

# Indestructible

Guitar Tab by Tyler Pike (See Notice for better tab listening)

Disturbed

Indestructible

Dropped C Tuning

- ① = D   ④ = C
- ② = A   ⑤ = G
- ③ = F   ⑥ = C

Moderate ♩ = 180

Intro

1

P.M. - - | P.M. P.M. - - - - - | P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. - - -

**T**  
**A**  
**B**

5 7 7 10 7 8 8 5 7 10 7 8 8 8 8 5 7 8 8 6 6 6 3 5 7 10 7 8 0 0 0 5 0 0 0 6 0 0 6 3 5 0 8 0 5 0 0 0 3 0 3 5 0 0 5 0 8 0

5

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M.

7 10 7 8 8 5 7 10 7 8 8 8 8 5 7 8 8 6 6 6 3 5 7 10 7 8 5 0 0 0 0 3 0 5 7 7 10 0 0 0 0 0 0 0 0

9

P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. - - | P.M. - - - -

7 8 8 5 7 10 7 8 8 8 8 8 5 7 7 10 7 0

Verse 1

13

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. - - - - | P.M. - -

8 8 5 7 10 7 5 0 0 0 0 3 0 5 7 5 3 5 2 2 3 0

17

P.M. - - 1          P.M. - - 1          P.M.   P.M.          P.M. - - 1          P.M. - - - - 1          P.M. - - 1

21

P.M. - - 1          P.M. - - 1          P.M.   P.M.          P.M. - - 1          P.M. - - - - 1          P.M. - - 1

25

P.M. - - 1          P.M. - - 1          P.M.   P.M.          P.M. - - 1          P.M. - - - - 1          P.M. - - 1

Pre-Chorus

29

P.M. - - 1          P.M. - - 1          P.M.

Chorus

34

P.M. - - 1          P.M.          P.M. - - 1          P.M.          P.M. - - 1          P.M. - - - -

38

P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - | P.M. - - |

**Breakdown**

43

P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - | P.M. - - |

**Main Riff**

48

P.M. - - | P.M. | P.M. - - - - | P.M. - - | P.M. - - |

53

P.M. | P.M. | P.M. | P.M. | P.M. - - - | P.M. | P.M. - - - | P.M. - - - | P.M. - - - | P.M. |

**Verse 2**

57

P.M. | P.M. | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - |

61

P.M.--1 P.M. P.M. P.M.--1 P.M.-----1 P.M.--1 P.M.--1

2-3 5-3 5-7 5 3-5 2 2-3-0 5-7 5 3-5 2

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 5-7 5 3-5 2

65

P.M.--1 P.M. P.M. P.M.--1 P.M.-----1 P.M.--1 P.M.--1

2-3 5-3 5-7 5 3-5 2 2-3-0 5-7 5 3-5 2

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 5-7 5 3-5 2

69

P.M.--1 P.M. P.M. P.M.--1 P.M.-----1 P.M.--1 P.M.--1

2-3 5-3 5-7 5 3-5 2 2-3-0 5-7 5 3-5 2

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 5-7 5 3-5 2

Pre-Chorus 2

73

5 5-5 5 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 8-8 8-8 8-7 8-7

5 5-5 5 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 8-8 8-8 8-7 8-7

Chorus 2

78

P.M.--1 P.M. P.M.--1 P.M. P.M.--1 P.M.--1

0-0-0 7 5-7 7 7-7 7 8-7 1-1-1-1-1-1

0-0-0 5 3-5 5 5-5 5 6-5 1-1-1-1-1-1

0-0-0 0-0-0 0-0 0-0 0-0 0-0 0-0 1-1-1-1-1-1

82

P.M. - - - 1 P.M. P.M. - - - 1 P.M. P.M. - - - 1 P.M. - - - 1

**Breakdown 2**

86

P.M. - - 1 P.M. P.M. - - 1 P.M. P.M. - - 1 P.M. - - 1

wah wah effect

91

Wah-wah off  
P.M. - - 1 P.M. P.M. - - - - 1 P.M. - - 1 P.M. - - 1

96

P.M. P.M. P.M. P.M. P.M. - - - 1 P.M. P.M. P.M. - - - 1 P.M. - - - 1 P.M.

100

P.M. P.M. P.M. - - - 1 P.M. P.M. - - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. P.M. P.M.

Solo

Tap (22) with p

104

P.M. P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. - -1 P.M. P.M.

full full

10 22

C

109

full P.H. - - - - - 1

13 9 9 10 9 10 8 7 8 9 10 9 9 10 9 10 8 7 8

112

P.M. P.M. P.M. - - - - - 1 P.M. - - 1 1/2

9 10 7 10 7 10 12 10 7 9 10 9

117

full 1/2

8 9 10 9 9 8 9 10 9 8 10 13 13 10 13 10 13 10 8 12 10 12 10 12

Chorus 3

122

13-15-13 15-16 15-13-13 15-13-13-10-13-10-10-8 8-10-13 12 10 5-7 3-5 0-0 7-5 7-7 5-5

P.M. - - 1 P.M.

126

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4 P.M.

130

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4 P.M.

134

P.M. - - 1 P.M. - - 1

Chorus 4

139

8-7-8-7-8-7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1-1-1-1-1

144

Musical notation for measures 144-151. The top staff contains a melodic line with notes and rests. Below it are two staves of guitar tablature. Fingerings are indicated by numbers 0-3. Pedal markings (P.M.) are placed below the notes in the top staff.

148

Musical notation for measures 148-155. Similar to the previous system, it includes a melodic staff and two guitar tablature staves. Pedal markings (P.M.) are present below the notes.

152

Musical notation for measures 152-155. This system features a melodic staff with a key signature change to two sharps (F# and C#). The guitar tablature includes complex fingerings such as 8-7-8-7 and 8-7-8-7-8-7.

**Outro**

156

Musical notation for measures 156-163. The top staff shows a melodic line with notes and rests. Below are two staves of guitar tablature. Pedal markings (P.M.) are placed below the notes. Fingerings include 5-7, 3-5, 7, 10, 8, 5, 6, 3, 5, 8, 7, 5, 6, 8, 8, 8, 5, 7, 3, 5, 0-0.

160

Musical notation for measures 160-163. This system includes a melodic staff and two guitar tablature staves. Pedal markings (P.M.) are present below the notes. Fingerings include 7, 5, 0, 7, 8, 8, 5, 7, 10, 6, 3, 5, 8, 7, 5, 0, 3, 0, 5, 7, 3, 5, 7, 10, 5, 8, 0.



164

P.M. P.M.--1 P.M.--1 P.M. P.M. P.M. P.M. P.M.--1 P.M. P.M.--1 P.M.----

168

P.M.-1 P.M. P.M. P.M.