

# Penthouse Pauper

By  
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Moderately

Introduction for piano, marked *mf*. The music is in 4/4 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

VERSE 1

First system of the verse. It includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for C7, F7, and C7 are shown above the vocal line. The lyrics are: "Now, if I was a brick-lay-er, I would-n't build just an - y - thing;"

Second system of the verse. It includes a vocal line with lyrics and a piano accompaniment. A chord diagram for F7 is shown above the vocal line. The lyrics are: "If I was a ball play-er, I would - n't play — no sec - ond"

Third system of the verse. It includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for C7, Ab7, and Bb7 are shown above the vocal line. The lyrics are: "string. — And if I were some jew'l-ry, ba-by; Lord, I'd have to be a dia-mond"

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ring. — If I was a se-cret, You know, I nev-er would be  
 told. If I was a jug — of wine, —  
 Lord, my fla-vor would — be — old. I could be most an-y-thing, —  
 But it got to be twen-ty - four ka-rat sol -id gold. —

For Repeats NC Last time

## VERSE

3. If I was a gambler, You know I'd never lose,  
 And if I were a guitar player, Lord, I'd have to play the blues  
*(Remainder of 3rd verse: Instrumental)*
4. If I was a hacksaw, My blade would be razor sharp.  
 If I were a politician, I could prove that monkeys talk.  
 You can find the tallest building,  
 Lord, You know I'd have the house on top.
5. I'm the Penthouse Pauper; I got nothin' to my name..  
 I'm the Penthouse Pauper; I got nothin' to my name.  
 I can be most anything,  
 'Cause when you got nothin' it's all the same.