
ARCHIVE

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS

Grave

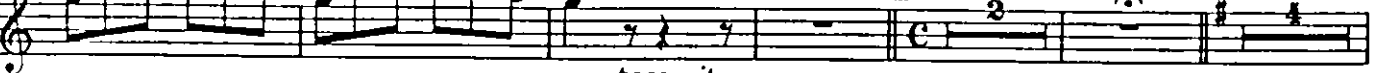
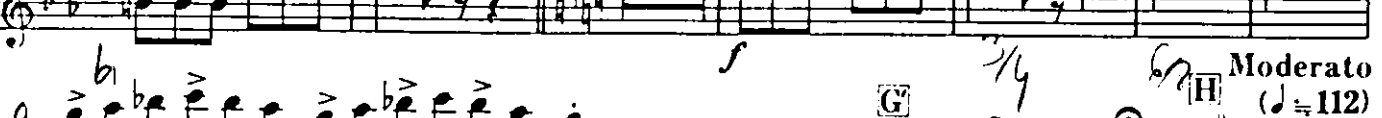


**A** Bright Swing (♩ = 152~160)



**B** Moderately Fast (♩ = 112)

*ff poco rit.*



*poco rit. ....*

**H** Moderato (♩ = 112)



SOCIETA' LEONARD BERNSTEIN

# WEST SIDE STORY

arr. Naohiro Iwai

2nd Bb Trumpet

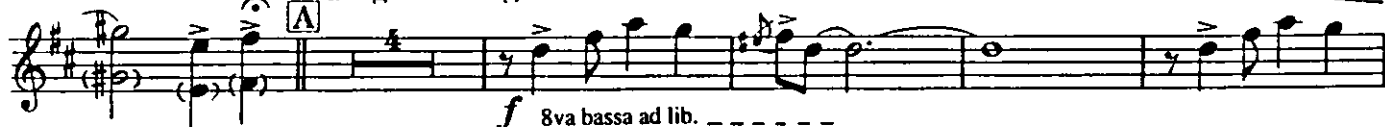
Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf/  
CD/Cassette THUNDERBIRDS

Grave



*ff*

Bright Swing (♩ = 152~160)

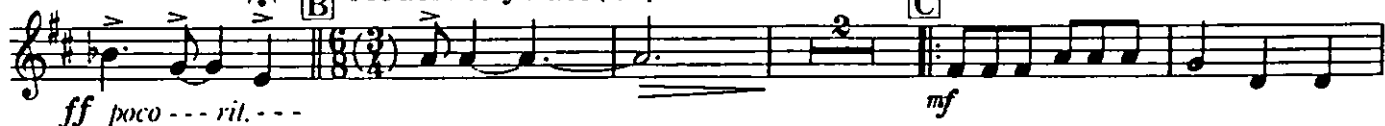


*f* 8va bassa ad lib. -----



*mf*

Moderately Fast (♩ = 112)



*ff poco --- rit. ---*

*mf*



[D]



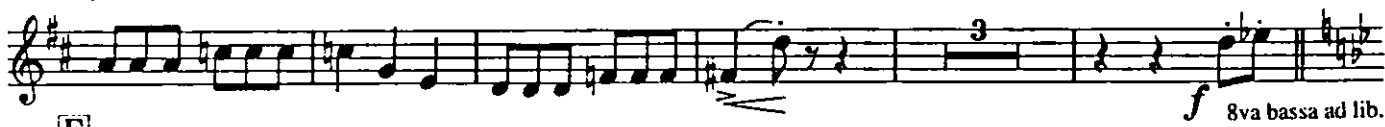
*mf*

[E]



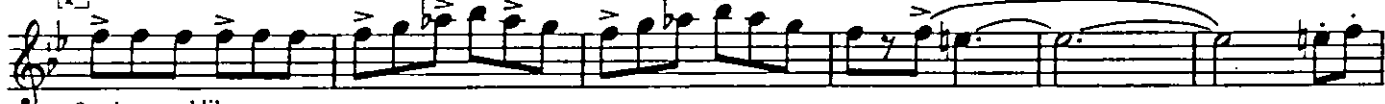
*f*

*mf*



8va bassa ad lib. -----

[F]



8va bassa ad lib. -----



8va bassa ad lib. -----

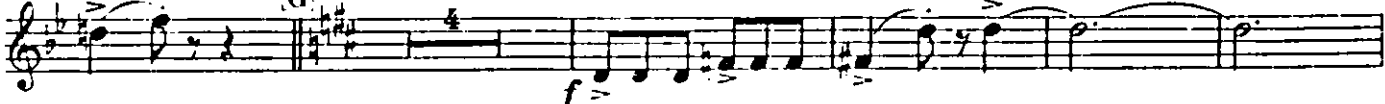


*ff*



8va bassa ad lib. -----

[G]



*f*



Moderato

(♩ = 112)

musical staff with notes, rests, and dynamic markings *poco --- rit. ---*. Includes measure marker **G**.

musical staff with notes, rests, and dynamic marking *f*. Includes measure marker **I** and the word **Rumba**.

musical staff with notes, rests, and dynamic markings *f* and *mf*. Includes measure marker **J**.

musical staff with notes, rests, and dynamic marking *f*.

musical staff with notes, rests, and dynamic markings *f* and *ff*.

musical staff with notes, rests, and dynamic markings *mp* and *ff*. Includes the word **Mambo (in 2)** and measure marker **K**. A "Shake" marking is present above the staff.

musical staff with notes, rests, and dynamic marking *ff*.

musical staff with notes, rests, and dynamic marking *ff*. Includes measure marker **L**.

musical staff with notes, rests, and dynamic marking *ff*. Includes measure marker **M** and the instruction *8va bassa ad lib.*

musical staff with notes, rests, and dynamic marking *ff*.

musical staff with notes, rests, and dynamic marking *ff*.

musical staff with notes, rests, and dynamic marking *ff*.

musical staff with notes, rests, and dynamic marking *ff*.

musical staff with notes, rests, and dynamic marking *fff*.

musical staff with notes, rests, and dynamic marking *fff poco --- rit. ---*.

1st Bb Trumpet



SOCIETY FOR THE PRESERVATION OF LEONARD BERNSTEIN'S WORKS

SANTA M. MAGALIANA DONNIVE

# WEST SIDE STORY

arr. Naohiro Iwai

ARCHIVE

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS

**Grave**  
*ff*

**A Bright Swing** ( $\text{♩} = 152 \sim 160$ )  
*f*

**B Moderately Fast** ( $\text{♩} = 112$ )  
*mf* *ff poco... rit....*

**C** *mf*

**D** *mf*

**E** *f* *mf*

**F**

8va bassa ad lib. ....

*ff*

8va bassa ad lib. ....

**G** *f*

*poco... rit....*

**H Moderato** ( $\text{♩} = 112$ )  
*ff* *f*

\* levantar  
Campana

**I Rhumba**  
6  
*f* *mf*

**J**  
*f*

*f* *ff*

*mp*

**K Mambo (in 2)** (♩ = 132~138)  
Shake  
*ff*

*ff*

**L**  
*ff*

**M**  
*ff*

*ff*

*ff*

**N**  
*ff*

*ff*

*ff*

*fff* poco rit.



SOCIEDAD MUSICAL  
SANTA M<sup>ª</sup> MARÍA DE NOVELDA

# WEST SIDE STORY

arr. Naohiro Iwai

2nd Bb Tenor Sax.

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS

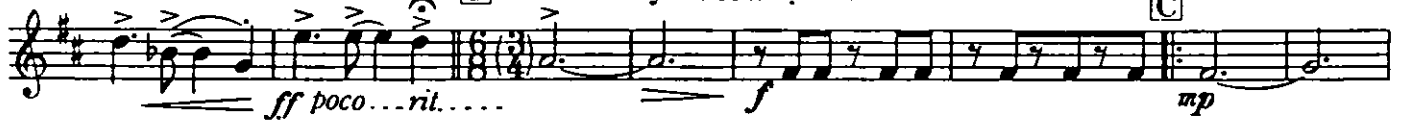
Grave



**A** Bright Swing (♩ = 152~160)



**B** Moderately Fast (♩ = 112)



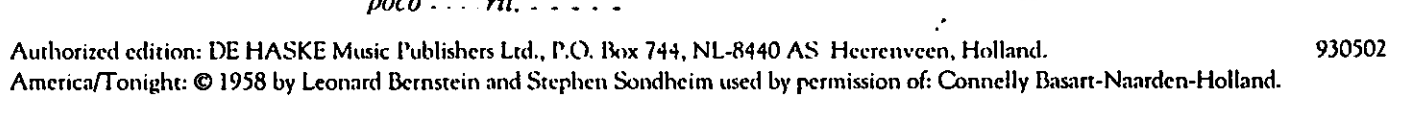
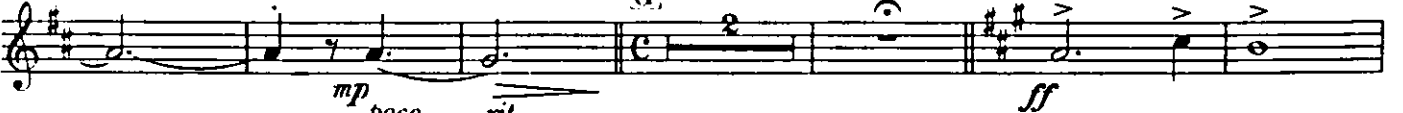
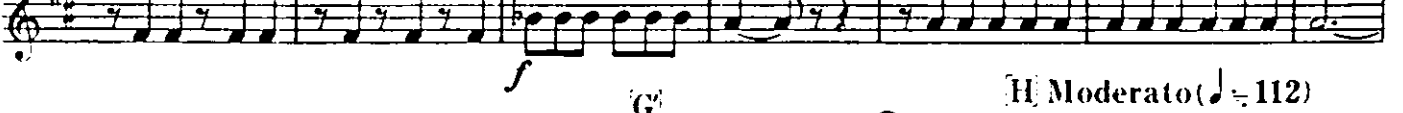
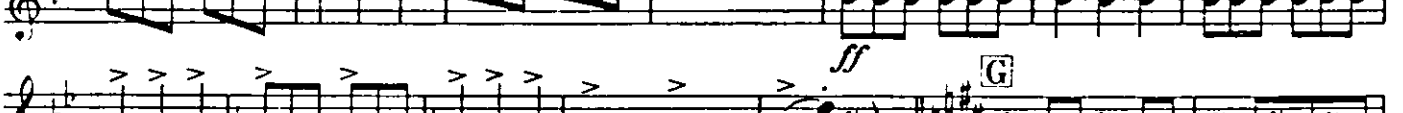
**D**



**E**



**F**



*mf* *f* *mf*

**I Rhumba**

*p* *mf*

**J** *f*

*mf* *f*

*ff* *mp*

**K Mambo (in 2) (♩ = 132~138)**

*ff* Mam-bo!

*mf*

**L** *ff* Mam-bo!

**M** *ff*

**N** *ff*

*ff*

*fff* poco... rit.....



# WEST SIDE STORY

1st Bb Tenor Sax.

arr. Naohiro Iwai

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS

**Grave**

**[A] Bright Swing** ( $\text{♩} = 152 \sim 160$ )

**[B] Moderately Fast** ( $\text{♩} = 112$ )

**[C]**

**[D]**

**[E]**

**[F]**

**[G]**

**[H] Moderato** ( $\text{♩} = 112$ )

*mp* *ff* *f* *mp* *mf* *f* *ff* *mp* *poco... rit....* *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with accents and dynamic markings *mf* and *f*.

**I Rhumba**

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *f* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *p* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *f* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *mf* and *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *mp*.

**K Mambo (in 2) (♩ = 132~138)**

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *mp*. The word "Mam-bo!" is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *mf* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*. The word "Mam-bo!" is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*. The word "Mam-bo!" is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*.

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*.

Musical staff 15: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and dynamic markings *ff* and *ff*.

*fff poco... rit. ....*



SOCIEDAD MUSICAL  
SANTA MARTA DE ARICA  
Leonard Bernstein

# WEST SIDE STORY

arr. Naohiro Iwai

E♭ Baritone Sax.

ARCHIVO

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS

**Grave**  
*ff*

**A** Bright Swing (♩ = 152~160)  
*mp*

**B** Moderately Fast (♩ = 112)  
*ff poco rit.* *f* *mf*

**C**

**D** *f* *mp*

**E** *f* *mf*

**F** *f*

**G** *f*

*mp poco rit.*



**H** Moderato (♩ = 112)

Musical staff with notes, dynamics *ff*, *mf*, and *f*.

**I** Rhumba

Musical staff with notes, dynamics *mp* (p), and *p*.

Musical staff with notes, dynamics *f*, and *p*.

**J**

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *mf*, *f*.

Musical staff with notes and dynamics *ff*, *mp*.

**K** Mambo (in 2) (♩ = 132~138)

Musical staff with notes, dynamics *ff*, and the text "Mam-bo!"

Musical staff with notes and dynamics *mf*.

**L**

Musical staff with notes, dynamics *ff*, and the text "Mam-bo!"

**M**

Musical staff with notes and dynamics *ff*.

**N**

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *fff* poco...rit.....



# WEST SIDE STORY

arr. Naohiro Iwai

1st/2nd Eb Alto Sax.

ARCHIVO

Full recording available on/Volledige opname op  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette THUNDERBIRDS

Grave



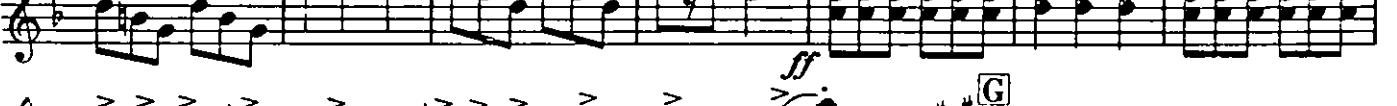
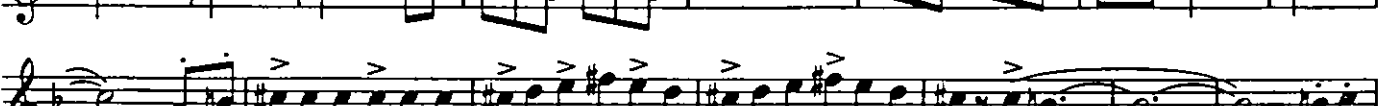
[A] Bright Swing (♩ = 152~160)



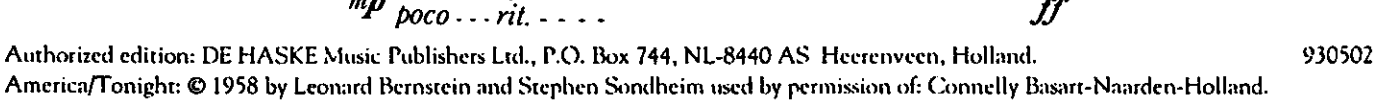
[B] Moderately Fast (♩ = 112)



[D]



[H] Moderato (♩ = 112)



mf *a2* *f* *mf*

**I Rhumba**

Musical staff with notes and rests.

*p* *a2*

*f* **J**

*mf* *f*

*ff* *mp*

**K Mambo (in 2) (♩ = 132~138)**

*ff* Mam-bo!

*a2* *mf*

**L** Mam-bo! *ff*

**M** *ff*

Musical staff with notes and rests.

**N**

*ff* *2.*

Musical staff with notes and rests.

*ff*

*ff* *6*

*fff poco - ... rit. ....*

# WEST SIDE STORY

arr. Naohiro Iwai

E♭ Clarinet

ARCHIVE

Full recording available on/Vollgedige opname op/  
 Enregistrement complet sur/Vollständige Aufnahme auf/  
 CD/Cassette THUNDERBIRDS

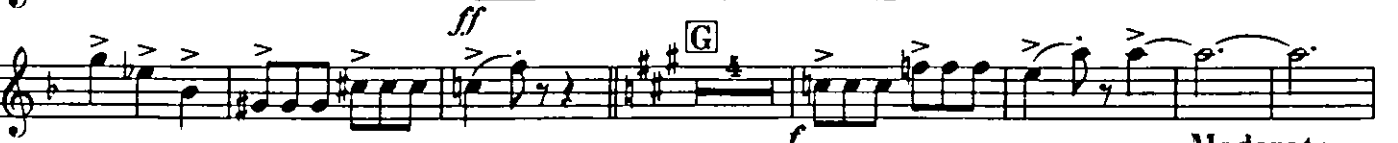
Grave



**A** Bright Swing (♩ = 152~160)



**B** Moderately Fast (♩ = 112)



I Rhumba

K Mambo (in 2) (♩ = 132~138)

fff poco rit. . . . .

Leonard Bernstein  
SANTA MARY'S MAGNIFICAT  
WEST SIDE STORY

3rd/4th F Horn

arr. Naohiro Iwai

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf/  
CD/Cassette THUNDERBIRDS

ARCHIVE

Grave

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Starts with a fermata on a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *ff*.

[A] Bright Swing (♩ = 152 ~ 160)

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a swing feel with eighth and sixteenth notes. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and dynamics including *mf* and *ff poco -- rit. --*.

[B] Moderately Fast (♩ = 112)

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time. Features a steady eighth-note accompaniment. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f* and *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 14: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *f*.

Musical staff 15: Treble clef, key signature of one sharp (F#), 6/8 time. Continues the eighth-note accompaniment. Dynamics include *poco -- rit.*

**H** Moderato (♩ = 112)

Musical staff with notes, rests, and dynamics: *ff*, *mf*, *f*. Includes an *a2* marking above a note.

**I** Rhumba

Musical staff with notes, rests, and dynamics: *mp*, *f*. Includes a triplet marking above a group of notes.

**J** Bell tone

Musical staff with notes, rests, and dynamics: *mf*, *f*, *fz*. Includes an *a2* marking above a note.

Musical staff with notes, rests, and dynamics: *fz*, *fz*, *fz*, *f*, *f*. Includes an *a2* marking above a note.

Musical staff with notes, rests, and dynamics: *ff*.

**Mambo (in 2)**

**K** (♩ = 132~138)

Musical staff with notes, rests, and dynamics: *mp*, *ff*.

Musical staff with notes, rests, and dynamics: *ff*.

Musical staff with notes, rests, and dynamics: *ff*. Includes an *a2* marking above a note.

Musical staff with notes, rests, and dynamics: *ff*.

**M** 1.

Musical staff with notes, rests, and dynamics: *ff*. Includes a triplet marking above a group of notes.

Musical staff with notes, rests, and dynamics: *ff*. Includes a triplet marking above a group of notes.

**N** 2.

Musical staff with notes, rests, and dynamics: *ff*. Includes an *a2* marking above a note.

Musical staff with notes, rests, and dynamics: *ff*.

Musical staff with notes, rests, and dynamics: *ff*.

Musical staff with notes, rests, and dynamics: *ff*.

*fff poco . . . rit. . . .*

1st/2nd F Horn

arr. Naohiro Iwai

Full recording available on/Volledige opname op/  
 Enregistrement complet sur/Vollständige Aufnahme auf:  
 CD/Cassette THUNDERBIRDS

**Grave**

**A** Bright Swing (♩ = 152~160)  
*ff*

**B** Moderately Fast (♩ = 112)  
*mf* *ff poco - - rit. - - -*

**C** *f* *mf*

**D** *f* *mf*

**E** *f* *mf*

**F** *f*

**G** *f* *f*

*poco - - - rit. - - -*



**[H]** Moderato (♩ = 112)

Musical staff H: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*, *mf*, and *f*. There are accents and slurs over the notes. A fermata is placed over a note, and a measure rest of 5 is indicated at the end.

**[I]** Rhumba

Musical staff I: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *f*. There are accents and slurs over the notes.

Musical staff J: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mf*, *fz*, and *fz*. There are accents and slurs over the notes. A measure rest of 4 is indicated at the beginning. A box labeled **[J]** contains the text "Bell tone" and "a2".

Musical staff K: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *fz*, *fz*, *f*, and *f*. There are accents and slurs over the notes.

Musical staff L: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

Mambo (in 2)

**[K]** (♩ = 132~138)

Musical staff M: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *ff*. There are accents and slurs over the notes.

Musical staff N: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

Musical staff O: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes. A measure rest of 8 is indicated at the beginning. A box labeled **[L]** contains the text "a2".

Musical staff P: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

Musical staff Q: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes. A box labeled **[M]** contains the text "1".

Musical staff R: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

Musical staff S: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes. A box labeled **[N]** contains the text "2".

Musical staff T: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

Musical staff U: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

Musical staff V: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*. There are accents and slurs over the notes.

*fff poco... rit....*

E♭ Alto Clarinet

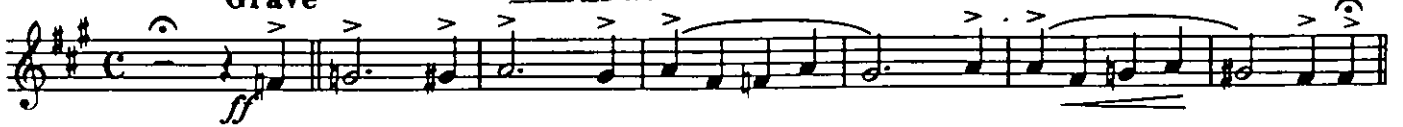
# Leonard Bernstein SOCIETAD MUSICAL WEST SIDE STORY

arr. Naohiro Iwai

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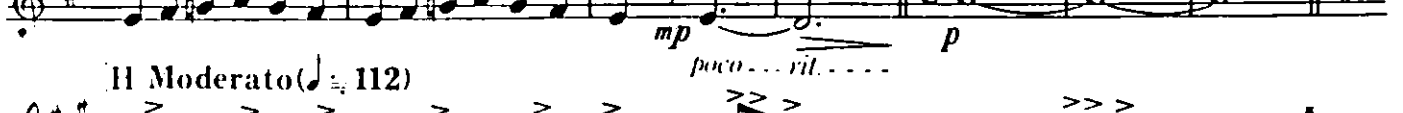
Grave



**A** Bright Swing (♩ = 152~160)



**B** Moderately Fast (♩ = 112)



**H** Moderato (♩ = 112)



**I Rhumba**

Musical score for Rhumba, measures 1-12. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics: *mf*, *p*, *f*, *ff*, and *mp*. Measure 10 contains a section marked **J**. The score features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs.

**K Mambo (in 2) (♩ = 132~138)**

Musical score for Mambo (in 2), measures 13-24. The piece is in 2/4 time with a key signature of two sharps. The tempo is marked as 132-138 beats per minute. The notation includes triplets and various dynamics: *mf*, *f*, *ff*, and *fff*. The lyrics "Mam-bo!" appear in measures 13, 15, and 17. Measure 15 contains a section marked **L**, and measure 17 contains a section marked **M**. Measure 18 contains a section marked **N**. The score features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs. The piece concludes with the instruction *fff poco... rit....*

# WEST SIDE STORY

arr. Naohiro Iwai

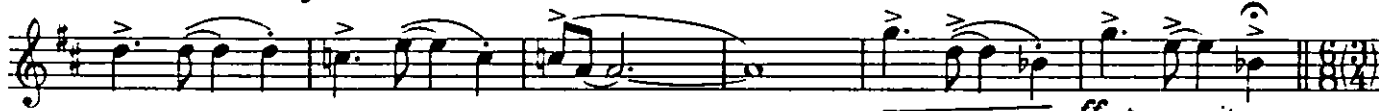
3rd Bb Clarinet

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## Grave



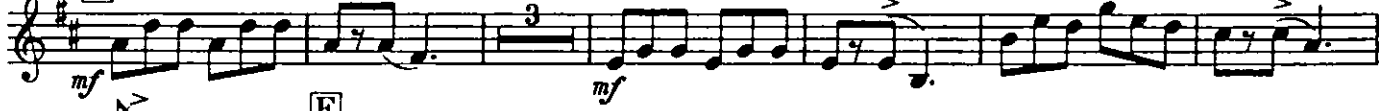
### A Bright Swing (♩ = 152~160)



### B Moderately Fast (♩ = 112)



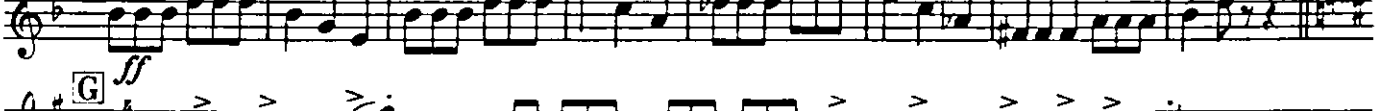
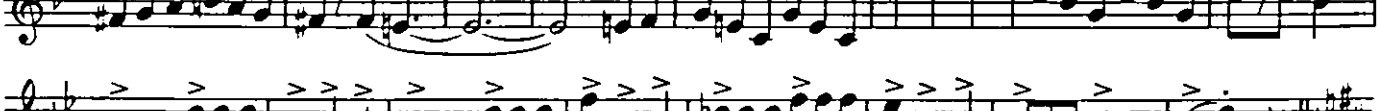
### D



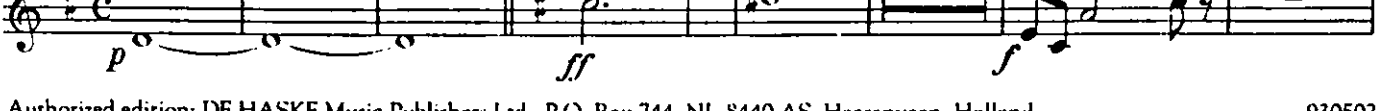
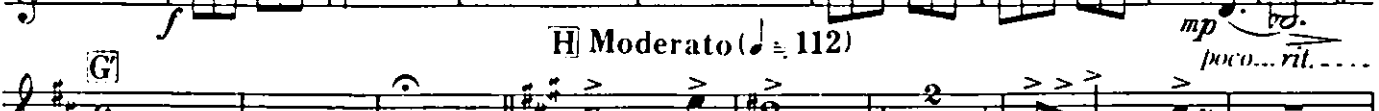
### E



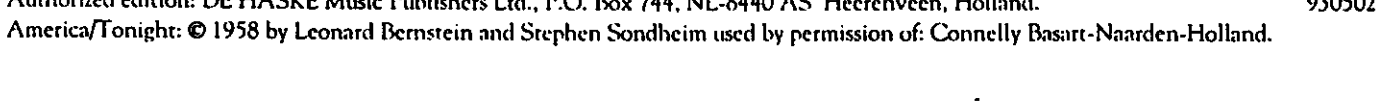
### F



### G



### H Moderato (♩ = 112)



mp *poco...rit.....*  
*ff*

I Rhumba

Musical score for Rhumba, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and includes a *div.* (divisi) instruction. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A *p* (piano) marking appears in the second measure, and a *mf* marking in the fourth. A *f* (forte) marking is present at the end of the section. The notation includes various articulations such as accents and slurs.

K Mambo (in 2)  $\text{♩} = 132 \sim 138$

Musical score for Mambo (in 2), measures 13-24. The score is written in treble clef with a key signature of two sharps. It starts with a dynamic marking of *mp* and includes a *ff* (fortissimo) marking. The tempo is indicated as  $\text{♩} = 132 \sim 138$ . The music is characterized by a driving eighth-note pattern. There are several triplet markings (3) and a 7-measure rest. The lyrics "Mam-bo!" are written under the notes in measures 14 and 18. Section markers L, M, and N are placed above the staff. The score concludes with a *ff* marking and the instruction *poco...rit. ....*

2nd Bb Clarinet

# Leonard Bernstein WEST SIDE STORY

arr. Naohiro Iwai

ARCHIVO

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Grave

Musical notation for the first staff, starting with a Grave tempo marking and a forte (ff) dynamic.

[A] Bright Swing (♩ = 152~160)

Musical notation for the second staff, marked with a Bright Swing tempo and a forte (f) dynamic.

[B] Moderately Fast (♩ = 112)

Musical notation for the third staff, marked with a Moderately Fast tempo and a mezzo-forte (mf) dynamic.

Musical notation for the fourth staff, continuing the Moderately Fast section.

Musical notation for the fifth staff, marked with a mezzo-forte (mf) dynamic.

Musical notation for the sixth staff, marked with a forte (f) dynamic.

Musical notation for the seventh staff, marked with a mezzo-forte (mf) dynamic.

Musical notation for the eighth staff, marked with a forte (f) dynamic.

Musical notation for the ninth staff, marked with a forte (f) dynamic.

Musical notation for the tenth staff, marked with a forte (f) dynamic.

Musical notation for the eleventh staff, marked with a forte (f) dynamic.

Musical notation for the twelfth staff, marked with a forte (f) dynamic.

Musical notation for the thirteenth staff, marked with a mezzo-forte (mp) dynamic.

H Moderato (♩ = 112)

Musical notation for the fourteenth staff, marked with a piano (p) dynamic.

I Rhumba

Musical score for Rhumba, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, and *f*. A *div.* (divisi) marking is present in measure 7. A section marker **J** is located at the beginning of measure 10.

K Mambo (in 2) (♩ = 132~138)

Musical score for Mambo (in 2), measures 13-24. The score is written in treble clef with a key signature of two sharps. It features a prominent eighth-note pattern with accents. Dynamics include *mp*, *mf*, *f*, and *ff*. The tempo is marked as ♩ = 132~138. A section marker **L** is located at the beginning of measure 18, and another **M** is located above measure 20. The word "Mam-bo!" is written below the staff in measures 14 and 20. A section marker **N** is located at the beginning of measure 23. The score concludes with a *fff* dynamic and a *poco rit.* instruction.

*fff poco rit. ....*



SOCIETAD MUSICAL  
Leonard Bernstein  
SANTA M. MAUGALCANA

# WEST SIDE STORY

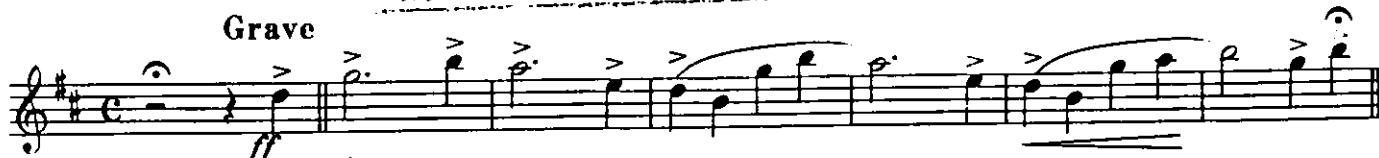
arr. Naohiro Iwai

1st Bb Clarinet

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Grave

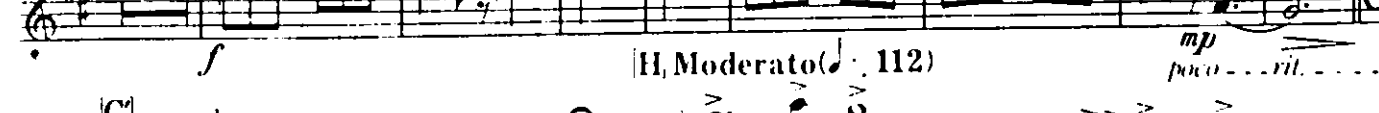
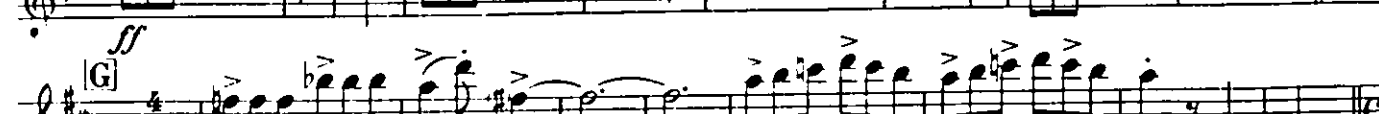
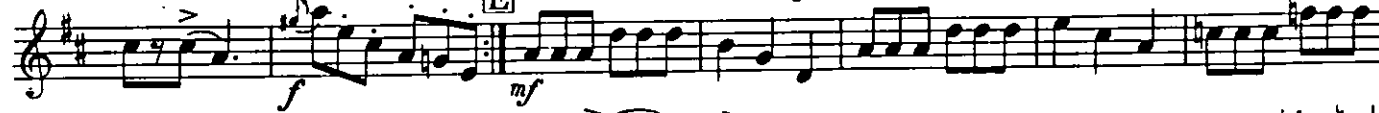


[A] Bright Swing (♩ = 152~160)



[B] Moderately Fast (♩ = 112)

*ff poco...rit.....*



[H] Moderato (♩ = 112)

*mp poco...rit.....*





I Rhumba

Musical score for Rhumba section I, consisting of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with various dynamics including *mf* and *f*. The second staff includes an "Option" marking. The third staff contains a complex rhythmic pattern with a *f* dynamic. The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff concludes the section with a *ff* dynamic.

K Mambo (in 2) (♩ = 132~138)

Musical score for Mambo section K, consisting of five staves. The first staff is marked *mp* and features a rhythmic pattern with accents. The second staff includes the vocal-like phrase "Mam-bo!" and is marked *mf*. The third staff contains a complex rhythmic pattern with a *f* dynamic. The fourth and fifth staves continue the rhythmic and melodic development, with the phrase "Mam-bo!" appearing again. The section concludes with a *ff* dynamic.

N/2.

Musical score for section N/2, consisting of five staves. The first staff is marked *f* and features a rhythmic pattern with accents. The second and third staves continue the rhythmic and melodic development. The fourth and fifth staves conclude the section with a *fff* dynamic and a *poco... rit.* marking.



SOCIETY Leonard Bernstein

# WESTSIDE STORY

arr. Naohiro Iwai

Bb Bass Clarinet

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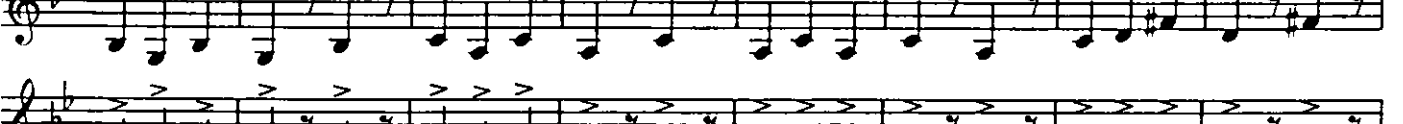
Grave



[A] Bright Swing (♩ = 152~160)



[B] Moderately Fast (♩ = 112)



**H** Moderato ( $\text{♩} = 112$ )

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *ff*, *mf*, *f*. Accents are present over several notes.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *mp*. Section marker **I Rhumba** is located at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *mp*, *f*, *mp*. Section marker **J** is located at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *f*, *ff*, *mp*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *f*, *ff*, *mp*.

**K** Mambo (in 2) ( $\text{♩} = 132 \sim 138$ )

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *ff*. Section marker **Mam-bo!** is located at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *ff*. Section markers **L** and **M** are located above the staff. The text "Mam-bo!" is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *ff*. Section marker **N** is located above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Dynamics: *ff*.

Musical staff 13: Treble clef, key signature of two sharps. Dynamics: *ff*.

Musical staff 14: Treble clef, key signature of two sharps. Dynamics: *ff*.

Musical staff 15: Treble clef, key signature of two sharps. Dynamics: *fff*. The text "poco... rit. ...." is written below the staff.

Bassoon

-arr. Naohiro Iwai

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**Grave**

*ff*

[A] **Bright Swing** (♩ = 152~160)

*mp* *f* *mf*

[B] **Moderately Fast** (♩ = 112)

*ff poco...rit.* *f* *mp*

[C]

[D] *mp* *mf*

[E] *f* *mp*

[F] *f*

[G] *ff* *f*

[H] **Moderato** (♩ = 112)

*p* *ff* *mf* *f* *mp poco rit.*

**I Rhumba**

mp f mp mf f

**K Mambo (in 2) (♩ = 132-138)**

mp ff mf ff

Mam-bo! Mam-bo!

**N 2.**

ff ff

**fff** poco...rit.....

Leonard Bernstein  
MUSIC OF  
WEST SIDE STORY

arr. Naohiro Iwai

3rd Bb Trumpet

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Grave

The musical score is written for a 3rd Bb Trumpet. It begins with a 'Grave' tempo marking. The first staff contains the initial notes, marked *ff*. Section A, 'Bright Swing' (tempo  $\text{♩} = 152 \sim 160$ ), starts with a *f* dynamic. Section B, 'Moderately Fast' (tempo  $\text{♩} = 112$ ), begins with a *mf* dynamic and includes a *ff poco rit.* marking. Section C continues with a *mf* dynamic. Section D, E, and F follow with various dynamics including *f* and *mf*. Section G concludes the piece with a *poco - - - rit. - - -* marking.

**H** Moderato (♩ = 112)

**I** Rhumba

*ff* *f* *mf* *f* *Shake* *ff*

**K** Mambo (in 2) (♩ = 132 ~ 138)

**L**

**M**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*fff poco...rit. ....*

4th Bb Trumpet

# WEST SIDE STORY

arr. Naohiro Iwai



LEONARD BERNSTEIN  
SANTA M. MAGDALENA  
DE CONIN

ARCHIVE

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Grave

[A] Bright Swing (♩ = 152~160)

*ff*

[B] Moderately Fast (♩ = 112)

*mf* *ff* *poco rit. . . . .*

[C]

*mf*

[D]

[E]

*f* *mf*

[F]

*f*

*ff*

[G]

*f*

[G]

*poco rit. . . . .*



**H** Moderato (♩ = 112)

**I** Rhumb.: 6

Musical score for the Moderato section, measures 1-12. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a variety of dynamics including *ff*, *f*, *mf*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. A 'Shake' instruction is present above the final measure of this section.

**K** Mambo (in 2) (♩ = 132~138) *mp*

Musical score for the Mambo section, measures 13-24. The music is in 2/4 time with a key signature of two sharps. It features a variety of dynamics including *ff*, *mp*, and *fff*. The notation includes eighth and sixteenth notes, rests, and slurs. A 'Shake' instruction is present above the final measure of this section. The score concludes with the instruction *fff poco - - - rit. - - -* and a circled symbol.

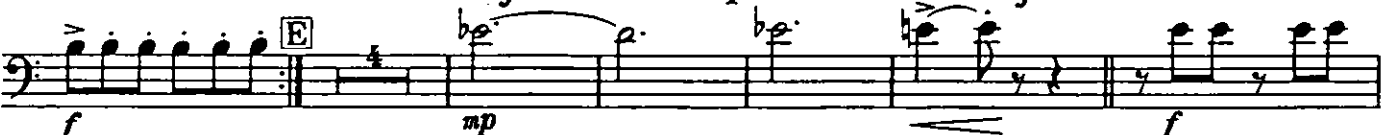
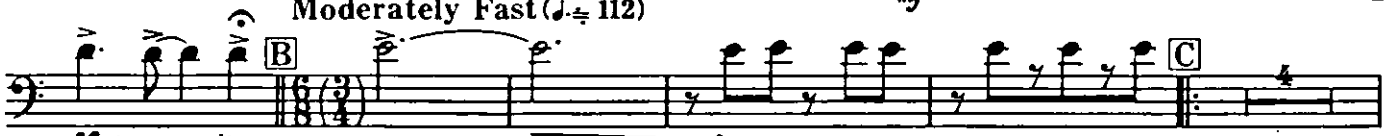
# WEST SIDE STORY

arr. Naohiro Iwai

1st C Trombone

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Grave



*poco - - rit. - -*

Moderato (♩ = 112)

Sheet music for the first section, featuring measures 1 through 12. The music is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mp*, and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated. Section markers G, H, and I are present. The word "Rhumba" is written above the staff in measure 5.

Mambo (in 2)

Sheet music for the second section, featuring measures 13 through 24. The music is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *mp*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Section markers J, K, L, M, and N are present. The tempo marking "(♩ = 132~138)" is shown above the staff in measure 15.

*fff* poco... rit. ....

# WESTSIDE STORY

arr. Naohiro Iwai

2nd C Trombone

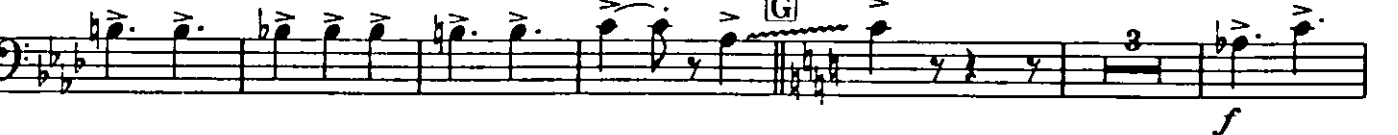


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## Grave



## Moderately Fast (♩ = 112)



Moderato (♩ = 112)

Staff 1: Bass clef, key signature of one sharp (F#), time signature of common time (C). Measure 1 contains a box labeled 'G' with a fermata over a whole note G. Measure 2 contains a box labeled 'H' with a fermata over a whole note A. The staff continues with eighth notes and rests.

Staff 2: Bass clef, key signature of one sharp. Measure 1 contains a box labeled 'I' with a fermata over a whole note G. The staff continues with eighth notes and rests. Dynamic markings include *ff* and *f*.

Staff 3: Bass clef, key signature of one sharp. Measure 1 contains a box labeled 'J' with a fermata over a whole note G. The staff continues with eighth notes and rests. Dynamic markings include *mp* and *f*.

Staff 4: Bass clef, key signature of one sharp. The staff continues with eighth notes and rests. Dynamic markings include *mf* and *f*.

Staff 5: Bass clef, key signature of one sharp. The staff continues with eighth notes and rests. Dynamic markings include *f* and *mp*.

Staff 6: Bass clef, key signature of one sharp. The staff continues with eighth notes and rests. Dynamic markings include *f* and *mp*.

Mambo (in 2)

(♩ = 132 ~ 138)

Staff 7: Bass clef, key signature of one sharp, time signature of 2/4. Measure 1 contains a box labeled 'K' with a fermata over a whole note G. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 8: Bass clef, key signature of one sharp, time signature of 2/4. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 9: Bass clef, key signature of one sharp, time signature of 2/4. Measure 1 contains a box labeled 'L' with a fermata over a whole note G. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 10: Bass clef, key signature of one sharp, time signature of 2/4. Measure 1 contains a box labeled 'M' with a fermata over a whole note G. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 11: Bass clef, key signature of one sharp, time signature of 2/4. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 12: Bass clef, key signature of one sharp, time signature of 2/4. Measure 1 contains a box labeled 'N' with a fermata over a whole note G. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 13: Bass clef, key signature of one sharp, time signature of 2/4. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 14: Bass clef, key signature of one sharp, time signature of 2/4. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 15: Bass clef, key signature of one sharp, time signature of 2/4. The staff continues with eighth notes and rests. Dynamic markings include *ff*.

Staff 16: Bass clef, key signature of one sharp, time signature of 2/4. The staff continues with eighth notes and rests. Dynamic markings include *f* and *ff*.

*fff* poco... rit. ....



Leonard Bernstein  
SANTA MARGHERITA

# WEST SIDE STORY

arr. Naohiro Iwai

3rd C Trombone

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## Grave

*ff*

## A Bright Swing (♩ = 152~160)

*mp* *f*

*mf*

## Moderately Fast (♩ = 112)

*ff* *poco -- rit. ---* *f* *mp*

*f*

*f* *mp* *mf* *f*

*mp* *f*

*f*

*ff*

*f*

*poco -- rit. ---* *ff*

I Rhumba

First staff of music, bass clef, 4/4 time signature, dynamic *f*, ending with *mp*.

Second staff of music, bass clef, 4/4 time signature, dynamic *f*, ending with *mf*.

Third staff of music, bass clef, 4/4 time signature, dynamic *f*, ending with *f*. Includes a boxed letter 'J' at the beginning.

Fourth staff of music, bass clef, 4/4 time signature, dynamic *mf*, *f*, *ff*.

Mambo (in 2)

Fifth staff of music, bass clef, 2/4 time signature, dynamic *mp*, *ff*. Includes a boxed letter 'K' and the text '(d. 132~138)'.

Sixth staff of music, bass clef, 2/4 time signature, dynamic *ff*.

Seventh staff of music, bass clef, 2/4 time signature, dynamic *ff*. Includes a boxed letter 'L'.

Eighth staff of music, bass clef, 2/4 time signature, dynamic *ff*. Includes a boxed letter 'M' and a first ending bracket.

Ninth staff of music, bass clef, 2/4 time signature, dynamic *ff*.

Tenth staff of music, bass clef, 2/4 time signature, dynamic *ff*. Includes a boxed letter 'N' and a second ending bracket.

Eleventh staff of music, bass clef, 2/4 time signature, dynamic *ff*.

Twelfth staff of music, bass clef, 2/4 time signature, dynamic *ff*.

Thirteenth staff of music, bass clef, 2/4 time signature, dynamic *ff*.

Fourteenth staff of music, bass clef, 2/4 time signature, dynamic *fff*, ending with *poco... rit....*. Includes a boxed letter 'A' and a six-measure rest.