



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

Serban Nichifor

Composer

Born: August 25, 1954, in Bucharest (Romania); Mother: Dr. Livia Nichifor, physician; Father: Dr. Ermil Nichifor, physician, founder and conductor (1954-1997) of the Bucharest Physicians` Orchestra; Married to Liana Alexandra <AlexandraLiana.htm>, composer

Studies National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA <../general/duointermedia.htm> and co-director of the NUOVA MUSICA

CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

"Constellations" for Orchestra (1977)

Symphony I "Shadows" (1980)

Cantata "Sources" (1977)

Cantata "Gloria Heroum Holocausti" (197... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://www.myspace.com/nichiforserban>

About the piece



Title: "Becky's Waltz" [Flute & Orchestra (ossia Midi) - from "Tom & Huck" ballet -]

Composer: Nichifor, Serban

Licence: Copyrighty (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

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Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - SOLO FLUTE PART

Serban NICHIFOR

Molto Espressivo

$\text{♩} = 80$ SOLO FLUTE

7

11

19

27

35

42

50

57

64

2

3

2

72 

80 

87 

94 

101 

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet -

Serban NICHIFOR

Molto Espressivo

$\text{♩} = 80$ SOLO FLUTE

Glock

Strings

11

19,

Musical score for measures 19-26. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, starting with a fermata. The second staff (treble clef) is mostly empty, with a few notes appearing in measure 25. The third staff (treble clef) contains a complex texture of chords and sixteenth-note patterns. The fourth staff (bass clef) contains a bass line with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano).

27,

Musical score for measures 27-34. The score is written for four staves. The first staff (treble clef) continues the melodic line from the previous system. The second staff (treble clef) contains a melodic line with some rests. The third staff (treble clef) contains a complex texture of chords and sixteenth-note patterns. The fourth staff (bass clef) contains a bass line with chords and moving lines. Dynamics include *f* (forte).

35

Musical score for measures 35-41. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 35 begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is mostly empty, with a few notes appearing in measure 41, marked with a forte (*f*) dynamic. The third staff features a complex texture of chords and arpeggiated figures. The fourth staff provides a bass line with chords and moving lines.

42

Musical score for measures 42-48. The score continues on the same four-staff system. Measure 42 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with rests and notes. The second staff continues the melodic development with eighth and sixteenth notes. The third staff shows a series of chords and arpeggiated patterns. The fourth staff has a bass line with chords and moving lines.

50

Musical score for measures 50-56. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with rests in measures 50-52 and a sequence of eighth and quarter notes in measures 53-56. The second staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *ff* (fortissimo) starting in measure 55. The third staff contains a complex texture of sixteenth-note chords. The fourth staff provides a bass line with chords and moving lines.

57

Musical score for measures 57-63. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 57 and *f* (forte) in measure 60. The second staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *f* (forte) in measure 57. The third staff contains a complex texture of sixteenth-note chords. The fourth staff provides a bass line with chords and moving lines.

64

Musical score for measures 64-71. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is B-flat major (two flats). The first staff contains a melodic line with eighth and quarter notes. The second staff features a piano accompaniment with chords and eighth notes, marked with a forte *f* dynamic. The third and fourth staves provide harmonic support with chords and bass lines. The piece concludes with a double bar line at the end of measure 71.

72

Musical score for measures 72-79. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature changes to C major (no sharps or flats) starting at measure 72. The first staff contains a melodic line with eighth and quarter notes, marked with a forte *f* dynamic. The second staff features a piano accompaniment with chords and eighth notes. The third and fourth staves provide harmonic support with chords and bass lines. The piece concludes with a double bar line at the end of measure 79.

80

Musical score for measures 80-86. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple melodic lines and harmonic support. Dynamic markings include *f* (forte) in the second measure of the second staff.

87

Musical score for measures 87-93. The score continues with four staves in the same key signature. It features a variety of musical textures, including sustained notes, melodic runs, and complex chordal structures. Dynamic markings include *f* (forte) in the second measure of the second staff and *ff* (fortissimo) in the second measure of the third staff.

94

fff

poco a poco rallentando

ff

♩ = 75

♩ = 70

101

♩ = 65

♩ = 60

♩ = 50

♩ = 40

♩ = 50

♩ = 40

ff

pp

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