

N. Y. C.

(Warbucks, Grace, Chorus, Annie)

WARBUCKS: Drake?
DRAKE: Yes, sir?
WARBUCKS: Coats.

(Dialogue)

1 2 3 4

5

5 6 7 8

Vocal cue: "...Bridgeport"

9

4x

Vamp - vocal last time (WARBUCKS)

N. Y.

9 10 11

(WARBUCKS)

C. What is it a - bout you?

(+Cello pizz)

12 13 14

You're big, you're loud, you're tough.

(Tbn)

15 16 17 18

19

N. Y. C. I go years with - out you,

(Flute, Clar)

(Piano Tacet) (Tbn solo)

19 20 21 22

(WARBUCKS)

Musical score for measures 23-26. The vocal line (top staff) has lyrics: "Then I can't get e-nough, e-nough of". The tuba part (second staff) is marked "(Tbn)". The flute part (third staff) is marked "(Flute colla voce)". The piano accompaniment (bottom two staves) includes a cello part marked "(Cello arco)". Measure numbers 23, 24, 25, and 26 are indicated at the bottom.

27

Musical score for measures 27-30. The vocal line (top staff) has lyrics: "cab driv-ers an-swer-ing back— in lan-guage far from pure, e-nough of". The flute part (second staff) is marked "(Flute)". The clarinet and tuba parts (third staff) are marked "(Clar, Tbns)". The guitar part (fourth staff) is marked "(+Gtr)". The piano part (fifth staff) is marked "(Piano)". The cello part (sixth staff) is marked "(Cello)". The bass part (seventh staff) is marked "(Bass, +Bass Clar)". Measure numbers 27, 28, 29, and 30 are indicated at the bottom.

Musical score for measures 31-34. The vocal line (top staff) has lyrics: "frank-furt-ers an-swer-ing back.— Broth-er, you know you're in". The flute part (second staff) is marked "(Flute)". The clarinet and tuba parts (third staff) are marked "(Clar, Tbns)". The guitar part (fourth staff) is marked "(+Gtr)". The piano part (fifth staff) is marked "(Piano)". The cello part (sixth staff) is marked "(Cello)". The bass part (seventh staff) is marked "(Bass, +Bass Clar)". Measure numbers 31, 32, 33, and 34 are indicated at the bottom.

35 (WARBUCKS)

N. Y. C. Too bus - y, too cra - zy,

(Flute, Picc, Clar)

35 36 37 38

too hot, too cold; too late,

(Cello pizz, Bass Clar)

39 40 41

I'm sold a - gain on N. Y. C.

42 43 44 45

WARBUCKS: Come on you slowpokes,
we gotta get to the Roxy before the prices change.

46 (Flutes, Clars, Xylo)

f

(Tpts, Tbus)

46 47 48 49

50

(ALL)

(GRACE)

N. Y. C. The shad - ows at sun - down,

(Flute, Picc, Clar)

mf

(Tpts, Tbn)

mf

50 51 52 53

the roofs that scrape the sky.

(+Xylo)

(Vln pizz)

(Cello pizz, Gtr)

(Tpts, Tbn)

54 55 56 57

58

(ALL)

(WARBUCKS/GRACE)

N. Y. C. the rich and the run - down,

(Flute, Clars)

(Vln arco, Cello arco 8vb)

58 59 60 61

(WARBUCKS/GRACE) (WARBUCKS)

the big Pa - rade goes by. What oth - er

62 63 64 65

66

town has the Em - pi - re State — and a may - or five foot two? No oth - er

(Flute, Picc, Clars) (Clars solo)

(Vln) (Cello)

66 67 68 69

(ALL)

town in the whole for - ty eight — can half com - pare with you. Oh,

(Tpts)

(+Tbn 8va)

70 71 72 73

74 (ALL) (WARBUCKS) 3

N. Y. C. You make 'em all post - cards.

(Flute, Picc, Clars)
(Tpts, Tbn)

(Vln pizz) (arco)
(Cello pizz) (arco)

74 75 76 77

(WARBUCKS/GRACE)

You crowd, you cramp, you're still the champ,

(Flute, Picc, Clars)
(Tbn)

78 79 80 81

A - men for N. Y.

82 83 84

85 (WARBUCKS/GRACE)

C.
(Flute, Picc Sva)

(Clars, Cello)

(Tpts)

(Timp)

Musical score for measures 85-86. The score is in 4/4 time with a key signature of two flats. It features five staves: a vocal line (WARBUCKS/GRACE) with a whole note rest, a flute/piccobello line with eighth-note patterns, a clarinet/cello line with eighth-note patterns, a trumpet line with eighth-note patterns, and a timpani line with eighth-note patterns. Measure numbers 85 and 86 are indicated at the bottom.

Musical score for measures 87-88. This system continues the instrumental parts from the previous system. The flute/piccobello, clarinet/cello, trumpet, and timpani parts are shown. Measure numbers 87 and 88 are indicated at the bottom.

Musical score for measures 89-90. This system continues the instrumental parts. A new staff for (Tpts, Tbns) is introduced, showing a trumpet and tuba part. The flute/piccobello, clarinet/cello, and timpani parts continue. Measure numbers 89 and 90 are indicated at the bottom.

(ALL) 3

The shun - mer of Times Square,

(Flute, Picc soli)

91 92

The pulse the beat, the drive!

(Vln pizz) (+Bells) (Clars)

(Tpts, Tbns)

(Cello pizz)

93 94 95 96

97

(WARBUCKS) 3

You might say that I'm square,

(Tpts, Tbns)

(Vln pizz, Bells 8va)

(Cello pizz)

97 98 99 100

(WARBUCKS) (WARBUCKS/GRACE)

but damn, I come a - live. The ci - ty's

(Vln)
 (Gtr)

(Flute, Picc, Clars)
 p
 (Cello)

101 102 103 104

105

bright as a pen - ny ar - cade, It

(Flute, Picc, Clars, Tpts)

(+Tbns)

105 106

(ANNIE)

blinks, it tilts, it rings. To think that

107 108

(ANNIE)

I've lived here all of my life and nev - er seen these things.

(Vln)

(Flute, Picc, Clars)

(Cello)

(Tpts, Tbns)

(Piano)

109 110 111 112

113 (ALL)

N. Y. C. the whole world keeps com - ing

(Saxes, +8vb)

(Tbn) *mf*

(Tpt)

(Flutes, Vln)

(Tbn)

(Cello)

113 114 115 116

(ALL)

by bus, by train, you can't

(Saxes, +8vb)

p

(Tpts, Tbus)

(+Xylo ad lib gliss)

p

(Tpt solo)

3

117 118 119

ex - plain their yen for...

3 3

3 3

3 3

120 121 122

123

(STAR-TO-BE)

N. Y. C. Just got here this morn - ing

(Tpts, Tbus)

mp

(Saxes)

mp

123

124

125

126

three bucks, two bags, one me.

127

128

129

130

131

N. Y. C.

I give you fair warn - ing

(Picc, Clar, Vln, Cello & Db)

(Saxes, Tbus)

131

132

133

134

(STAR-TO-BE)

up there in lights I'll be. Go ask the

(Muted Tpts, Tbns)

(Saxes)

135 136 137 138

139 **Slower**

Gersh - wins or Kauf - man and Hart the place they love the

(Alto Sax solo)

(Tpt solo)

(Picc, Clar, Xylo)

(+Tenor, Tbns)

(Vln, Cello, Tenor)

139 140 141

best. Tho' Cal - i - for - nia pays big for their art, their

(Vln, Cello, Tenor)

142 143 144

(STAR-TO-BE)

fan mail comes ad - dressed to

145 146

(ALL)
Oo

(STAR-TO-BE)

N. Y. C. To - mor - row a

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbns)

147 148 149

pent - house that's way up high,

(Tpt)

(Tpts, Tbns)

150 151 152

rall. (STAR-TO-BE)

to - night the "Y." Why not? It's N. Y.

(Alto Sax, Tpts, Tbns)

153 154 155 156

a tempo

C.

(Tpts, Tbns)

(Flute, Picc, Clar)
(Saxes 15mb)

157 158

159 (ALL)

N. Y. C. you're stand - ing room on - ly,

(Bari Sax, Cello)

(+Xylo ad lib gliss)

159 160 161 162

(GROUP 1)
You crowd, you cramp, you're still the champ,

(GROUP 2)
Not Chi-ca-go, Kan-sas Cit-y, San Fran-cis-co, Cin-cin-na-ti. Not Chi-ca-go, Kan-sas Cit-y, San Fran-cis-co, Cin-cin-na-ti.

163 164 165 166

(ALL)
A - men for N. Y.

(Tpts, Tbus)

167 168 169 170

171

C!

(Picc, Flute, Vln)

(Tpts, Alto)

(Tbus, Cello)

171 172 173 174

Musical score for measures 175-178. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with accents. A drum kick enters at measure 178. The dynamic marking is *ff*.

179 *a tempo*
(Tpts, Tbn)

Musical score for measures 179-180. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with accents. A drum kick enters at measure 179. The dynamic marking is *ff*.

(Flute, Picc, Clar)
(Saxes 15mb)

(ALL)

COP: Keep it quiet down there!

N. Y. C.

Musical score for measures 181-182. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with accents. A drum kick enters at measure 181. The dynamic marking is *ff*.

(Bari Sax, Cello)

(CUE) USHERETTE: Immediate seating ...
there is immediate seating!

183 **Very slowly in 2**
(Alto Sax solo)

Musical score for measures 183-186. Measure 183: Treble clef, key signature of one sharp (F#), time signature 2/4. Note: *p*. Measure 184: Treble clef, key signature of one sharp (F#), time signature 2/4. Note: *p*. Measure 185: Treble clef, key signature of one sharp (F#), time signature 2/4. Note: (+Bass Clar). Measure 186: Treble clef, key signature of one sharp (F#), time signature 2/4. Note: (Cello). The score includes staves for Alto Sax solo, Muted Tpts, Tbus, and Cello. A piano (*p*) dynamic is indicated. A triplet of eighth notes is marked with a '3' over the notes in measure 185.

187 (WARBUCKS) (ANNIE)

Musical score for measures 187-190. Measure 187: Treble clef, key signature of one sharp (F#), time signature 2/4. Lyrics: Give in. Measure 188: Treble clef, key signature of one sharp (F#), time signature 2/4. Lyrics: don't fight, good girl, good - night, (ANNIE). Measure 189: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 190: Treble clef, key signature of one sharp (F#), time signature 2/4. The score includes staves for vocal and piano accompaniment.

(WARBUCKS) (Vln solo)

Musical score for measures 191-193. Measure 191: Treble clef, key signature of one sharp (F#), time signature 2/4. Lyrics: sleep tight, in 'N. Y. C." Measure 192: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 193: Treble clef, key signature of one sharp (F#), time signature 2/4. The score includes staves for vocal, Tbn solo, Vln solo, and piano accompaniment. A piano (*p*) dynamic is indicated. A violin solo (*Vln solo*) is marked in measure 193.

194 *On cue jump to m. 204* (+Bells)

(Cello)
(Clars)
(Bass Clar)
194 195 196 197
(Bass pizz)

198 199 200 201

On cue (Flute, Clars, Alto) *f*

(Tpts, Tbn) (Piano) *f*

202 203 204 205

Easy Street

(Miss Hannigan, Rooster, Lily, Chorus)

ROOSTER: Aw, Aggie, how'd the two
Hannigan kids ever end up like this?
On the skids.

2 Freely

(ROOSTER)

(Bells solo)

(Piano Tacet till 18)

(Tbn - solotone mute)

mp

1 (Tenor, Bari Saxes)

2 3

I re - mem - ber the way our saint - ed moth - er would sit and

(HANNIGAN)

4 5 6

croon us her lul - la - by, She'd say, "Kids, there's a place that's like no

(ROOSTER)

(Clar solo)

mp

7 8 9

oth - er, you got - ta get there be - fore you die. You don't