

# Adeste, fideles

inno natalizio a 4 v.m.

John Francis Wade  
(1711 – 1786)

Soprani

Contralti

Tenori

Bassi

Ad - e - ste, fi - de - les, lae - ti, tri - um -

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The first system of the musical score features four vocal parts (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are marked with a forte (f) dynamic. The lyrics are: "Ad - e - ste, fi - de - les, lae - ti, tri - um -". The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support.

5

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -

5

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest for five measures (5) in the vocal parts. The lyrics are: "phan - tes, ve - ni - te, ve - ni - te in Be - - - tle -". The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocalists.

9 *f*

hem. Na - tum, vi - de - te, Re - gem an - ge -

hem. Na - tum, vi - de - te, Re - gem an - ge -

8 *f*

hem. Na - tum, vi - de - te, Re - gem an - ge -

9 hem. Na - tum, vi - de - te, Re - gem an - ge -

13 *p* *mf*

lo - rum. Ve - ni - te, ad - o - re - mus, ve - ni - te ad - o -

lo - rum. Ve - ni - te, ad - o - re - mus, ve - ni - te ad - o -

8 lo - rum.

lo - rum.

13

17 *f*  
 re - mus, ve - ni - te ad - o - re - mus — Do - mi - num.  
*f*  
 re - mus, ve - ni - te ad - o - re - mus — Do - mi - num.  
*f*  
 8 ve - ni - te ad - o - re - mus Do - mi - num.  
*f*  
 ve - ni - te ad - o - re - mus — Do - mi - num.  
 17

2. En, grege relicto, humiles, ad cunas  
 vocati, pastores adproperant:  
 et nos, ovanti gradu, festinemus.  
 Venite adoremus *etc.*

3. Æterni Parentis splendorem æternum,  
 velatum sub carne videbimus:  
 Deum infantem, pannis involutum!  
 Venite adoremus *etc.*

4. Pro nobis egenum et fœno cubantem,  
 piis foveamus amplexibus:  
 sic nos amantem quis non redamaret?  
 Venite adoremus *etc.*

5. Cantet nunc Deo chorus Angelorum,  
 cantet nunc aula cœlestium:  
 “Gloria, gloria in excelsis Deo.”  
 Venite adoremus *etc.*

6. Stella duce, Magi, Christum adorantes,  
 aurum, thus et myrrham dant munera:  
 Iesu infanti corda præbeamus.  
 Venite adoremus *etc.*