

CHILDREN

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♩ = 138

Capo 1

Chord diagrams and piano accompaniment for the first system:

- Chords: D^b , $B^b/sus4$, $Fm7$, $D^b/maj7$

Chord diagrams and piano accompaniment for the second system:

- Chords: $B^b/sus4$, Fm , D^badd9 , $B^b9/sus4$ 3fr

Chord diagrams and piano accompaniment for the third system:

- Chords: $Fm9$, D^badd9 , $B^b9/sus4$ 3fr, $Fm9$

Chord diagrams and piano accompaniment for the fourth system:

- Chords: Fm , $Fmsus_2^4$, Fm , $Fmsus_2^4$

Chord diagrams and piano accompaniment for the fifth system:

- Chords: Fm , $Fmsus_2^4$, Fm , $Fm7sus_2^4$

Chord diagrams: D \flat , B \flat sus4, Fm7

Chord diagrams: D \flat maj7, B \flat m6, Fm

Chord diagrams: D \flat , B \flat sus4, Fm7

Chord diagrams: D \flat , B \flat m6, Fm

1. 2. *to Coda* ☺

N.C.

Fm

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

1.

Second system of musical notation, continuing the piece. It includes a first ending bracket over the final measure of the treble staff.

2. *D. al Coda*

Third system of musical notation, including a second ending bracket and the instruction "D. al Coda".

⊕ CODA

Fm

N.C.

Musical notation for the CODA section, starting with an Fm chord diagram and the instruction "N.C.". The bass line continues with the eighth-note accompaniment.

Fm

repeat 12 times ad lib.

Final system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble line has a fast, repetitive eighth-note pattern. The bass line continues with the eighth-note accompaniment.