



Atie Bernet

Arranger, Composer, Director, Publisher, Teacher

Netherlands

About the artist

Hello,

We are a married couple, musicians, and we have been emigrated from Holland to Sweden.

My husband has become very fond of Sweden since 1982.

In Holland I had a music-study, which I finished with a diplome.

On my website you will find other compositions with note-examples, which you can buy

I started composing without lessons and people bought my pieces, so that means something. Also a Polish musicstudent who studied composition, said I should continue composing...and that is what it I am doing now...

Qualification: Music Academy in Holland

Personal web: <http://sites.google.com/site/svenskakyrkanmusik>

About the piece

Title:	Pastorale [Opus 75]
Composer:	Bernet, Atie
Arranger:	Bernet, Atie
Licence:	A. Bernet
Publisher:	Bernet, Atie
Style:	Romantic
Comment:	Clarinet can be replaced by a Viola or Cello

Atie Bernet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-atie-bernet.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Pastorale

A. Bernet
13022010

Relaxed

Soprano

Alto

Tenor

Bass

This block contains the first six measures of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in G major (one sharp) and 6/8 time. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts, which provide harmonic support and counterpoint. The Tenor and Bass parts have an 8 below the staff, indicating an octave lower range.

7

S

A

T

B

This block contains measures 7 through 12 of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music continues in G major and 6/8 time. The Soprano part starts with a measure rest (indicated by a '7' above the staff) before entering. The other parts continue their melodic and harmonic lines. The Tenor and Bass parts have an 8 below the staff.

Pastorale

14

S

A

T

B

1----- 2----- 2

21

S

A

T

B