

SEPTEMBER MORNING

Piano solo: October 7, 1996

[2:06]

Emaj7^{#11} D^{#7}13^{#9} Amaj7^{#11} G^{#7}13^{#9} Dmaj7^{#11}

A Bbm⁹ F/A_{Sva} F^{o7}/Ab Eb/G

C^{o7}/Gb F13^{#9} Bb⁷13^{#9} Ebm⁹ Dm⁹

B C[#]m⁹ G^{#7}/B[#] G^{#o7}/B

G^b/B^b Bb⁷13^{#9} Ebm⁹ Ab⁹^{#11}

D^b9sus4 Loc^o3 G^b9sus4

C^bmaj7 C^b/B^b

Bb⁷13^{#9} Ebm⁹ Ab⁹^{#11} G^b7/A

29 **D** Bbm9 3 F/A 3 Fm7/Ab 3

32 Eb/G Cø7/Gb 8va F7#9 Bbm9 3

36 A9sus4 3 Ebm9 F/A

39 Fm7/Ab Eb/G 3

41 Cø7/Gb F13b9 Bb7#9 Ebm9

44 **F** Cm9 8va G#7/B#

47 G#7/B G7/bb Bb7#9 3 Ebm9 3 3 3

50 Ab9#11 3 Db9sus4 3 **G** G9sus4

54 $C\flat maj7$

56 $C\flat/B\flat$
 Bva

58 $B\flat 7\sharp 13$ $E\flat m\ominus$

60 $A\flat 9\sharp 11$ $G\flat 7/A$ $B\flat m\ominus$ F/A

63 $F\ominus 7/A\flat$ $E\flat/G$

65 $C\ominus 7/G\flat$ $F\sharp 7\sharp 13$ $B\flat m\ominus$

68 $A\ominus sus4$ $A\flat\ominus sus4$ $E\flat 7/A\flat$

72 $A\flat\ominus sus4$

Musical staff 1 (measures 75-76):
Chord: Eb7/Ab
Chord: Bbsus4
Measure 75: Eb7/Ab (triplets)
Measure 76: Bbsus4 (triplets)

Musical staff 2 (measures 77-78):
Chord: F#7/B
Measure 77: F#7/B (triplets)
Measure 78: F#7/B (triplets)

Musical staff 3 (measures 79-80):
Chords: Emaj7#11, D#7#13, Amaj7#11, G#7#13, Dmaj7#11
Measure 79: Emaj7#11, D#7#13 (triplets)
Measure 80: Amaj7#11, G#7#13, Dmaj7#11

Musical staff 4 (measures 81-84):
Measure 81: Dmaj7#11
Measure 82: Dmaj7#11
Measure 83: Dmaj7#11
Measure 84: Dmaj7#11