

Butcher's Death

Piazzolla
Bearbeitet von
W.Thomas-Mifune

$\text{♩} = 132$ sul pont. mehr Geräusch als Ton batt.

Violoncello

pppp II poco a poco cresc.

Klavier

pppp poco a poco cresc.

3

ppp

ppp

6

poco a poco cresc.

poco a poco cresc.

9 normal

II *pp*

pp

12

p > *cresc.*

p *cresc.*

This system contains measures 12, 13, and 14. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with treble and bass clefs. Dynamics include piano (*p*) and crescendo (*cresc.*) markings. There are also hairpins indicating volume changes.

15

mf > *cresc.*

mf *cresc.*

This system contains measures 15, 16, and 17. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with treble and bass clefs. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*) markings. There are also hairpins indicating volume changes.

18

This system contains measures 18, 19, and 20. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with treble and bass clefs. There are trills and triplets in the treble staff, marked with '7 3' and 'v'. There are also hairpins indicating volume changes.

21

This system contains measures 21, 22, and 23. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with treble and bass clefs. There are trills and triplets in the treble staff, marked with '7 3' and 'v'. There are also hairpins indicating volume changes.

* 3. Finger i.H auf circa hohes a über dem Violinschlüsselsystem legen und mit der Metallumspannung des Bogens streichen (Bogenhaare zeigen nach oben)

24

f *cresc.*

27

30

33

normal

ff *cresc.*

ff

36

Musical score for measures 36-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 36 features a melodic line in the treble staff with a fermata over the final note. The grand staff contains a complex accompaniment with a triplet of eighth notes in the treble staff and a steady bass line. Dynamic markings include *mf* and *f*.

39

Musical score for measures 39-41. The system consists of three staves. Measure 39 has a melodic line in the treble staff with a fermata. The grand staff accompaniment includes a triplet of eighth notes. A double bar line occurs at the end of measure 40. Measure 41 begins with a *fff* dynamic marking. The treble staff has a melodic line with a fermata, and the grand staff has a complex accompaniment.

42

Musical score for measures 42-44. The system consists of three staves. Measure 42 features a melodic line in the treble staff with a fermata. The grand staff accompaniment includes a triplet of eighth notes. A double bar line occurs at the end of measure 43. Measure 44 continues the melodic line in the treble staff and the accompaniment in the grand staff.

45

Musical score for measures 45-47. The system consists of three staves. Measure 45 features a melodic line in the treble staff with a fermata. The grand staff accompaniment includes a triplet of eighth notes. A double bar line occurs at the end of measure 46. Measure 47 begins with a *ff* dynamic marking and the instruction "poco a poco dim." (poco a poco dim.). The treble staff has a melodic line with a fermata, and the grand staff has a complex accompaniment.

48

51

54

sul pont.
mehr Geräusch als Ton

batt.

mf *dim.*

mf *dim.*

57

p *dim.*

p *dim.*

60

poco a poco dim.

Triplet

normal

63

pp dim.

pp dim.

Triplet

66

ppp dim.

Triplet

69

pppp

pppp

Triplet

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A. Piazzolla
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W. Thomas-Mifune

mehr Geräusch als Ton
sul pont.
batt.

♩ = 132

pppp II poco a poco cresc.

ppp poco a poco cresc.

pp II > < >

p > cresc. < > II > < >

mf > cresc. < > > <

mf > cresc. < > > <

*) 3. Finger I.H auf circa hohes a über dem Violinschlüsselsystem legen und mit der Metallumspannung des Bogens streichen (Bogenhaare zeigen nach oben)

f > cresc. < > > <

f > cresc. < > > <

ff > cresc. < > > <

36

40

fff

44

ff

48

52

mehr Geräusch als Ton
sul pont.
batt.

II
mf dim.

56

p dim.

60

poco a poco dim.

normal

pp dim.

64

68

pppp