

# I WANT TO BE BAD

from *Good News*

Lyrics and Music by  
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Moderato

Introduction for piano. The music is in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

*mp*

To be or not to be — That is not — the ques - tion

*mp*

8vb

8vb

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, starting on a whole note 'To' and moving through quarter notes. The piano accompaniment continues with a similar harmonic structure to the introduction, marked *mp*. There are two 8vb markings at the end of the system.

I de - ci - ded long a - go to be. — With

*marc.*

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with quarter notes. The piano accompaniment features a more active bass line with eighth notes and is marked *marc.* (marcato).

me it's what to be — Make me some - sug - ges - tion

8vb

8vb

Vocal line and piano accompaniment for the third line of lyrics. The vocal line has a melodic contour with a slight rise and fall. The piano accompaniment continues with a steady harmonic accompaniment, marked with two 8vb markings at the end of the system.

Good or bad which is the best for me? \_\_\_\_\_

*marc.*

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one flat (B-flat major or D minor). The vocal line begins with the lyrics 'Good or bad which is the best for me?' followed by a long horizontal line. The piano accompaniment includes a 'marcato' (marc.) instruction. The bass line has a dynamic marking of '8vb'.

When you're af - ter fun and laugh - ter This ag - gra - vates \_\_\_\_\_ you

*8vb*

The second system continues the musical score. The vocal line has the lyrics 'When you're af - ter fun and laugh - ter This ag - gra - vates \_\_\_\_\_ you'. The piano accompaniment features a 'piano' (p) dynamic marking and a '8vb' dynamic marking in the bass line.

Some re - form - er says a warm - er cli - mate a - waits \_\_\_\_\_ you.

*8vb*

The third system continues the musical score. The vocal line has the lyrics 'Some re - form - er says a warm - er cli - mate a - waits \_\_\_\_\_ you.'. The piano accompaniment features a 'piano' (p) dynamic marking and a '8vb' dynamic marking in the bass line.

**Refrain**

If it's naught-y to rouge your lips \_\_\_\_\_ Shake your should-ers and twist your hips \_\_\_\_\_

*p - f rhythmic*

The Refrain section begins with the lyrics 'If it's naught-y to rouge your lips \_\_\_\_\_ Shake your should-ers and twist your hips \_\_\_\_\_'. The piano accompaniment includes a 'piano-forte rhythmic' (p - f rhythmic) instruction. The key signature changes to one sharp (F# major or D minor).

Let a la - dy con - fess I want to be bad

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Let a la - dy con - fess I want to be bad".

If it's naught-y to vamp the men Sleep each morn-ing till af - ter ten

The second system continues the musical score. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line. The lyrics are: "If it's naught-y to vamp the men Sleep each morn-ing till af - ter ten".

Then the an-swer is "yes, I want to be bad." This thing of

The third system continues the musical score. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line. The lyrics are: "Then the an-swer is 'yes, I want to be bad.' This thing of".

be - ing a good lit - tle "Good-ie" is all ver - y well.

*marcato cresc.*

The fourth system concludes the musical score. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line. The lyrics are: "be - ing a good lit - tle 'Good-ie' is all ver - y well." The piano part includes the instruction "marcato cresc." and features triplets in the right hand.

What can you do if your load - ed with plent - y Of

*marc. cresc.*

hell - th \_\_\_\_\_ and vig - or? When you're learn - ing what lips are for \_\_\_\_\_

If it's naughty to ask for more - Let a la - dy con - fess I want - to be

1. bad. 2. bad. \_\_\_\_\_

*fz*