

I TALK TO THE TREES

JACK HYLTON

by arrangement with JOHN BUCKLEY presents

BOBBY HOWES & SALLY ANN HOWES

in

A NEW MUSICAL

P.A.I.N.T. Y.O.U.R. W.A.G.O.N.

BOOK & LYRICS BY **ALAN JAY LERNER** • *MUSIC BY* **FREDERICK LOEWE**

DANCES & MUSICAL ENSEMBLES BY

AGNES DE MILLE

REPRODUCED BY MAVIS RAY

WITH

KEN CANTRIL

DIRECTED BY RICHARD BIRD

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I Talk To The Trees

Words by
ALAN JAY LERNER

from the Musical Production
"PAINT YOUR WAGON"

Music by
FREDERICK LOEWE

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Refrain (*with expression and not fast*)

I talk to the trees, but they don't lis - ten to me,

espressivo *mp - mf*

The first line of the refrain features a vocal melody with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand. Chords Gm7, C7, Gm, and F are indicated above the staff. Dynamics include 'espressivo' and 'mp - mf'.

I talk to the stars, but they nev - er hear me,

The second line of the refrain continues the vocal melody and piano accompaniment. Chords Gm7, C7, Gm, Eb7, and C7 are indicated above the staff.

The breeze has - n't time to stop and hear what I say,

The third line of the refrain concludes the vocal melody and piano accompaniment. Chords Gm7, C7, Gm, C7, and F are indicated above the staff.

F

To the strum-ming of gui-tars. I will tell you all the

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "To the strum-ming of gui-tars. I will tell you all the". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A chord diagram for F major is shown above the first measure.

C7 F

books I've read, And the way I met the King of France.

The second system of the musical score. The vocal line continues with the lyrics "books I've read, And the way I met the King of France.". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C7 and F are shown above the first and fifth measures respectively.

C7

Then I'll send the ser-vants off to bed, And I'll ask you for a

The third system of the musical score. The vocal line continues with the lyrics "Then I'll send the ser-vants off to bed, And I'll ask you for a". The piano accompaniment continues. A chord diagram for C7 is shown above the first measure.

F

1. 2.

dance. I talk to the

The fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics "dance. I talk to the". The piano accompaniment includes a first ending with a repeat sign and a second ending. A *mf* dynamic marking is present in the piano part. Chord diagrams for F are shown above the first and fifth measures.

SONGS YOU WILL ENJOY SINGING AND PLAYING

AT THE END OF THE DAY	<i>DONALD O'KEEFE</i> E ₇ , (B ₇ -E ₇) and G
NIGHT AND DAY	<i>COLE PORTER</i> E ₇ , (B ₇ -E ₇)
MA BELLE MARGUERITE ("Bless the Bride")	<i>VIVIAN ELLIS</i> E ₇ , (B ₇ -G)
I WAS NEVER KISSED BEFORE ("Bless the Bride")	<i>VIVIAN ELLIS</i> C, (B-E)
THIS IS MY LOVELY DAY ("Bless the Bride")	<i>VIVIAN ELLIS</i> F, (C-F)
WE'LL GATHER LILACS ("Perchance to Dream")	<i>IVOR NOVELLO</i> F, (B ₇ -F)
LOVE IS MY REASON ("Perchance to Dream")	<i>IVOR NOVELLO</i> F, (C-G)
ALL THESE ARE OURS	<i>ALBA RIZZI</i> D ₇ , (B ₇ -E ₇) and F
OL' MAN RIVER ("Show Boat")	<i>JEROME KERN</i> E ₇ , (B ₇ -E ₇)
IN THE STILL OF THE NIGHT	<i>COLE PORTER</i> F, (C-F)
CAN I FORGET YOU	<i>JEROME KERN</i> F, (C-E) and A ₇
BEYOND THE BLUE HORIZON	<i>WHITING and HARLING</i> F, (C ₇ -G)
JUST ONE OF THOSE THINGS	<i>COLE PORTER</i> F, (A-F)
YOU'RE MINE	<i>HERO DE RANCE</i> E ₇ , (D-G)
I'LL WALK BESIDE YOU	<i>ALAN MURRAY</i> E ₇ , (C-E ₇) and G
SONG OF SONGS	<i>MOYA</i> A ₇ , (C-D) B ₇ and D
FOLKS WHO LIVE ON THE HILL, THE	<i>JEROME KERN</i> C, (B-E)
GOOD-BYE ("White Horse Inn")	<i>ROBERT STOLZ</i> E ₇ , (B ₇ -E ₇)
THE WHITE DOVE ("Rogue Song")	<i>FRANZ LEHAR</i> F, (C-G)
SOME DAY MY HEART WILL AWAKE ("Kings Rhapsody")	<i>IVOR NOVELLO</i> E ₇ , (C-G)
WALTZ OF MY HEART ("The Dancing Years")	<i>IVOR NOVELLO</i> E ₇ , (B ₇ -G)
I CAN GIVE YOU THE STARLIGHT ("The Dancing Years")	<i>IVOR NOVELLO</i> G, (D-G)
MY LIFE BELONGS TO YOU ("The Dancing Years")	<i>IVOR NOVELLO</i> B ₇ , (D-F)

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