

LEGALLY BLONDE

Piano/Vocal

OMIGOD, YOU GUYS

12/1/05

1

Music by LAURENCE O'KEEFE
Lyrics by NELL BENJAMIN
Arranged by LAURENCE O'KEEFE/
ALEX LACAMOIRE

CUE:

READER: (just for reading) : "Legally Blonde, The Musical. Act One, Scene One.
The curtain rises on a multilevel sorority house at California University Los Angeles."

Hard rock ♩ = 172

READER: "Every variation of the color pink is in view; channeling the spirit of a Barbie Dream House.
A window opens and sorority girl MARGOT sings while signing a Congratulations Elle card."

MARGOT:

"Dear Elle: He's a luck-y guy! I'm like gon-na cry! I got tears com-ing out of my nose!"

E⁵ E⁵/C# E⁵/D N.C.

14 Mad props! he's the - cam - pus catch! You're a per - fect match! Cause you

E⁵ E⁵/C[#] E⁵/D

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a quarter rest in measure 14, followed by eighth notes for 'Mad props!', 'he's the - cam - pus catch!', 'You're a per - fect match!', and 'Cause you'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as E⁵ at the start of measure 14, E⁵/C[#] at the start of measure 15, and E⁵/D at the start of measure 16.

17 both got such great taste in clothes! Of course he will pro- pose!"

N.C. F^{#2}/A[#] F[#] B7sus4 Sn Whack

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line continues with 'both got such great taste in clothes!' and 'Of course he will pro- pose!"'. The piano accompaniment includes a 'Sn Whack' effect in measure 20. Chord changes are marked as N.C. (No Chords) at the start of measure 17, F^{#2}/A[#] at the start of measure 18, F[#] at the start of measure 19, and B7sus4 at the start of measure 20.

SERENA:
21 "Dear Elle ho-ney, Ma - zel tov! Fu - ture's tak - ing off! Bring that

E⁵ E⁵/C[#] E⁵/D

Detailed description: This system contains measures 21, 22, and 23, starting with the section header 'SERENA:'. The vocal line begins with a quarter rest in measure 21, followed by '21 "Dear Elle ho-ney, Ma - zel tov! Fu - ture's tak - ing off! Bring that'. The piano accompaniment features a consistent eighth-note bass line. Chord changes are indicated as E⁵ at the start of measure 21, E⁵/C[#] at the start of measure 22, and E⁵/D at the start of measure 23.

PILAR:
24 ring back and show it to me!" "Four ca - rats of Prin - cess cut! Are you

N.C. E⁵ E⁵/C[#]

Detailed description: This system contains measures 24, 25, and 26, starting with the section header 'PILAR:'. The vocal line begins with a quarter rest in measure 24, followed by '24 ring back and show it to me!" "Four ca - rats of Prin - cess cut! Are you'. The piano accompaniment continues with the eighth-note bass line. Chord changes are marked as N.C. at the start of measure 24, E⁵ at the start of measure 25, and E⁵/C[#] at the start of measure 26.

40 mi - god, this is hap - pen - ing! 41 42 Our own home com in.

Chords: C, Am, Bb

43 queen and king! - 44 Fin - 'lly she'll be try - ing on a huge en - gage - ment ring 45

Chord: Dm

46 for size; O - mi - god 47 you guys! - O - MI - GOD!

Chords: G, Ab, Bb, C

(delighted hubbub)

48 49

fill

PILAR:

50 muted O - KAY. 51 Ev' - ry - bo - dy sign? Good. 52 Now fall in line And we'll

E⁵ E⁵/C[#] E⁵/D

SERENA:

53 start the en - gage - ment pa - rade! 54 Light can - dles, and 55 sin - gle file. Don't for -

N.C. E⁵ E⁵/C[#]

SERENA:

56 get to smile! 57 Lose the gum, Kate, you look like the maid. 58 Now pre -

KATE:

Sor - ry...

E⁵/D N.C. F[#]2

SERENA:
pare to se - re nade!

MARGOT:

Sshh!

ALL GIRLS (Whispering)

OH MY GOD, O-mi - god you guys! Looks like Elle's gon-na win the prize!

SERENA:

Shh!

ALL GIRLS

If there e-ver was a perf-ect cou-ple, this one qua - li... O-mi-god you... Elle

SERENA:

Shhh! Sh! I'm se-ri-ous!

mf

69 and War - ner were meant to be! Not once e - ver has he

PILAR;₇₁

C Am Bb

72 hit on me! 73 They're just like that cou - ple from Ti - ta - nic, 74 on - ly no

MARGOT:

LEILANI:

KATE: Shu up!

Dm F

75 one dies. 76 O - mi - god!

ALL GIRLS

KATE: Two, three, four!

ALL GIRLS Sweet sorority chorale

77 78

Daugh - ter of Del - ta Nu, Soon to be fi - an - ceé;

79 80

Now that a man chose you, Your life be - gins to day!

81 82

Make him a hap - py home, Waste not his hard - earned wage.

83 84

And so he does not roam, Strive not to look your age.

85 Still, in your hour of need, 86 Let it be un - der - stood,

The musical score for measures 85 and 86 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Still, in your hour of need, Let it be un - der - stood,". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. Dynamics include piano (p) and piano fortissimo (p.f.).

87 No man can su - per sede 88 our sac - red bonds of sis - ter

The musical score for measures 87 and 88 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are "No man can su - per sede our sac - red bonds of sis - ter". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. Dynamics include piano (p).

89 hood! 90 Oh my god, o - mi - god you g... 91

The musical score for measures 89, 90, and 91 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are "hood! Oh my god, o - mi - god you g...". The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the piano accompaniment, starting with a bass clef. Dynamics include piano (p).

READER: "The girls fling open the door, but Elle is not there. Bruiser the chihuahua walks out." (GO)

DELTA NUS: [confused hubbub]
MARGOT ...Bruiser, where's Elle?!
BRUISER (Yaps)
MARGOT She realized she doesn't have An engagement outfit?

BRUISER (Yaps)
MARGOT She's freaking out?!
BRUISER (Yaps)
MARGOT She's trapped in the old valley mill?! (CUT-OFF)

BRUISER ...Yap! Yap!
MARGOT Oh sorry, the old valley mall.
All gasp. (GO)

ALL GIRLS: EMERGENCY!!!

ALL GIRLS

105 su - per - vise! 106 No one should be left a - lone to dress and 107 to - ac - ces -

108 sor - ize! - O - mi - god 109 you guys! 110 O mi god! - O - mi - god! 111 O - mi - god!

112 *sub p* Fanfare 113 O - mi - god! OH MY GOD!...

READER: "We are now at a Rodeo Drive dress boutique."

ELLE: ...It's almost there, but...

114 Rit. 115 116

ELLE:

117 This dress has to seal the deal; 118 Make a grown man kneel, 119 but it can't come right out and say "BRI. 120

121 Can't look like I'm desp-'rate or 122 like I'm wait-ing for it, I've got to leave War-ner his pride... 123 124

Delta Nu's ad lib "Hi!"s.

125 So "BRIDE" is more im-plied!... 126 127 **SERENA:** 128

There she is!

D E/D D Bm/D

[ELLE cont.]

129 Oh! My! God! O - mi - god you guys! 130 All this week I've had - 131

Lightly

132 but - ter flies! 133 Ev' - ry time he looks at me it's 134 to - tal - ly Pro - po -

135 sal Eyes! 136 O - mi - god you guys! (girly hubbub) So: **ALL GIRLS** **ELLE:**

F C/G F/A G/B

137 Help me dress for my fair - y tale! 138 Can't wear some - thing I 139

D \flat

ELLE: 140 bought on sale... 141 Love is like for - e - ver! This is no time to e - con - 142

ALL GIRLS

This is no time to e - con -

o - mize; O - mi - god you guys!

o - mize; O - mi - god you guys!

Gb Db/Ab A B

READER: "A Salesgirl appears."

SALESGIRL: Blondes make commission SO much fun.

Sw

145 146 147 148

READER: "The Salesgirl swoops down on ELLE carrying a dress."

SALESGIRL: Excuse me, have you seen this? It just came in; it's perfect for a blonde.

Sw

149 150 151 152

ELLE: Right, with a half-loop stitch on china silk?...

SALESGIRL: Uh huh!

ELLE: But the thing is, you can't use *[music cuts out]* a half-loop stitch on china silk.

SALESGIRL: What?...

ELLE: And you didn't just get this in because I saw it in last May's "Cosmo." [go]

CUT-OFF ON CUE

Lightly

[sotto voce, delighted:]

153 154 155 156

Sw

p B13 D7 G

DELTA NUS: Oh

ELLE:
I'm not about to buy last year's dress at this year's price.

DELTA NUS:

my god, o - mi - god you guys!

Elle

ELLE:
It may be perfect for a blonde, but I'm not THAT blonde.

saw right thru that sales-girl's lies.

Em F F

ELLE:

MANAGER:

I may be in love, but I'm not stu - pid, la - dy, I've got eyes. OH MY GOD!

Am C D Eb

MANAGER:

Elle Woods! Sor - ry, our mis - take! (Court - ney,

Eb Ab/C

(To ELLE:)

170 take your break.) Just ig - nore her, she has - n't been well...

MANAGER:

172 Try this!: Lat - est from Mi - lan, Go on, try it on! I take

175 care of my best cli - en - tele; 176 It's a gift from me to Elle! - 177

Rit.

(The dress is spectacular.)

178 ALL GIRLS Ah!

179

Slower

ELLE:

180 OH. MY. GOD. O - mi - god you guys!... 181 This one's per-fect, and it's 182

Ah! Ah ah!

183 just my - size! - 184 See, dreams real - ly DO come true!, you ne - ver have to com 185

Ah ah...

186 pro - mise! O - mi - god... 187

Oh my (GOD!)

188 189 190

MY GOD! O - mi - god you guys! Let's go home be - fore some

Chords: Eb, Gm, Db

191 192 193

DELTA NUS:

one cries! If there e - ver was a per - fect cou - ple, this one qua -

Chord: Fm

194 195 196

ELLE:

No, I love YOU guys! ALL GIRLS
li - fies! Cause we love you guys! O - mi - god!

Chords: Ab, Eb/Bb, Ebsus/Cb, Fsus/Db, Cb²/Eb, Db/F, Fsus/Gb

197 **ELLE:** 198 199 **ELLE:**

O - mi - god! O - mi - god! YOU GUYS!

ALL GIRLS YOU GUYS!

Absus Bb⁷sus Ebsus/Db

200 201 202 203

O - MI - GOD!

O - MI - GOD!

Fsus/C Eb/Bb Absus Bbsus/Gb Db/F Eb